Mysterious Monuments
Encyclopedia of Secret Illuminati Designs, Masonic Architecture, and Occult Places

Texe Marrs
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TEXE MARRS
And the citizens of the New Rome made a statue of the Beast that had crept up out of the sea.

And they built a fountain and crafted figures of two heralds announcing the glorious coming of the Beast, and erected the image of an angry eel-spitting eel upon which accompanied the Beast and from which he drew his terrestrial power.

And they set the statue of the Beast and the fountain before the colossal Library in which they deposited the stores of wisdom they had accumulated.

And they fashioned a likeness of the Woman who was wife of the Beast and they placed it atop the dome of their Capitol building.

And they laid out the streets in front of their Capitol in the form of a star to honor the Woman and inspire devotion to the Beast.

And they erected a towering obelisk Monument in the midst thereof which represents the phallus of the beast and its generative powers and the seed which was able to impregnate the woman.

And the proud citizens of the Great City celebrated their awesome victory and marked the glorious founding of the New Order of the Age.

And the whole world plunged into darkness.
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Architectural Colossus of the Illuminati

Architecture remained a chosen instrument for the perpetuation of the Grand Design—the building of the perfect world.

—Manly Hall, The Secret Destiny of America

Architecture is prophecy. Architecture is destiny. Prophecy is fulfilled. That is the soul stirring discovery the reader finds revealed in the pages of Mystical Monuments.

This is no ordinary book. But then, the incredible secrets it uncovers are not easily comprehended by ordinary men and women. The stunning realization that there is, in fact, an arcane group of global conspirators whose monumental works of architecture are intended to advance a terrible dark and mysterious ancient religion, is breathtaking, indeed. Who can believe it? Who wants to accept it?

What I document here is a simple, yet profound—even shocking—truth. The annals of history prove that the greatest of empires is distinguished by its architecture and monuments. Babylon had its fabulous Hanging Gardens and its famed Tower of Babel. The Pharaoh dynasties of Egypt to this day are memorialized by the Great Pyramid and the sun-ascendant obelisk. Cresec is remembered for its astonishing meditations and stone temples, statues, and altars built in honor of astrologically influenced gods and goddesses who traversed the heavens, were observed riding chariots in the starry skies and populated the depths of the aquatic seas and fiery underworld.

Rome, too, adopted a pantheon of astrological deities and presences, and built the most beautiful architecture in their honor.

Meso-America cannot be forgotten, for the pyramids and other monuments of the Aztecs, Toltecs, Incas, and Mayans echoed the empires and civilizations of their Middle Eastern and Mediterranean counterparts. So too, did the mysterious stone temples of the Druids and the Celts in Great Britain, Ireland, and throughout the British Isles. They left us Stonehenge, Glastonbury, and many other impressive memorials.
Architecture the Chosen Vehicle

In each of these great empires, architecture was the vehicle chosen to perpetuate the Mystery teachings of the reigning priesthood. The priesthood comprised an elite which superintended both the pastoral and the religious sphere of the social life of the people.

In every case, it was the elite—though only a tiny band, cadre or group—who chose the religious dogma that was to be affirmed and practiced by the masses. These elite few invariably perceived of themselves as possessing a divine nature. Their rule, according to their own interpretation, was not accidental but all part of a divine plan which they alluded to in glowing terms as the Grand Design.

The empire and civilization over which they held sway was thus seen to have a divine destiny. A prophetic destiny.

Architecture, therefore, was understood to have a glorious and grandiose purpose. The monuments and buildings the elite planned and constructed were material proof of a heavenly spiritual vision. Architecture embodied the unity of the celestial and the terrestrial, the alchemical marriage of heaven and earth.

Architecture was sacred. Its divine purpose as the building of the perfect world. Human builders of the sacred architecture were thought to be holy men, ordained and inspired, accomplishing a divine calling.

Inspiring their divine passion and overseeing the building process was always an unknown and ineffable Deity the Great Architect of the Universe. So revered, so fearfully served, so hideously powerful was the personality that even on those rare occasions when high priests of the elite discovered the true identity and name, they shrank back in horror, cowering and hiding in the shadows.

Some, mesmerized and overcome with mind-numbing fear and shock, committed suicide. Others, however, were energized and made joyful with this knowledge. Such were the "warriors of the block," possessing the "seething energy of Lucifer" willing disciple and adopted enthusiastically fulfilling the prophetic destiny so meticulously laid out for their completion.
Unique Role of the United States

As the evidence presented in *Mysteries of Monuments* amply demonstrates, the United States of America must be given credit for its unique role in the historical procession of earthly empires and architectural achievements.

As impressive as the sacred architecture and monuments of past empires and civilizations throughout the millennia have been, their glory is yet exceeded by a modern Architectural Colossus that has arisen only in the past three centuries. The United States of America is the Architectural Colossus for its illumined founders took upon themselves the great and continuing burden of prophetic destiny that had been so ardently and boldly pursued by the elite priesthood of the past.

With studied insight into the essence of occult astrology selecting as their Capital a piece of swamp land along the Potomac River known as "New Rome" and fully representative of the grand monumental architecture of ancient Babylon, Egypt, Greece, and Rome, they set forth to build a city which would be the capstone and architectural heap of all the great empires that had gone before. It would, they reckoned, be a gleaming city which would lead the whole world into the dawn of a New Order of the Age.

Spectacularly displaying marble columns and pillars and statues of the gods and goddesses of the ancients with celestial images and tokens of astrological import, the city would be named after the General whose military victories include those of Alexander the Great of Greece and Julius Caesar of Rome, had made it all possible. And this city, Washington, would further be distinguished by the appellation of the District, or geographical area, in which it resided. That would be the District of Columbia. Columbia being one of the many honored names of the Great Goddess of the Mysteries, the mother to whom all loyalty and devotion was due. So much so that a fitting statue of her would be erected atop the dome of a great Temple within the city's limits. And so it was done. Moreover, since she the Great Goddess, was adored as the Star, radiating from her Temple, had out in the constellation of streets of the city would be a five-pointed Star, the pentagram. So wrote it she.
Since the year 1794, when Pierre L'Enfant's Jeffersonian Illuminati plan for the "New Rome" began to be realized, the prophetic destiny of planet earth has inexorably continued its fulfillment. Under the watchful gaze of the All-Seeing Eye, the Architectural Colossus, its astrological heart fiercely beating from its Compass Rose center from the District of Columbia, has grown and grown like some insatiable Frankensteinian creature determined to conquer.

Now, in the 21st Century, the Architectural Colossus has exploded across the seven mountains (continents) of earth. The excitement and thrill in the rapturous souls of the Illuminati elite who are its sponsors must truly be palpable. With each new architectural edifice that goes up—in places near and distant from Kazakhstan and China to Canada and Brazil—the Grand Design of Illuminated Man is one step closer to prophetic fulfillment.

The Illuminati's ages-old destiny for America and the world stands on the very threshold of fulfillment. We are nearing that dramatic moment in time when the Great Pyramid will see the ritualistic setting of its hovering capstone. The gilded, monumental throne of the ancients is ready, Abaddion and Apollyon are rising from the sulphurous depths, the heavy fog and mist are slowly dissipating.
A Warning for the Elite Priesthood

But, I hasten to warn the elite priesthood of the Illuminati, beware! Build your Architectural Colossus with great caution and trepidation. Watch out, because an unseen yet incomparable mighty wind now appears on the horizon. How storms and four carpenters are swiftly travelling the way. Prophetic destiny must and will take the unexpected factor into account.

Could the Architectural Colossus which now envelops the globe actually lie to prosperity? Is its vaunted success more apparent than real? Might its fantastic man-made creations and works soon be toppled? If so, Where is it that is behind such a dramatic counter-conspiracy?

I implore you, dear friends and readers, to objectively peruse the pages of this volume of research and explanation, and decide for yourself if what I am saying here is true that architecture is prophecy. Architecture is destiny. Prophetic destiny?

—Texe Marrs
Austin, Texas
Illuminist Architecture and the Path to Utopia

The path to hell on earth is trod by the path to Utopia

— Michael A. Hoffman II
Secret Societies and Psychological Warfare

Is there in existence today a covert, malevolent and sinister cabal of wealthy and powerful men and women curiously known as the Illuminati? If so, why do they remain in the shadows? Do they have a hidden agenda? What do they want from mankind and from the planet? Are they responsible for the continuous bloody wars and periodic financial debacles and the moral debasement of our culture?

There are all poignant questions that demand answers. If there is such a group of wicked and ruthless plotters and if their secret agenda is to ultimately usher in a Big Brother, totalitarian global order, obviously we are all in great peril. How then, can we best discover whether a global network of such men, armed as they must be with Luciferian resolve and endowed with abundant money and resources, really does exist and intends to do us harm?
My Odyssey Across the Globe, From Egypt to Easter Island

For much of my life I have pondered these questions: but more than that, I have sought to find truthful answers to them. My investigation into the enigmatic and shadowy world of the Illuminati has taken me across the planet, back to ancient Babylon in Iraq to Rome, the nexus of the Holy Roman Empire, and to the inescapable Orient. I have meticulously combed the annals of history, peering back in time to view the pharaohs and pyramids of Egypt, the fabulous Acropolis and Parthenon of Greece and the cryptic megaliths of Stonehenge and Easter Island.

My odyssey across geographic barriers has naturally brought me also to study the secret societies, Masonic Orders, and globalist organisations actively laboring to install a New World Order. I mean specifically the abstruse movets and shakers of political esoterica and the financial crème de la crème of the American, Europe, Russia, Japan, and other so-called “Democratic” societies. Nor should we underestimate the reach of religious leaders and organisations. Many are deeply and inextricably involved in promoting and allying the inhumane schemes of the political and economic elite.

In many previous books and in countless other works—including DVD documentaries, feature articles, and CD/audio tape reports—I have made public the fruits of my never-ending search for evidence of the Illuminati and their nefarious and deadly hidden agenda. Even a cursory examination of the mountains of evidence presented in these prior works should convince the most hardened and dubious skeptic that the Illuminati exists and that its adepts are the avowed enemies of humanity. A reasonable conclusion can certainly be drawn that the Illuminati are, in fact, the harbinger of untold future horrors.

Now in the encyclopedic Mysteries and Monuments, I am pleased to present to you the results of my continuing investigation and study of the men and women whom, I am convinced, constitute a clear and growing danger to our lives and our liberties. I believe you will discover in the pages that follow visual proof so gauzy and so overwhelming in presentation that only a fool—or a paid shill for the Illuminati—can even again deny the existence of the planetary network of corrupting satanic agents.
Unfortunately, the world is today—as it has always been—overpopulated both with fools and with proud souls eager to please their masters. The fools range in culpability from those who are merely simple and uneducated but willing to discover the truth, to the vast majority who fearfully tremble in trepidation that they will discover the truth.

Most are like caged animals trapped in a mentally deficient paradigm, a psychological net cast by media overwhelmingly owned, controlled and managed by the elite. The dominant culture teaches these duped minds slaves to "walk on by" and disregard a mountain of evidence "hidden" in plain sight. So duped are these ignorant multitudes that they abandon all reason in their vain and desperate desire to remain politically correct and conform to society's drastically limited and censored expectations of what their eyes and reason should reveal.

Hypocritically they obey the command, "Don't even think about it." In the words of a popular ditty out some years ago, "Don't worry. Be happy." They are much like the betrayed wife who refuses to make the appropriate conclusions about her husband's unbridled infidelity, even after years of lipstick on his collar, florist bills indicating roses sent to a myriad of other women, and unexplained hotel/rental stayovers. The evidence is there—the proof is palpable—but fearfully they just can't bring themselves to face the consequences of exposure.
Regardless of the multitude heaped on knowledgeable researchers by uninformed doubters, skeptics, and profiteers—men and women of the Illuminati not only exist, they thrive and their Grand Plan—often cryptically referred to as the Great Design—is rapidly taking shape as one milestone after another is speedily accomplished. Their labors in this unheralded and unholy mission are the Great Work. Architecture has long been the dominant feature in their scheme to rebuild the world according to the occult vision given them. Thus in his revealing volume *The Secret Doctrines of American Masonry* scholar Mandly P. Hall 1 reveals that over the centuries even as civilizations rose and fell technology progressed and structural changes unflurled, "Architecture remained the chosen instrument for the perpetuation of the Great Design—the building of their perfect world." 1

Here in these pages you will see with your own eyes the startling, often grotesque, sometimes monumental results of the Great Work of the Illuminati achieved over centuries, even millennia of inspired effort on their part. Their own occult literature dating far back in time approvingly describes these visionary yet earthy-minded comparative efforts as "The Builders." 2 And builders they are. The architecture produced by the Illuminati and its occult associates sometimes suggests the immigration. Breathtaking and striking in its unyielding evil, yet cunningly masquerading its hidden messages, this architecture is prima facie proof that a strange, otherworldly force is at work.

"Do you doubt there is such a thing as an Illuminati alive led by an invisible host from a dark and infernal netherworld?" Then, pure over the evidence presented in *Mystic Monuments*. Witness the architectural beasts of stone, pictured here and the many monuments designed to occult instruction. See also the statues and idols of brass, wood, and marble representing ancient deities of past civilizations and of pagan tributes. These fantastic architectural creations represent spiritual forces and beliefs venerated by untold legions all men of old. Yet now in the 21st century there are such abominations—recognized as modern verses thereof—are somehow equally adored and worshipped by modern legions of fervent devotees stamped in the perennial Secret Doctrine.

Modern "Illum and Ada" appear to be the artistic concepts behind the occultism printed in the wall, California City Hall.

The occult principles of this doctrine appear both strange and frightening to Christians and others not trained in occult ways of perception. But they are equally familiar both to Hellenistic culture and to the growing number of witchcraft sects and magick practitioners today's supposedly more progressive and learned 21st century society.
Architectural traces and artifacts of their ancient cultures demonstrate that the Mayans, the Incas, the Aztecs, and others worshipped the Sun God. Temples in the form of pyramids, sogatlas, and stepstone mounds still stand though many are silent. Their continuing presence and the grand archeological history derived from the cultures that built them will inform us of the bloody rituals of human sacrifice, gruesome tortures, and catastrophic events of a brutal bygone era.

But, wait... what of the huge Maya temple erected just a few years ago in modern-day, New World Santo Domingo, the teeming capital city of the Dominican Republic? The strange and mysterious pyramid of death (see pages 26 and 27) sets me a cautionary provocative monument. But to whom? To whom, or to what, is it commemorated? And why does its exterior display a vast number of symbols connected to the globally prominent Vatican group known officially as the Sovereign Military Order of Malta (SMOM) informally referred to universally as the Knights of Malta?

Mind-boggling, indeed, is the content and fear by some Christians that the new temple to the sun in Santo Domingo is secretly designed as a place where thousands of hapless victims will once again solemnly be ceremoniously but horrified in honor of the sacred deity worshipped by the ancients centuries ago.
The Mystery of the Great American Pyramid

Along the waters of the Nile in the infamous and fascinating biblical land of Egypt, so rich in history and alluring in mystery, we find ancient pyramids, notably the Great Pyramid of Giza. But here in Mysterious Monuments, feast your eyes and your intellect on another quite modern pyramid—the Great American Pyramid—remarkably located in—of all places—Memphis, Tennessee, in the Deep South of the United States of America (see pages 28 and 29).

Pyramid of the Mayan

*The Usual Pyramid—Mumun's tomb at the most famous place in the world in comfort and peace. The Usual pyramid was built for mumum, who was a nobleman and noblewoman at the court of the Aztec rulers in the early 15th century. Mumum was a priest and an brilliant artist, and his tomb is located in the heart of the valley of the Nile River. The pyramid was built to honor him and to serve as a memorial to his achievements. The pyramid was built using stone and marble, and it is the tallest of the pyramids at Giza.*

Egypt's mysterious stepped-stone Pyramid rises up from the desert yet is nestled along the majestic Nile. Like wise, the grand and gleaming pyramidal structure in America also sits near the banks of a magnificent waterway, the often wild and wide Mississippi River. Who built this towering modern edifice? Why did its creators locate this contemporary Great Pyramid in the American city far from Egypt, yet also named Memphis? Was it because of that American city's secret, spiritual relationship to the ancient metropolis of Memphis in pharaonic Egypt?

What is the meaning of the Great American Pyramid? Is it true that its builders dedicated this edifice to the ancient gods in the hope that magical rewards would accrue to the pious efforts of their diligent laborers in bringing the Spirit of Egypt to distant shores? Can evidence be marshaled to prove that the creation was inspired by unearthly supernatural forces?
Undeniable Evidence

Look no further than the pages of Mysteries Monuments for undeniable evidence of the Illuminati and its occult plot to enslave humanity. If this declaration seems preposterous and far out, then ask yourself, why is the postal code for Chicago in America’s heartland 60606, which, numerologically, translates to 666, the number of the beast (Revelation 13:18)? Does it have something to do with the fact that one of the devil’s names in his manifestation of the wind is Minrah, and Chicago is so often referred to as the Windy City? Or does the 666 appellation apply because of the many mimicking gargoyles’ devil’s faces, and other monstrous stone creations that stare down upon unsuspecting pedestrians from the parapets, ledges, and archways of buildings comprising the City’s bustling downtown area?
Is the Illuminati and its Masonic fraternity responsible for Cleopatra’s Needle, the curious stone obelisk that greets the millions of annual visitors to New York’s Central Park? Why, also are similar obelisks to be found in London, England, in Rome, Italy, just outside the Vatican’s St. Peter’s Cathedral and in the courtyard of the Hebrew University in Israel? Where did these towering structures come from? What is their meaning?

More pertinent to our discussion, why is the world’s tallest and most imposing obelisk located in the middle of Washington, D.C., within eyeshot of the White House? Do the measurements of this famous historic obelisk, revered by almost all Americans as the Washington Monument, really compute to the number of deaths?

Is it true as the majority of renowned archaeologists contend that the obelisk actually represents the severed male sex organ, or penis, of Osiris, worshipped thousands of years ago as the Egyptian Sun God, also venerated by the ancients as Baal, the god of the Canaanites and Phoenicians? Could not the Washington Monument therefore accurately be described as “Baal’s Shaft?” And why are so many of these phallic stone obelisks, found in American museums, where they serve as gravestones and reminders for the dead?
A Tomb Exactly Thirteen Blocks From the White House

Over and over we discover that the worship and veneration of the pagan gods and goddesses did not fade away and terminate with the advent of Christianity and its rival world religions: Islam, Buddhism, and others. In Mysterious Monuments you will discover the wonders of the ancient Heliocampaum, the monumental funeral tomb of King Mentuwab. However, this stunning edifice was not far away in Heliocampaum but in Washington, D.C. Laid exactly thirteen blocks from the White House, this stark edifice of stone adorned by Egyptian and Babylonian idols, shockingly serves as the House of the Temple for the Supreme Mother Lodge, 33rd degree Freemasonry. And indeed, it does serve as a tomb. The body of Albert Pike, 33rd degree and former Sovereign Grand Commander of the Scottish Rite and author of the Masonic Order's thirty-three ritual degrees and of its classic textbook and "heirloom," Morals and Dogma, is interred in the bowels of Washington, D.C.'s own ancient Heliocampaum. What other incredible mysteries are contained inside these hallowed vaults? Will we find measures for immortality within?

It is said that periodically, inside the sealed and guarded sanctuary of Freemasonry's tomb-like House of the Temple strange Luciferian rituals are performed. Celestial Light is shone through polished black granite pillars which have the words, "God of Creation" carved on their surfaces. Candidates for initiation into the initiated 33rd degree drink wine from human skulls, and a rooster of magical words are sounded. As shrilling and chilling as this sight must be the the congregants are overshadowed by such symbols as the bas-relief of the double-headed eagle and the multi-headed Phoenix serpents incised on the wall, painted in iridescent gold.

Who are these Masonic initiates? Are their destinies guided by the hierarchy of the Order of the Illuminati? And what share their fabled Master Plan for America? If these potentialities of Masonry mean us no harm, why do they meet in secret? Why do they communicate in veiled language and signs and exchange cryptic handshakes, contriving their fingers and posture so as to baffle and confound outsiders? What have they got to hide?
Many readers have heard of Baphomet the repulsive and frightening idol of the medieval Knights Templar, depicted as a hideous androgynous goat, decorated with the image of the satanic pentagram and festooned with a multitude of unholy occult symbols. Surely, people may say intelligent 21st century man would not design to worship such a grotesque and blasphemous exemplar of hellish chimerery. But hold on! In Mysterious Monuments (see pages 30-34) we read of one of the world's most prestigious universities, yes, one of the Ivy League's most storied centers of advanced learning and academic instruction, Yale University, in the stuffy city of New Haven, Connecticut. Could this hideous Baphomet be hiding out somewhere within the confines of this ostentatious, much-acclaimed institution of higher learning?

At Yale, hundreds of students and faculty enter the sculpture and sociology building each day. Every person must pass through a great stone archway entrance. As they do so, the astute observer will note a number of artistic carvings sculpted in the stone. If he looks closely, he will also clearly see it—Baphomet, the Templar's satanic goat god! And what is that grotesque, alien-looking three-piece suit? Is this not a stylish Baphomet perfectly fitting to assume for modern, affluent society? Eliphas Levi, the 19th century occultist and Mason whose works promoting and explaining Satanism inspired Aleister Crowley (the Beast) and whose book included a drawing of Baphomet now universally reproduced, would have been proud. Imagine Baphomet, the loved goat god, being honored and immortalized in stone at one of the world's most prestigious universities!

Just off campus at Yale, adjacent to an old cemetery is the foreboding Tomb, residence for the Order of Skull and Bones. This mausoleum is home to scores of Yale students tapped, in chosen, each year for initiation into "Bones." Three generations of Bush Dynasty makers—Pres. Sheldon Bush, George Herbert Walker Bush, and George W. Bush—were laid inside this building naked as Poor John hooded figures chanted and invoked the spirit of Lucifer to come forth. Many other Yalies went on to become U.S. Senators, diplomats and corporate CEOs. Each also entered the blue ranks by way of initiation inside the windowless walls of the Tomb.
Five and One-Half Billion Innocents to be Exterminated?

Mysterious Monuments reveals who is behind the incredible modern-day monuments and temples built worldwide at “sacred sites” and on so-called energy “ ley lines.” You will be taken, eyes wide open, on a fascinating tour of occult buildings, stonehenges, and “killing fields” across America. You will discover the strange secrets of the Georgia Guidestones, with its cryptic message in English and also in Babylonian cuneiform, calling for the extermination of five and one half billion people to create a “sustainable earth.”

In France, you will cast curious eyes on Paris’ old aristocratic Louvre Museum, built by the Bourbons Kings, an ornate and imposing structure which houses the Mona Lisa and many other of the world’s most valuable art treasures. In our generation a massive modern pyramid was erected in front of this much older Louvre structure. Reputedly, it is designed with exactly 666 panels of triangle-shaped crystal glass. Are the black-robed masters of the Grand Orient Lodge of Freemasonry in Paris behind this atrocity? Why did they choose a noted American architect, of oriental heritage, to design this seemingly anomalous modern monument situated in the very heart of France?

"Let These Be Guidestones to an Age of Reason"

Pruriently, to their taste, "Let There Be Guidestones to an Age of Reason." Monolithic blocks, in Elberton, Georgia have stretch the earlier Georgia Guidestones. Many of the Guidestones have a central stone aligned geometrically to the sun, aligned with the rising and setting of the sun each year at 11th February and 11th August, the Equinoxes. An Egyptian inscription on the Guidestones are written in eight different languages on the stones including English, Chinese and Babylonian Cuneiform. The best of the 18 precepts declare “maintain humanly ideal 6.5 billion in perpetual balance with nature.” Of course if this population were reduced by this number, a genocidal extermination of the huge majority of the world’s population of 6.5 billion would have to occur. That would entail a significant humanitarian issue.
"This Place is Terrible!!"

There's so much more, of course. In the Pyrenees Mountains of France we land the old stone Catholic chapel near the quaint, remote town of Rennes le Château. Dan Brown's mammoth bestseller, The Da Vinci Code, put this isolated region of France on the map by suggesting that a priest from Rennes le Château, along with a Mysterious Order whose initiates are said to be the Guardians of the Grail, conspired to hide a Great Secret having to do with an infamous Vatican cover-up.

Much more can be uncovered about the mysterious goings-on at Rennes le Château. Astounding as it seems, could it be that the small chapel here is literally the seat of Satan's lair? What of strange stories and whispered accounts claiming that hidden inside another secret passage is a literal entrance or opening to the fiery cauldron of hell itself located deep underground?

Why do worshippers, upon entering this seemingly insignificant church, almost immediately find themselves right there in the vestibule, confronting face-to-face a hideous statue of a black, horned devil statue painted black? Just as terrifying is the sign posted over the doorway announcing, "This Place is Terrible!!" (see pages 34 and 35). Could these bizarre and macabre things possibly be a coincidence? How many Christian churches or chapels have you been in that displayed a statue of an enemy-colored, horned devil and a sign at the entrance declaring, "This Place is Terrible!!"?
Tower of Babel Rises Once Again—In Mid America!

It has for millennia been Satan's fixed desire to rebuild Babylon's fabled Tower of Babel. In the Bible's book of Genesis, we find that Nimrod, the "Huntor of Men" and King of Babylon, built a great tower that reached to the heavens. Whence and how this great tower stood, Sumerian texts themselves do not divulge. Some believe it was a spiritual structure, as held by the ancients, which served as a divine means of communication, while others speculate that it was a gigantic celestial observatory. The Tower of Babel was a symbol of worldliness, and its completion was a sign that man had separated himself from God. The Tower of Babel was a monument to man's arrogance and hubris.

In the United States of America, in the city of Independence, Missouri, the Reorganized Church of Latter Day Saints (Mormon) has built a new imposing temple in the form of a ziggurat (pages 36 and 37). The new temple strikingly resembles the ancient Tower of Babel. Is this a sign that America has taken up the banner and mantle of Nimrod and Sumeria?

Is the destiny of the United States foretold in the mysterious, soaring ziggurat temple rising up toward the sun, in a relatively unknown city in the heart of Missouri? And isn't it odd that Joseph Smith, the prophet of the LDS Church and founder of Mormonism, foretold that Jesus Christ Himself would return in glory to reign for a thousand years, and that His church and headquarters would be located in Independence, Missouri?

A quick look at the Table of Contents for Mysterious Monuments gives the reader an exciting preview of some of the secrets and secrets of the occult architecture that lies everywhere ready for discovery by those who have eyes to see and ears to hear. Exposure to these ancient symbols who have the courage to rise up against wicked plotters and conspirators in high places.

Here you will find eye-opening photographic evidence of the sea beast, a towering phallic idol, and a revealingly corrupt goddess statue on display in our nation's capital. Discover also the gleaming new multimillion dollar "Star City" rising in the midst of Kansas City, the proposed 555-foot tall goddess statue of the "Spirit of St. Louis," and the huge stone statue standing defiantly atop the Rockefeller mausoleum in New York State, a luxurious estate that also houses a naked goddess statue and an Egyptian obelisk.

In Egypt, you will explore a replica of an ancient Egyptian Queen's palace, which, unbelievably, serves as the current mausoleum for America's real founder and First President, George Washington. You will also discover Great Pyramids, Parthenon, Pantheon, and altars of Zeus, built not, however, in ancient Egypt, Greece, Rome or Britain, but much more recently on American soil. You'll even view astonishing photos of the future new Star Wars: Darth Vader" gatehouses that stare menacingly down at passersby from its perch atop Washington, D.C.'s gothic-styled National Cathedral.
"Inventors of evil things" — That's what I call the arrogant, condescending men and women who are responsible for the explosion across the breadth of planet earth of mystical architecture and satanic statuary. They of course consider themselves intellectuals, deep thinkers, sophistacates, philosophers. Looking in the mirror the illuminati portray themselves as so much more cerebral and racially conscious than the rest of us. To them we are the vulgar, profane masses - we deserve only to be misted. That is why they so often garb and shroud their architectural structures in vain attempts to conceal the occult secrets and illuminati messages incorporated within them. Frankly, I enjoy unmasking these carefully contrived secrets. I am filled with pleasure at the opportunity to reveal their dark secrets and if possible overturn their carefully laid out plans sent forth elaborately and symbolically in stone, wood, steel, concrete and glass.

The illuminati elite in their consuming appetite to conquer humanity and aid their lord and master Lucifer in his quest for dominion have bequeathed to us an astonishing array of architectural curiosities. Unknown to the average citizen, many of America's and the world's most famous monuments, buildings, and works of sculpture are covertly designed as satanic talismans. These structures are constructed by true believers in the manner in which many of these artifacts are built - the architectural styles, shapes, measurements and ornamentation - the illuminati pays homage to Lucifer and renders service to him and the hierarchy of fallen angels.
Deceived Dupes or Willing Participants?

Many of the architects and builders of Mystery architecture are celebrated and honored as leaders in their fields. How can it be that they are partakers in such a bold and duplicitous enterprise as this? Is their participation unwitting or do they know what they are doing and whom they serve?

It may well be that some of these extraordinary men and women are simply dupes. A few appear to have only a measure of awareness of the evil their work represents. The world is replete with etoogee and innocent do-gooders led into mischief by duplicitous overlords and cunning deceivers. But it must be pointed out that a number of the architects and builders of Illuminati, occult architecture do know exactly what they are doing. These people are willing participants in an age-old plot to overthrow the existing world order and institute a New Order of the Ages presided over by Lucifer, that old serpent and dragon.

Preposterous as this sounds, it is nevertheless true. Even if you personally do not believe in either God or the Devil, His adversary, please keep in mind that there are multitudes of people who do. Among these multitudes are a large number of rich and powerful who willingly have assumed leading roles in the occult community. Hurnaries and disciples of Satan and some other devotees and followers of a legion of other ancient deities and intelligences. These people are obedient to an internal vision. They do not take their instruction, the Great Work of the Illuminati, lightly. They are persuaded that they shall be rewarded both in this life and the next, for their dedicated efforts. Their goal is to honor their personal god and/or goddess, like at Lucifer or a substitute for him. To that end they seek to build a Utopia, a Paradise on planet earth. Occult and Masonic architecture contributes to the overriding goal and as a result, the world has been thoroughly saturated with the devil's monumental creations.
Ultimately the occult Plan is to destroy all competing architecture. Yes the world must be restored or renovated. Gorbachev and fellow illuminists call this renovation plan, Perestroika. C S Lewis Perelandra was a related idea. The rabbis employ the Hebrew phrase Tikkun Olam repair of the earth.

Why should you care? Does this occult mission and agenda of the Illuminists personally affect you and your loved ones? Of course it does Tikkun Olam, as achieved according to the occult script, will mean the end of life as we know it. Freedom, liberty, justice—those abstract yet operative concepts we have all learned to appreciate and covet, will be a thing of the past.

Occult and Masonic architecture is the harbinger of a desperate brutal and frightening future for humanity. After all their philosophy of the Illuminati elite assures them that in their moral code there is no such thing as a dichotomy between “good” and “evil.” They refuse to be locked into a moral straitjacket. Their Crowleyan motto, “Do As Thou Wilt,” is the shibboleth of the Illuminated Ones, their prime operating principle. In the global-wide system of idolatrous architecture they have built, in buildings, monuments and other structures, these decadent and ruthless men and women announce in advance their bloody intentions. Once they hold the reign of global authority and their power is absolute, everything will change. The diacriticals, blood-soaked nightmare will begin.
Though They Proclaim High Ideals and Lofty Aspirations...

The Illuminati and their imitators may well protest what I say here. Their literature and textbooks constantly proclaim high ideals and lofty aspirations. Like the Mithrasites, the Lemurians, the Masons, they insist they simply want to be of service to mankind. Their intent, they say, is to be benefactors of planet earth. Hence they dwell in a spiritual quest. The Illuminati say their philanthropic thrust and aim is to liberate men from the shackles of superstition and ignorance. To do this, they propose to extinguish hateful religious, such as Christianity hence, they contend, on cruelty, myth, and misrepresentation. The New Civilization, they insist, will be based on pure philosophy and love, and the world shall thereby be healed.

You are the Master Builders of the New Civilization, and our work shall not be in vain. A New World will be revealed.

In short, they proclaim that their labors, their Great Work, are an attainment of an admirable worthy objective. They are building for us, whether we want it or not, a New Reality, a virtual Utopia. It is best for us to pay heed, however, to a sage comment made a few years ago by Michael Hoffman II, an avowed opponent of the Illuminati philosophy and a defender both of truth and of tradition. "The path to hell," warned Hoffman, "is paved by the path to Utopia."
Why I Wrote This Book

The pending horror of the illuminati plan were so succeed, as one of the prime reasons I researched, wrote and published Mysterious Monuments. This duly, to a wake-up call to men and women of good will. I hope and pray you will join with me in unmasking the heinous plot to fill the earth with Luminari-controlled occult and Masonic architecture. We may not have much time left. The pace of building these dark and menacing architectural structures has, in recent years, quickened. The illuminati appear to be in a big, big hurry. The one thing they most detest, the one thing that may just deter their rapid forward movement, is exposure.

So, expose us shall. I therefore say, let the light shine on and let the rays of truth and honesty illuminate and purify the darkness surrounding, and put to the test of the light. The Malta Lane, the legendary of illuminati-occupied physical structure, is the reference used to say as he stood tall in the center of the ring at the beginning of a prophetic match, "Let's get it on!"

Maltese Temple of Blood in the New World

The mysterious Malta Colossus, or Colossus Luminari, in 1878, the P hauttain, the bolth, is said to be a massive hillside statue, potentially millions of tons, to be unmasked, he said. The mystery of the Malta Luminari is as old as the Human Race. In 1899, the same structure was built in Egypt and again in 1999. In 1999, the project completed in 1999. It is said to commemorate the 204th anniversary of Christopher Columbus's journey to the New World. The Warcor, New York, newspaper, October 12, 1999, The Los Angeles Times, has reported that the Malta Luminari, a huge statue of a man, was erected in New York City in 1999. The statue is 200 feet high and 1.5 football fields wide.

Many believe that the statues in Malta, who I call the mountains, mysteriously disappeared. They state that the large statue was not where it was. They allege that inside an ancient palace in Malta, a room exists. A step to the Luminari structure is a man inside a Malta temple. The head of that man is a holographic image set high into the statue by. Perhaps the true hologram will be seen. The image of the head prophesied to remain Johnson once man who abides the temple above-up.

Clairvoyant groups who came to inspect the Malta Luminari hole. Not only, however, the Knights of Malta, the Knights of Malta, with which the medallion of the medallion of the medallion, would build as a Malta Temple. Since no other temples or monasteries of Malta have been discovered in the desert, the Malta Temple, now known as the Malta Temple, was built as a Malta Temple, none had that name. "Am-had"—that is the word and scheme of Illumination—would have placed an enigma and was a code during a coming Martial Law on the neighboring United States. Martial of Malta Temple, a Malta Temple, was built as a Malta Temple, since no other temples or monasteries of Malta have been discovered in the desert. The Malta Temple, now known as the Malta Temple, is built as a Malta Temple, none had that name. "Am-had"—that is the word and scheme of Illumination. The Malta Temple, now known as the Malta Temple, was built as a Malta Temple, since no other temples or monasteries of Malta have been discovered in the desert. The Malta Temple, now known as the Malta Temple, was built as a Malta Temple, none had that name. "Am-had"—that is the word and scheme of Illumination. The Malta Temple, now known as the Malta Temple, was built as a Malta Temple, since no other temples or monasteries of Malta have been discovered in the desert. The Malta Temple, now known as the Malta Temple, was built as a Malta Temple, none had that name. "Am-had"—that is the word and scheme of Illumination.
This Maya site, the main god, was to time to die and none our years Human sacrifice was necessary—it bore the culture—no apparent ill intent was the intention and guarantee a fruitful harvest. Many temples, architectural remains of the Lighthouse Monument to Santo Domingo, were the site of these horrible sacrifices.

Below: Typical temple in Santo Domingo's Lighthouse Monument in holographic light at sunset that eligibly fix.
The Great American Pyramid is located near the Mississippi River in Minnesota. The pyramid stands 32 meters tall (105 feet) and is the third largest pyramid in the world. It is taller than both the Statue of Liberty and India’s Taj Mahal.

Isaac Tigrett, the wealthy music entrepreneur who built the Great American Pyramid in Minneapolis, is now the founder of the “Hard Rock Cafe” restaurant chain. This is an advertisement for the Indianapolis Hard Rock Cafe: The T-shirt you can have is sold at all the chain’s locations. The image is revealing in that all hard-core illuminati in one form or another worship the ancient 666 god.
New Haven, Connecticut—City of Skull & Bones. This is page 179 of the rare and hard-to-find book *The Literary Diary of Ezra Stiles*, published in which is the handwritten diary and notes of Dr. Ezra Stiles, one of the first president of the fledgling Yale College (now Yale University) in New Haven. The brilliant Dr. Stiles, a Franciscan monk, adopted the City of New Haven, which was once used as a "Nine Square"
At the center is a thrall and below and inside the skull is the town's graveyard with a foggy ground. Also eye-opening is that George Washington, the tenth President of the United States visited New Haven in 1782 to commemorate the town's incorporation and was an inundator of the nation's command configuration. The Order of Skull & Bones, the clandestine men's society at Yale which has had an atrocity of the nation's spy-rats—inclining, its French-ite Rames—was not officially finished until 1832.

Raphael: the maledictum (male and female) leviathan gold god of the leviathan fu-ges frico-mass, and hidden Illuminati in the hidden leviathan worshiped today by Yah, is slain.

This Raphael in a man's unit remained in the stone and now. Yah is literally building that known the humanity's education and ecclesiarchy department. Yah is also known to the Illuminati Order of Skull & Bones. (Photo: Yale University)
The old Grove Street Cemetery in New Haven, Connecticut, is home to over 300 graves of the Order of the Oriental and Egyptian. Evidence of the town's connection to the Masonic Lodge and the Egyptian influence is everywhere among the 14,000 burial sites.

Membership in the Board of Directors is open to all members of the United States. Either George W. and son, George W., from the directory of Small & Barnes, could be acquired by Standard Oil Company as members for a lifetime.

The Royal's Law Department is the same Chapel as shown on Sunday. The demons rather a laham in the doorways. It is carrying on 3 yards of linen and shows that were two small dragons in an a laham in the door openings. When the Catholic priest Cellini was exiled to India, would install the diabolical statue in 3393 in his church in a mystery. Some believe that made this round church he fenced to cover trap doors in the floor that lead to hell. In other words, the devil's estate was made to the period of both.
New Tower of Babel? - A Spiral Ascending to Zion

The Temple of the Reorganized Church of Jesus Christ of Latter Day Saints (RLDS) has been officially changed its name to "Church of Christ" in 1890. It is a strange and unique architectural wonder, a place of worship and sanctuary. Next month, a new church will be dedicated. The temple standing beneath the temple is the world's largest. The building is surrounded by large columns and a magnificent tower. The site includes a spiral staircase that ascends to the top of the tower. The temple is built of white marble, 6th century, a small city within the temple itself. The city of Zion was believed to be the last days of the City of Zion from where the Messiah will come. Other plans and states, the Mormonism may, have lived in this world.
Occult philosopher William Blake depicted 'God' as the united three-aspect. Where the head of the naked Lucifer figure was aimed up, the other shown, the same hand paints in eternal health of the Knight Templar burned great gold. The steaming cauldron of the censer was connected to the whirligig planet of the Babylonian abstract.
The Raising (Parliament) handling by Berlioz-Germain was an invited sensation. This is an unusual specification. The glass dome above emits light energy from the roof and this updraft also a spiral channel that energy down onward in the high hall and think proceedings below.
The 1990s: The German Reichstag building, located in Berlin, was reopened on April 23, 1990, with great fanfare. Set inside the ancient structure is a remodeled landmark that had been almost totally destroyed in World War II. It is now a symbol of the architecture—an inverted cone—standing alone from the structure a huge dome. The last fired man has long been thought to be a vital part of the new structure. This dome, which is the largest in the world, was built by German architect Oscar Niemeyer. The dome is made of concrete and steel and is supported by a solid base of concrete. The dome is 110 meters (358 ft) in diameter and 84 meters (275 ft) in height. (News clipping from 'The Grosser Obere Amerikaner, April 22, 1990')
Illuminati Architecture as Global Battleground

Architecture is the will of the age conceived in spiritual terms.

— Ludwig Mies van der Rohe

And the rest of the men which were not killed by these plagues yet repented not of the works of their hands, that they should not worship devils and idols of gold and silver and brass and stone and of wood, which neither can see nor hear nor walk.

— Revelation 9:20

Then an herald cried aloud, To you it is commanded O people, nations and languages. That at what time ye hear the sound of the cornet, flute, harp, sackbut, psaltery, dulcimer and all kinds of music; ye fall down and worship the golden image that Nebuchadnezzar, the king hath set up.

— Daniel 3:4-5

"Architecture as the battleground of the spirit," architect John Labell announced members of New York's Lucas Trust in a presentation he gave recently at the occult group's World Service Forum.1 In Labell's speech, "The Importance of Art and Culture in World Transformation," he emphasized that the Renaissance era in Europe was instrumental in transforming the field of architecture. He quoted the famous and highly acclaimed 20th century architect, Ludwig Mies van der Rohe, as saying, "Architecture is the will of the age conceived in spiritual terms."

In other words, according to Labell and other noted architects, man's most deeply held spiritual beliefs and practices at any given time in history are reflected in his architecture. Architecture therefore, signals the ascension, or dominance of whatever spiritual system reigns as the Spirit of the Age.

If this is so—that architecture is the battleground of the spirit, and that it reflects the symbolism and animus of whatever is the Spirit of the Age—then Labell, by speaking to a group such as the Lucas Trust (originally named Lucifer Press), steeped as its members are in the Secret Doctrine of Theosophy, certainly indicated which spirit dominates here.

Labell's swift Metz also an architect, once designed a "Godless Temple" which featured a labyrinth and a ring of fire. No wonder Labell also stated in his speech that, "Most important architects have had spiritual issues as their primary concern."
Transformation of Global Culture

Dr. Dennis Cuddy in his well-researched volume, *Now is the Dawning of the New Age New World Order*, documented the many gurus of the satanic state in transforming global culture. He noted especially the satanic spirit manifested in much of the architecture being built. Cuddy recommends that, "one should pay close attention to these modern architectural philosophies when examining buildings today."

Architect Louis Kahn was one of the modern-day builders Cuddy wrote about. Kahn, Cuddy noted, talked about architecture, supplying "order" (as in "Order Out of Chaos," the motto and goal of 33rd degree Freemasonry) and bringing buildings from the realm of potential into the realm of "realization" (divinity). A building must radiate light," always a distinctive goal of Masonic and Illuminati Lucifin, often all be united as the "Father of Light" and as the "Morning Star."

Kahn's architectural philosophies are discovered in his design of the Salk Center on medical facility near La Jolla, California. Its design is inspired by Lao-tzu & Taoism (yin/yang-equilibrium) with concentric circles like Tientou Mandelba and the seven chakras. Overall, the design, according to Kahn, serves the spirit. The divine, or sacred, nature of the building can be experienced by people who enter it.

In a symbolically coined language, architect Kahn described how it is that the occult design of the Salk Center promotes the life-force and spirit. In the end, the spirit of the building takes over as work is made and when the dissolves the pyramidal, echoing silences (mind) gives the soul its shadow."
Dwelling Places for Devils?

As always with so-called divine, or sacred, architecture the illuminist architect imagines the building is infused with "spirit" and is a living entity. Can it not be said that such buildings or structures, because they are built, first, using occult symbolism and incorporating Pythagorean numbers, and, second, are bathed in mystic rituals, are in fact habitats designed with spirits in mind? Is illuminist architecture nothing less than dwelling places for devils? Or is an illuminist architectural edifice, as its architects and builders so often contend, itself a "living intelligence", that is, a sort of robotic, yet mystical entity? Is it, in sum, a type of "devil"?

Dr. John Lavelle in his speech to the Lucas Trust on the topics of art, architecture and culture as transformative forces, seems to allude exactly this when, referring to famous Dutch painter Van Gogh, he said, "Van Gogh could set a room, and instantly feel the forces actually feel the tingle interacting with the floor and that's the direction our consciousness is moving."

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What we have then, is occult architecture being produced by Illuminati disciples and true believers and seeded across the globe. This architecture reflects their perverted and dangerous occult philosophy which is based on guidance from evil forces and communion with unclean spirits. Indeed, as Ubelherr boldly declares, “Architecture is the battleground of the spirit.”

Moreover, just as Van der Rohe revealed, “architecture reflects the will of the age conceived in spiritual terms and is built according to the dictates and pen the theological blueprint of the ruling, dominant elite.” In sum, today the world is exploding with stunning new examples of satanic architecture—with buildings, statues, monuments, and art devoted to the sinister ands—exactly because the world is ruled by an occult elite. The Illuminati are predominantly satanists in worship and action, and thus the architecture of this Age is satanic.

World Financial Center and Whitney Galleries (1986), Battery Park, Lower Manhattan, New York, was designed by architect I. M. Pei. The roof of the four principal buildings all feature Illuminati design—stepped pyramid with bases, complete pyramid, cone, and pyramidal quadrilateral. This is the latter of the nearby World Trade Center of course an imaginer.

What’s more since the Illuminati and its political, economic and social arms control our media, our educational institutions, our cinema industry, our literature, and every other facet of our culture, the Satanic (Spiritus) of the Age is also satanic. This satanic current encourages mankind’s choice of architectural styles and designs. The Will of psychological intent by mankind in the 21st century leans dangerously toward the satanic. The flow of civilization moves rapidly toward a dark abyss favoring the grotesque, the malevolent, the sinister, the sadistic, the sexually explicit, the corrupt and the bloody. In other words toward Satan. Architectural design, being an architectural mirror of the planet’s collective spirit, acquiesces in and accommodates the dominant, horrifically violent, and depraved Spirit of the Age.
The widespread distribution across the planet of Illuminati architecture, art, and design heavily laced in satanic meaning and permeated with occult symbolism leads us to conclude that Satan and the Brotherhood of the Illuminati are jointly staging a global psychodrama of immense proportions. This is witchcraft and they are, in effect, performing a perverse series of open-air witchcraft rituals complete with mind bending spells, esoteric numerology, and mesmerizing shapes and designs. Is this just a part of what Markov, Hoffman [1], in Secret Societies and Psychologcal Warfare warns us is the occult Cryptocracy processing the "Grasp Mind of the masses unsnappy through psychodrama."

Hoffman uses the term "alchemy" in reference to this processing of men’s minds by the elite whom he sagely calls the Cryptocracy because of their masterful secrecy and concealment, lest their crimes be too hastily discovered. Alchemy implies transformation and indeed, one of the chief purposes of Illuminati architecture is the desire to transform man’s minds. That is why Mikhail Gorbachev, former President of Russia and a loyal Illuminati politician and servant, speaks of the necessity to install in the minds of men a "New Way of Thinking" through "perestroika". Perestroika is a Russian word meaning to revise, rebuild, restructure or renew. This concept is borrowed by Gorbachev and fellow Illuminati from the Kabbalah of Jewish sorcerers which instructs occult adepts that their prime task is to "repair the world" (Tikkun Olam).\(^3\)
Illuminist architecture is thus an attempt to rebuild what man lost in the Garden, through disobedience to God. It represents a hopeful claim that man, by his own spiritual gemm, his own reason, mind, and will, can undo what God ordained. The God of the Bible, a book of Genesis, doomed mankind and the planet to a state of persistent and perpetual decay: that is to death. The only path to renewal, the Bible warns, is through the redemption offered by Christ Jesus. But illuminists, while rejecting Christ's proffered redemption, hope to awaken and breathe life into an otherwise dying planet. Through ignorance and mutation, they seek to lift matter into a perfect state of divinity—to rehumanize the earth.

Frequently in occult literature, particularly in Illuminist architectural and building allegory and myth, we find promises and appeals to "restore mankind to paradise" and to "reap and regenerate the earth." These appeals are combined with the superhuman efforts of Freemasons, Jewish cabalists, and Zionists to rebuild Solomon's Temple or spiritually resurrect the Tower of Babel by uniting all of mankind under one banner or another.

Is it not revealing of the intent of the Illuminist plotters that Washington, D.C., capital of the world's greatest superpower, the United States of America, was built on a site originally called "Rome" and that its architecture is predominantly Greco-Roman in style? In today's Greece and Rome, sacred buildings and temples lay in ruins, and in modern Egypt, the pyramids are but a decaying remnant, while in America, a pulsating, if corrupt, New Rome temporarily thrives on the Potomac River. In the state of Tennessee in the Deep South, a gleaming new Great Pyramid triumphant of the Great Pyramid of Giza in Egypt has recently arisen in Memphis on the Mississippi River. Meanwhile, in Nashville, Tennessee, an exact replica of Greece's ancient Parthenon has been constructed in well-kept and green Centennial Park.
What, obviously, is the seemingly cryptic message conveyed by these 21st century examples and revivals of classical ancient architecture? Are we not being conditioned and trained to believe that the ancient gods and goddesses are not really dead and are not simply relics of past historic eras? Are we not being persuaded that the old ways the old religious are suitable, even desirable for modern-day emulation, if not veneration, respect, and worship? The mythological deities are today perceived by rapturous modern-era “Sophia” goddess worshippers and earth-loving environmentalists as being ALIVE; they are kept by a growing numer of people as living archetypes and spiritual role models connecting us with the ancient wisdom of the Earth.

Alt Gorne, former Vice President, presidential wannabe, and winner of the Nobel Peace Prize for his documentary An Inconvenient Truth, said as much in his bestselling environmental tome Earth in the Balance, when he suggested that Goddess worship “could offer us new insights into the nature of the human experience.” In his book, Gorne also extolled the values of “other pagan beliefs centered on pantheism, paganism, and mysticism.”

Gore is joined in his mainstream-approved quest to revive and bring back the worship of and reverence for the magical pagan religions by millions of other modern-day enthusiasts. These many millions of Renaissance thinking and occult aficionados wildly see the days of the Druids when human beings were in tune with the earth and the sun as romantic and alluring. They imagine places like the Stonehenge and megaliths, as ancient monuments to the primacy of nature and yearn for a return to a more magical way of living. Architecture, for the true bohemian, becomes an important way of regaining this lost magic of Merlin and Camelot, of drinking the magical grail potion from the lost Holy Grail.
While the desire to return to nature and to the roots of simple living is gaining momentum, there is a growing awareness of the need for technological advancement. Indeed, technological advancement is seen as essential for the wellbeing of humanity. Al Gore has been a vocal proponent of the need for a return to simplicity and a reduction in consumption, while others have emphasized the importance of technological innovation for solving global problems.

In places like Florida, Nevada, California, Paris, France and in Austria, the new capital of oil-rich Kazakhstan, fantastic new structures, resembling new Pyramids, have risen. Soon, the world's earth will be transformed with such examples of Ancient Revival architecture. In each case, the concern is with the environment and sustainability, not with the destruction of nature but rather the enhancement of its beauty and function.

Ancient Wisdom, it would appear, only goes so far in this modern day and age. This fact was plainly evidenced in 1996 in New Delhi, India, where thousands of environmentalists descended on the city to attend the Earth Summit. Led by presidents, prime ministers, and assorted environmental gurus and holy men, the assembled participants, in unison, pledged their allegiance to a more simple lifestyle for the masses. They deplored the destruction of the Earth's natural beauty and the horrors of environmental destruction.

It seems that the wealthy elite and their political servants have been forced to acknowledge the need for environmental conservation and sustainability. In some cases, the masses have taken the lead, as witnessed in the emergence of environmental movements around the world. These movements are demanding a return to the values of the past, while embracing new technologies that are sustainable and ecologically sound.

Meanwhile, the rich have taken the media, which they own, and the environmental organizations, which they sponsor and fund, to create the masses to revolve around the ancient earth religions in which the Earth Goddess—Gaia, Artemis, Diana, etc.—is dominant and the old nature deities such as Pan and Dionysus are revered and honored. Even the most violent religions of the bloody Aztec and Mayan peoples are extolled in this modern-day campaign to “Save Mother Earth.”

And so the wealthy elite who are behind it all—whom do they worship now? In ancient Egypt, the god Ra and the goddess Isis were patrons of the pharaohs who sought prosperity. Not surprisingly, in New York City today, sculptures of “cash cows” and bulls representing Wall Street success have recently made their appearance.

Is it a strange thing for the wealthy elite to promote and embrace the Old Religions and the Mystery religions of the ancients? It may seem so, but consider the fact that the New York Stock Exchange is the very shrine of Wall Street money and the financial intrigue and idolatry is housed in a veritable Greek Temple. Moreover, at the apex of this Temple stands its most sacred statue of the Goddess. It is she who is thus credited with America’s exhaust prosperity. She reigns architecturally as the Wall Street as Queen of Money.
Masses Are Alchemically Processed

Why do moderns so readily abandon traditional religions, such as Christianity, and so hastily run after the ‘old gods’ of the ancients? In truth, modern’s alchemically processed masses have been programmed with the Hegelian Dialectic dualism. They have alchemically undergone a binarized molding and synthesis of their minds. So engrossed and consumed are the masses in this psychodrama presented to them over and over by the magicians of the Illuminati they can no longer think for themselves. They are trapped in the Matrix of dualism, their brains overloaded with illuminat data they suffer from a terrible brain deficiency and have become integral codependent cogs in the Illuminati Borg-Machine—the Global Mind of the Illuminati wizards who have meticulously crafted the piped-in imagery that now so mesmerizingly has captivated and entrapped them.

United Nations Secretariat Building symbolized as an Egyptian Mystery temple concept.

United Nations Secretariat building, New York, with Egyptian pyramid-like structure piercing the sky.

The end result is that the masses have eyes but do not see, brains but do not think, and ears but do not hear. Like a television, the average man and woman receives 24/7 carefully crafted input susceptible to Illuminati conditioning processes. It according to
prescribed parameters, and belches out only the approved images. Yet, 21st century men and women believe they are free and independent beings with the wide-ranging, uninhibited ability to logically reason and the free will to choose what is to their individual liking. The duped masses, viewing the panorama of illuminist architecture laid out before them, have little or no idea that the evil designs inherent in the architecture of this contrived material universe presage a very unpleasant future for them and their loved ones.
Illuminist Architecture Part of Satanic Ritual

Each day millions of unwitting participants are processed by mystically crafted Illuminist architecture and thus become unwary celebrants in satanic rounds of a most bloody and unholy order. It is as though they are driving monotonously and without any foreknowledge at all straight over a cliff into a rocky abyss thousands of feet below. By the time the average person is aware of the impending doom, it is far too late. Most will never know until an incredible and breathtaking emotion of horror overtakes them upon that split-second before ultimate disaster.

Imagine an unsuspecting congregation entering a Church of Satan sanctuary permeated with occult symbols, with a statue of Mephisto the horned devil god on the altar, a man in a black and scarlet robe chanting, and celebrants loitering about naked, and the innocent visitor nevertheless concluding that all this is probably no more than the friendly demonstration of mutual love and deep spirituality he has so often witnessed at Presbyterian, Methodist, and other mainstream Christian churches.

"The devil here?" "That's ridiculous," the man reasons. He remembers, moreover, that he once heard Anton LaVey, a High Priest of Satan, protest that the Devil is "a Christian invention." LaVey said his Church of Satan worships a Force not a sally being known as the Devil.

It is only later in the ceremony that the unsuspecting visitor discovers what he is seeing is not your ordinary Order of Worship, that the dark ritual requires a sacrifice and he has been chosen.

Hand this book, Mysterious Monuments, to a hundred people and I dare say the vast majority will laugh, they will incredulously ridicule its contents and deny every bit of the evidence it so painstakingly contains. The Devil! A real Satan? A secret group called the Illuminati? Occult architecture?

"Surely they will exclaim, you must be putting me on." And then they will go right back into their nearby sanctuaries of Satan and prove how very much they are ignorant about, yet adore and admire Satan's illuminative designs for their miserable future. None are so blind as those who, though physically gifted with 20/20 vision, refuse to see.

Spiritual vision and understanding is a commodity in short supply today. Yet spiritual understanding is crucial to survival as we discover just how successful is the Illuminati in producing its architecture across the globe. What is important to grasp is that, for Illuminati designers and builders, their architecture is based on spiritual means: spiritual dogmas, spiritual urges.
Over and over as I have studied the lives and careers of the men acknowledged as this century's greatest architects, I discovered that their architecture was rooted in spiritual beliefs. Frank Lloyd Wright, probably thought to be the epitome of 20th century building design and architectural style for example, was steeped into Theosophy, the occult system which spawned Blavatsky's *The Secret Doctrine* as well as a host of other spiritual structures. Wright seriously believed—as is true of all illuminists—that, "Humanity is the light of the world." 15

"Frank Lloyd Wright's architecture is praised by his profession for its penchant of blending edifices and structure with the environment, with nature. Wright also designed Chicago's Unity Temple, with stained windows reflecting his conviction of the light-filled destiny of illuminated man." 16

Other famous architects openly devoted to illuminist styles and design include I.M. Pei, father of Paris' Laovre pyramid, the new Palace Shrine in Kazakhstan, and many other illuminist creations. Buckminster Fuller, the father of the New Age's geodesic domes and Louis Sullivan, the architect who propagated the occult philosophy of "will in power" along with his material building plans.
Much of the architecture designed by these architects is praised for its spiritual power and labeled as magical. This would place the architects within the realm of the supernatural, which begs the question, just who or whom, is it that inspires the Illuminati visionary? What is the source of the supernatural forces that motivate his highly acclaimed new work? Since much of the new architecture is not really "new" but a revival of or throwback to, the architecture of the ancient world, could it be that the source of inspiration is the same that once long ago visited the men who built the Great Pyramids and obelisks of Egypt, the monumental temples atop Athens' acropolis, and that seated a towering statue of Zeus on a massive throne at Pergamos? Could it be that the modern Illuminati architect is listening to the crafty, visionary voice of Satan, the father of occult invention? And is the architect, praised by his contemporaries and fanatical towards Christianity and the true God, misinterpreting the messages he is receiving as the voice of Satan?"
Architect of Pantheistic Mythos. Frank Lloyd Wright (1867–1959) continues to be pround as America's most admired architect. Wright, shown in an outside the Capitol building in Washington, D.C., sought the integration of architecture with nature. He was not only influenced by the ideas of his mentor, Richard Saltonstall, but also by his own experiences. Wright's architecture presented the principles of nature—simplicity, roughness, and growth. The buildings themselves were a manifestation of nature. Wright's approach was an aesthetic fusion of nature and architecture, as indicated in the design of Fallingwater in Bear Run, Pennsylvania. While adapting to ever-changing interpretations, the architectural symbolism of Fallingwater suggests a type of architecture dedicated to nature in the form of a building.

Historic Architecture: Frank Lloyd Wright's completed Unity Temple in Oak Park, Illinois, was a beacon for modernism and the rejection of form. They call Wright a "god." The Unity Temple in Oak Park features a unique structure with a flat roof and stained glass windows, designed to harmonize with the natural landscape. Other notable works include the Robie House in Chicago and the Administration Building in New York. The former is a Prairie-style house, while the latter is a skyscraper designed in the International Style. These buildings reflect Wright's belief in the integration of architecture with nature.
Taliesin West, Frank Lloyd Wright's historic home and now headquarters, serves as a community for architects and students who live, work, and study at the site with a purpose of continuing the Wright Illumination architectural legacy.

Domestic scene at Unity Temple, Oak Park, Illinois, product of architect Frank Lloyd Wright.
Bauhaus Student Synagogue. Philadelphia, PA, 1915, designed by renowned Bauhaus architect Frank Lloyd Wright on a minimalist pyramid with demanding triangular windows to the ceiling.

A Note Out of Apple: Apple Computers in Elk Grove, California, displayed its logo and signs outside its plant that until 1997 made Macintosh computers. Notice the old “Stecker apple” design outlined at right. Apple’s logo is an apple fruit with a bite taken out of it—a miniscule reference to the biblical tale of Adam and Eve in the Garden of Eden who ate the forbidden fruit. Interestingly, the first computer sold by Apple founders Stephen Jobs and Steve Wozniak was priced at $666.66.
The first Apple? Though relatively unknown to the public, Stephen Jobs (left) and Steve Wozniak with their Apple I tended potential customers at a technology show in Atlantic City, New Jersey, August 30-31, 1976. Curiously, the Apple I sold for the retail price of $666. Several years later why this odd price was chosen, Wozniak insisted it had nothing to do with Satan or the bent prophecy. "I simply like triple digit numbers," said the famous inventor.
Cash Cows and Stack Market Bulls in New York City

Photographers in many parts took these fascinating shots of cash cows and stock market bulls on the busy streets of New York City. The image of wealth and affluence was clearly evident in these images of 21st-century gilded bulls on Broadway. About a block from Wall Street is a literal "bull market"—a literal pasted body bull statue with U.S. currency, also on Broadway—giving the sense of a bull signifying success in the stock market and on Wall Street. Photographers in parts of the city were standing by this bull.
Like the statue of the Bull at the side-walk near the Wall Street goddess temple that houses the New York Stock Exchange—representing an up bull market—in the Acropolis in Athens, Greece, the Bull was also displayed near the temple of Athena.
The Literary Archivist notes that the Egyptian pyramid complex, specifically the Great Pyramid, contains a hidden chamber where the body of an ancient Egyptian pharaoh is believed to lie. This chamber is known as the King's Chamber, and it is situated on the east side of the pyramid. The pyramid, along with many other ancient structures, were built to honor the afterlife and the deities associated with them.

The United Nations Manhattan Mission Building is an example of modern architecture that incorporates elements of ancient Egyptian design. The building's design includes a large, central atrium that resembles a pyramid, symbolizing the connection between the present and the past.

The United Nations Manhattan Mission Building is also associated with the Unification Church, which is a modern-day religious movement that claims to be a continuation of ancient Egyptian traditions. The church believes in the existence of a "Supreme Being" and teaches that the goal of life is to achieve spiritual enlightenment.

This strange, colorful fresco in the museum is an artwork that depicts a scene from ancient Egyptian mythology, featuring the gods Ra and Osiris. The fresco is thought to date back to the 18th dynasty and is believed to have been created by the famous artist Tiye.
Glimpsing New City of the Illuminati

A glimpse of a planned city that may be built in the wide-open spaces of the U.S.S.R. republic of Kazakhstan. Among the new buildings going up is the Presidential Palace and a "Dynasty of Civilization." But the focal piece of the stunning new capital is the eye-catching Palace of Peace and Reconciliation, which is expected to be the most beautiful building in the world, with gardens and gardens all over the city, "Garden Cornerstone of the World."

The official ribbon-cutting ceremony marking the completion of this massive 12,000 square-foot building was in September 2004. The pyramid becomes the center of the City of Peace and Reconciliation, designed by the Illuminati to be the center of the world's spiritual and religious life. Said to be the tallest building in the world, it is expected to surpass London's St. Paul's Cathedral and India's Taj Mahal. The pyramid is made of granite and marble, which is seen in the upper portion of the picture shown, an international symbol of peace. The design was created by British Nobel Peace Laureate Linus Pauling.

The architects and engineers for the City of Peace and Reconciliation are expected to use the modern, 21st-century designs that are already being used in the construction of new buildings worldwide.
The religious renunciation of violence by the world's major religious groups is the Ashura Festival above.

Above: The “flakka” mosque symbol design is clearly shown in this aerial view of the city.
The huge glass dome of Amman's airport features a stainless steel ring resembling the moon in shape.

**Amman:** This guides guests in brilliance—symbol of ascent!

**Humbolt Mind Games:** The National Park Service approved the design of the Flight 93 National Memorial by artists Paul and Simone Marchi of Los Angeles on the "Flight 93 National Memorial." It is now being constructed near Shanksville, Pennsylvania, to commemorate the 40 passengers lost on 9/11. The U.S. Congress allocated $54 million for the project, entitled "Crescent of Eternity." Congressman John Murtha (D-PA) and Senator Arlen Specter (R-PA) are co-sponsors. Survivors were adamant to dismiss the Islamic theme of the design and noted that the intended crescent orientation (too important to Islam and crescent and star above right) points toward Mecca.
Mystical Architecture and Occult Wisdom

All spiritual secret societies subscribe to the Unitive Mysteries, that is, they posit a Divine Wisdom that is attainable through man's own efforts.

— Janet Waucuruma
Mystery Traditions: Secret Symbols and Sacred Art.

There exist in the world today, and have existed for thousands of years, a body of enlightened humans united in what might be termed an Order of the Quest. It is composed of those whose intellectual and spiritual perceptions have revealed to them that civilization has a Secret Destiny.

— Manly P. Hall
The Secret Destiny of America

If arrogance and pride are virtues, the illuminated elite most truly be paragons of virtue. Smugly regarding themselves to be enlightened and intellectually superior to the common man, they claim to be supernaturally endowed with an unshakable conviction that their Plan is not only supremely wise, it is Destiny. Inflamed with a Messianic complex, they intend to rule over mankind—whether mankind wants it or not.

There is a quest for power: absolute power. Indeed, one of the leaders, Manly P. Hall, 33rd degree, says these higher consciousness adepts comprise an "Order of the Quest" whose "intellectual and spiritual perceptions have revealed to them that civilization has a Secret Destiny."

As we shall see, the revelations shared by these "enlightened" men are not new. Hall admits that this Order of the Quest has actively labored to achieve its secretive objectives for "thousands of years." Mysticism also called Sacred Architecture has been around for thousands of years, and it has always been built based on the principles of what has been called the Perennial Philosophy or the Occult Wisdom. If we are to understand the sinister aims of the occult architects and builders, it is essential that we investigate the wellspring of this Occult Wisdom. In so doing, we will valuably gain an understanding of how these evil, but determinate men think. What is it that incites them to think in such diabolical purposes?
This book is not written for a universal audience. Indeed, few persons are gifted with sufficient discernment to comprehend the enigma of the fantastic revelations contained in these pages. Which of us can fathom the occult mind? We do not ordinarily think in terms of the occultus, nor should we. Each of us is born in a material world. Instantly, even in the crib, the newborn baby is confronted with a blizzard of material objects, each with its own texture, density, touch, feel, etc., and all in a variety of geometrical shapes and sizes. His or her eyes perceive a dizzying array of images of the physical world that present themselves to him.

The infant quickly learns that only those things he or she can touch and feel are "real." Every object or thing, even the own body parts, he soon discovers have density. It is made of wood, plastic, rubber, glass, steel, flesh, or other tangible substances. Even his food—soft, wet, liquid perhaps—has a measure of gravity, immediate presence, and constancy.

The idea that there may be things that are just as real but which are intangible and possibly hidden, escapes him. It is enough if he can perceive the physical, material world and learn how to identify and manipulate, and use the dense objects he finds so much in abundance. Anything that is ephemer and hidden he discounts. He can't see it and touch it, so it certainly is not a priority in his cognitive schedule of learning to live and thrive.

The physical and material world first introduced to us is the one in which we live. It is a physical reality. It is here and we deal with it. We see it, touch it, hear it, and so on. Of course, as we grow and learn, we find there are indeed, many things in this world that are not visible to our senses and perhaps invisible to the naked eye. Things which, nevertheless, are very real. Telescopes enable us to view objects deep in space that are invisible to the naked eye. But magnified, they can be proven to be enormous stars. Peering into microscopes reveals tiny microscopic beings that are essential to our health and even to the continuance of human existence. But again, we refer to physical objects or things of a dense material nature. Is there, however, another type of reality? Is it possible there are worlds or realities or realms in which things exist in a manner we as humans are normally incapable of accessing? I speak of spiritual planes, dimensions of reality alleged to exist but which our normal senses cannot grasp.

The Quantum Physics so much in vogue today among scientists holds that, in fact, the universe is a very queer and strange place. Quantum physicists teach that all things are composed of energy. They further maintain that the space/time continuum is such that reality may be multidimensional. String theory is only one of the theories bandied about by the scientists relating to this unseen, potential reality.
All is an Illusion?

In an odd twist on this same theme, however, those in the occult community, including many of the members of occult secret societies and illuminati organizations and brotherhoods, maintain that the ordinary visible world—the one we can see, touch, feel, and directly experience—is not so reliable after all. Their contention is that the ordinary world in which we are immersed on a moment-to-moment, real-life basis, is actually unreal. It is, according to occultism, all illusion, a mirage, what the Hindus call Mayā.

Humanity, according to the teachings of the occult philosophy, is on the whole in a type of trance. The vast majority of people—excluding the intellectually superior conscious—are said to be “asleep,” having forgotten their prior existence in past lives. A veil has fallen over their senses.

The occult philosophy emphasizes, however, that once awakened, once the Divinity within is realized and Light (the Serpent Force) reaches the individual’s consciousness, the veil is lifted. Maya dissipates, then the Reality is seen by the initiates. The end goal of a thrilling and marvelous new world is made manifest. At that point, self is exalted, godhood is achieved.
This exalted and superior state of godhood, the realization of deity occultists say, is only made possible through initiation. Initiation, meanwhile, is a process brought about by various methodologies the candidate learns by study of the occult arts and sciences, chief among which are numerology, astrology, psychology, geometry, divination, alchemy, witchcraft, cabalism, symbology, magic, and alchemy. Knowledge of these subjects, along with applied ritual and pharmacology (mind-altering drugs and substances) provide the student invaluable assistance as he journeys toward self-deity. During this initiatory path, the candidate is usually guided by older, more experienced “brethren” who mentor him in what is expected.

James Wasserman, in *Mystery Traditions: Secret Symbols and Sacred Art* writes:

All spiritual secret societies subscribe to the Gnostic Mysteries that is, they posit a Divine Wisdom that is attainable through man's own efforts, perhaps aided by the guidance of more experienced brethren.

Initiation leads to enlightenment, also described as illumination. The higher initiates are Illuminati Ones. By special initiation, a select few such occultists are allowed into the highest ranks of the Illuminati. This is the powerful clique that covertly operates virtually every nation on earth, manipulating politics, economics, religion, the media, and other engines of global culture. This occult-based clique the Illuminate are often described as the Hidden Elite. In fact, the very word “occult” is derived from the Latin occulus meaning “hidden.”
The occultist is fascinated with and believes fervently in a mysterious and invisible secret world. Priding himself on his spiritual insight, he claims a Vision not obtained by baser, less spiritually advanced men. Since this Vision is often imperfect and unsteady—thus, mysterious—the occultist develops symbols and signs to represent the things (the Vision) he sees in this hidden world, or realm, which is sometimes referred to as the "astral plane."

The occultist and illuminists claim, then, in that by a process of initiation and graces, spiritually advanced adepts—that is, disciples—are endowed with a higher consciousness. They become as the gods, able to see inside the veil or fabric that separates the mere visible world from the totality of invisible reality. Peering into a fantastic world inaccessible to the so-called "vulgar and profane" majority of the earth's inhabitants, the adepts believe they are privileged toclairvoyantly view and gain an insight into a magical realm—a New Reality.
The New Reality—Destiny of Exalted Man

Thus New Reality the hidden universe is revealed to be the true destiny of exalted men. It is a place where unity, love, and harmony exist. It is a land of Ch, where the magical and sweet "Music of the Spheres" is heard, and where a state of Nirvana, as the occultist calls it, is realized by higher consciousness, illumined men.

The claim, further, is that the New Reality is actually the original estate of man, the Paradise from which men were "cast out," denied to them by the cruel circumstances of "The Fall." At that time, it is believed, was a spirit being. He existed on a higher plane, one of more refined and pure vibrations. Then, he fell from that perfect state into a deep sleep—a slumber of amnesia. Indeed, man descended into darkness and found himself in a dark material existence.

The occult philosophy, and the doctrine of Illuminism, therefore purport to instruct fallen man on how he can conquer from the tragic coma existence and be born again. Awake at last, he is illuminated from superstitious religion and self-defeating materialism. He is in a word an illumined spirit—pure mind, pure God.

Moreover, as a divine being, he is finally able to perceive the wondrous and exciting New Reality. He is partaker of the Vision, complete with its mind-blowing array of symbolic figures. From glory to glory he advances in occult spiritual growth, the consciousness ever widened and broadened by the occult arts and sciences which he steadily acquires—demonology, numerology, magic ritual, astrology, necromancy, telepathy, geomancy, alchemy, and witchcraft among them. In each of these areas of occult ignorance or knowledge he encounters symbols. These symbols he recognizes from the Vision he has acquired, are representative of the architecture, artifacts, and entities he has chimerically seen in the hidden realm he has discovered behind the veil of muddy reality.

Some may object that not all the areas of study mentioned here are used in the occult. For example, dabblers in the occult arts insist that there is both white magic and black magic, and contend that each is drastically different from the other. White magic is good, they say, while black magic is, admittedly, dark and sinister. Of course, this is just wishful thinking. In truth, magic is magic and there is no clear dividing line.
Symbols Represent Things in the Hidden World

While the various occult arts and sciences studied and practiced by Illuminist adepts may each have its own body of methods, formulae, and rules, all are united in that their practitioners and adherents seek to access hidden realities beyond the visible physical world. To access this hidden world and to demote its mysterious features, symbols are necessarily used by all occultists. Thus Fred Cailung explains in his textbook, Secret Symbolism in Occult Art, that

"Each of these sciences or arts is very ancient, and each has developed its own specialized system of secret symbolism. They are occult simply because they are based on the assumption that the principles and truths of this hidden world may be represented in terms of symbols."

As demonstrated in the pages of Mysteries, Monuments, Masonic, and other Illuminist-Inspired architecture is based on the secret symbolism and the ancient philosophy of the various occult arts and sciences. This architecture rarely represents the random work of independent-minded architects, designers, and builders. Instead, inspired by occult ideology and philosophy, Illuminist Masonic occult architecture is most often grounded in a New Reality discovered by initiates in the hidden world. That hidden world is often accessed by magic. Illuminist architecture is almost always a product, then, of mystical thinking and the accessing of the Occult Vision.

Armed with this symbolism, magical New Reality, this new way of thinking, the occultist/Illuminist enthusiast usually seeks to duplicate on material form, on the physical plane, the things he is convinced he saw in the hidden, occult realm.

The devil's face in the column at Cernavoda's Chinese Theatre.
The goal of the supposedly illuminated occult architect is therefore to build right here on Planet Earth a New World Order which duplicates, or recreates, what he perceives as a purer, better, more spiritually advanced Kingdom of the Spirit. He designs and erects edifices, monuments, statues, bridges, arches, skyscrapers, monolithic artifacts and other monumental forms and structures which echo and reflect the Occult Vision which consumes his inner consciousness.

What the occult Masonic illuminet architect is really doing is building a ‘hell’ on earth, but this he does not grasp. Nor can he because he has been initiated by occult ritual and given a process that clouds and dimmishes rational thought. Thus, he is convinced that his mind, his vision, is superior to that of average men and women and he refuses to think otherwise. His mind and soul are willingly captive to an unseen force.

The Illuminist is a True Believer. He presumptuously ‘knows’ he is a pure divine spirit. He is convinced he is able to communicate with higher entities and intelligences—elemental nature spirits, astrological deities, star gods, and godesses, ancient brethren, deities, angels, etc. — and is monumentally and hierarchically inspired by their ideas and admonitions. He may even consider himself an Illuminist god and is persuaded that he has joined the ranks of the reigning gods.

The Masonic initiate the occult philosopher the secret society adopts, view earthly architecture in a radically different way than do you and I and the masses. The ordinary resident of Planet Earth interprets both the Creation and man’s architectural force in terms of function, physical ornamentation, and aesthetic attractiveness (or lack thereof). But the Illuminist envisions the material world as a cosmic vibratory laboratory. They see it as a living organism which must be improved and modified, regenertated so that it becomes a spiritual copy of the Magically Kingdom they spiritually and mentally visualize in their Third Eye.

According to the Illuminist occult philosophy the material world must be reinvented. Everything must change—outmoded matter and earth-based material-bound architecture and art must go.
The self-described “Builders” readily obey the Occult Vision given them by their spiritual Lord and Savior, the one whom Freemasons revere as the Grand (or Supreme) Architect of the Universe. "As Above, So Below" is ever the motto of those who adhere to the occult philosophy. What is earthly must take on the attributes of what is otherworldly which is thought to be superior in terms of the divine and the spiritual. Heaven, earth, and the lower realm (hell) must be brought together in Unity. This is the idea of the Harmony of the Spheres.

As the cabalists say, "In Sosp the spiritual energy force (God) that permeates and inhabits all existence, must be honed. Order must be brought out of Chaos (Ordo Ab Chao)." Earth is therefore slated to be renovated, reformed, rebuilt, perfected. In a word, regenerated.
Thus means of course that destruction of the outmoded and insuffficiently magical material world must be accomplished so that the New World inspired by the Kingdom of the Spirit envisioned beyond the veil can be constructed upon the ashes. This is the meaning to the Mystery Teachings of the symbol. *Phoenix Rising* A New Order of the Ages is the goal. The old society and its antiquated inferior forms are to be burnt away destroyed.

The destruction, occultists and illuminati teach, will admittedly bring temporary chaos to man's world. But that, they explain, is only a minor transient inconvenience because on the ashes heap of human history a better world will be built. After all, they are “The Builders,” and men partakers of the Mystery. Led by their Grand Architect, they will lift pure inferior material man upward into a more dignified, more perfect environment. They will teach man how to become gods, and if certain inferior men are unable to achieve the exalted status, they, too must be destroyed. A perfect New World cannot tolerate imperfect men.

The Phoenix bird is the mythical creature that, after destruction in the flames, magically rises back to life as a worm is the snare. The worm metamorphoses into the Phoenix form. The Phoenix is often mistaken for the Eagle and the two are often indistinguishable in the occult philosophy. The Phoenix may also take the form of either serpent or flying dragon. The Holy Bible uses the term “coelantita.”
All around us are artifacts and architecture designed and erected by the Builders, the illuminati thinkers and adepts. Yet, most people are oblivious to its true meaning. In a given town or city in the United States, a person, say a Christian minister, might drive by three, five or even a dozen, occultly designed structures. Some may even be blatant and defiantly satanic. Yet so cleverly camouflaged are such structures and so intimidated indoctrinated are the masses, only the rare individual suspects foul play or sinister intent.

Sadly, Americans have not the foggiest idea they are immersed in evil. They cannot imagine that, in truth, beasts and devils in stone and concrete are eerily staring at them, watching them, they are able to discern the unseen but hidden symbols nature of illuminati architecture. A myriad of occult creations designed by Masonic and occult architects are built into the material environment that surrounds us on every side. They are features of our everyday existence. They are, however, very often, monstrousities that go unrecognized.

Equally amazing is the fact that much of this dark architecture is consecrated to the Devil's work. Masons regularly conduct occult rituals in the laying of the cornerstones during the first stage of construction of innumerable public buildings ranging from local post offices, to county and federal courthouses and libraries. Moreover, many public works, especially statues and monuments, as well as nature parks, fountains, bridges, and other structures are designed as tributes to pagan and mythological gods and goddesses. Some are literally shaped in the form of esoteric symbols—pentagrams, hexagrams; triangles within circles, and so forth. Yet, few critics have the knowledge necessary to identify the source of their design and most fail to analyze these esoteric patterns and ornamentation.
The Work of "Enlightened Visionaries"

Art historians and symbology expert Fred Gettings in his fascinating study Secret Symbolism in Occult Art admits that much of our architecture and art is connected to the occult arts and sciences. He, himself, however, favors these designs. Gettings claims that the art and architecture of the "Occult Wisdom," as he puts it, is the work of "enlightened visionaries." He says also that many such works are purposely concealed from public understanding because the occult and Masonic artists still build on "false accusations of hidden criminal intent by those opposed to their occult beliefs."

Symbolic in nature, Gettings states that many structures and works of art which surround us are mysteriously occult. Originating from ancient Mystery teachings and unknown to the common people, he says that many buildings, monuments, and other structures contain hidden elements to their symbolism. Then authors, he adds approvingly, "have dedicated themselves to the mastery of life and have passed on their accumulated knowledge and skills from generation to generation."

Believing in the utopian propaganda frequently spouted by occult teachers, Gettings goes on to gloriously recommend the labors and efforts of the occult architects and builders. "Their purpose," he claims, "is the improvement of the human soul so that it may receive the light of inner truth."

Ah yes, ego! We find the clever reference to occultists to the "Light." Always they seek more light, believing as they do that Jehovah the God of the Christian Bible is a bearer of darkness. The Christian God, the same God as that of the Old Testament prophets, is implored to be a model deity who restrains the creative flow and will of men, limiting their liberty and filling their minds with ignorance and superstition. In contrast, according to occultists, their guiding angel their deity, is Lucifer, the Morning Star god of liberty bearer of the light. Albert Pike's 33rd degree the illustrious, former Sovereign Grand Commander of Scottish Rite Freemasonry, once declared the deity and loyalty of Masons to Lucifer whom he declared.

You may repeat it to the 32nd, 31st, and 30th degrees—the Masonic religion should be by all of us initiates of the high degrees, maintained in the purity of the Luciferian doctrine.
In reality then, the occult symbolism and design of Mystery architecture—examples of which are found throughout America and the world—is derived from men whose thought processes and ancient ideas proceeded from their fascination with Lucullan philosophy. They include the Cabalistic teachings, occult geometry and Pythagorean mathematics acquired by instruction from their occult superiors, whether human or supernatural. True knowledge also comes from ancient and modern textbooks devoted to piercing the Occult Wisdom of the pagan Mystery Religions and secret societies.

The architecture based on these occult principles imbued with Luciferian symbolism and talismanic designs is found everywhere in stone—should I say “scars”—the American landscape and should be a national scandal in view of whose people so doggedly insist that there is a “Christian nation” dedicated to Christian virtue and values.

By means of symbols the occult realm penetrates into the familiar world of our ordinary experience on every side. It is simply that most of us have not developed the eyes to see their meanings. In fact, occult symbolism binds together a wide number of different things which the ordinary imagination might never connect together.

"The occult world," Geering states, "is the hidden world. But what, he asks, is it hidden from? His answer is very revealing.

Well, the occultists themselves usually hint that the world with which they themselves are familiar is hidden from ordinary vision. While it is impossible for anyone to see this hidden realm, special preparations are needed. The majority of people are quite content to pass them, but so connected is the ordinary world of time and space oblivious to the fact that a mystical world interpenetrates the other worlds in which there is a different time and a different space.

What Geering is alluding to is quite significant. In essence, the Masonic and occult architect and builder succeeds in elemental regions. His material works are based on the visible translated to his mind from Lucifer and from dark angels, or spirit from the spiritual netherworld which many of us refer to as either hell or heaven. The Mystery architect possesses a knowledge of occult structural principles and design that often comes directly from personal transcendences and impressions he mentally receives from spirit entities. Sometimes, this knowledge is from occult textbooks and structural materials and guides passed on by like-minded occult students. Occult-based architecture is thus, in an infernal and ancient intergenerational oral undertaking.
In interviewing a great number of Masons and occult architects and artists, I took note of the interesting fact that most of them reported that their creative works often resulted from "photograms" which they rather miraculously received—sometimes in almost full and complete dimension and measurement—from unknown (i.e., occult) sources. Some pointed to a dream they had while asleep or to a spontaneous visionary idea that unexpectedly entered their minds during waking hours.

Still others were inspired by previous artistic and architectural endeavors of those who preceded them in time. For example, in Nashville, modern sculptor Allan LeQuire chiseled an exact replica of the statue of the goddess Athena, which originally stood in the Parthenon in ancient Greece. LeQuire's stunningly accurate duplicate stands in Nashville, Tennessee, housed in America's very own Parthenon temple. Nashville's Parthenon is meticulously designed and built to the exact dimensions of the original structure, now in ruins outside Athens, Greece.
The universally adored Statue of Liberty, standing boldly in New York City’s harbor, draws huge acclaim from Americans and foreign visitors who are awed by its hidden symbolism and occult meaning. The statue and monument are a perfect example of the manner in which Luciferian architecture is perceived. The average person has been told so many times that the colossal statue of the green goddess symbolically represents Liberty and justice for all and that it was built to welcome huddled masses of immigrants yearning to be free. The masses, that deceived, are remarkably unaware that this monument is lavishly packed with occult symbolism. A Masonic scholar commented on the Mystery teachings of his craft could write volumes explaining the many occult features to be discovered in a study of the Statue of Liberty.

Take, for instance, the torch, held high and grasped by the extended hand of the goddess’ right arm. What is its meaning? Does the torch, at least, people imagine merely represent the light illuminating the illumination of the journey, or path, of the hopeful, expectant American immigrant? Might the torch represent the “light of truth” as perhaps symbolized in the United States Constitution? Some may speculate that the torch and its flame mean that the American nation is likened to a “shining light upon a hill” to take a popular, well-known and still quoted biblical expression.

Actually, none of these explanations are valid. The Statue of Liberty was designed and sculpted by a Frenchman, Auguste Bartholdi, a devout Freemason. It was a gift from the Masonic Order of France to America, and its symbolism represents the projected, future triumph of the Masonic deity, the Great Architect of the Universe. Illuminati took with anticipation to the coming of his great Kingdom and Empire, a New Order of the Ages. When that day arrives—and Illuminati believe it will—Mystical architecture will hasten it. Then,据 them, Illuminati believe will inaugurate a global system of divine government that will supplant the historic and current, chaotic, hodgepodge of independent nations and borders.

To the occult initiate, the Statue of Liberty’s torch and its flame denote the spiritual power of the Luciferian religion. The torch’s flame is a symbolic image representing the life-force blazing in when the heart of the man or woman whose soul is devoted to the Power who is praised and feared by Masons and initiated in the secret Spiritual Sun. In other words, Simon or Luciferian Masons usually conceal their worship of this hellish deity, easily referring to their reverence of, and homage paid to, the Shining Star. The torch equals the Shining Star.
The Blazing Star is not only prominently displayed in Masonic Lodges and temples, it is also a popular symbol in alchemy among witches and to those who are into the tarot, a symbolically-laden and potent form of divination. Satan worshippers also make use of the Blazing Star, commonly referred to as the pentagram. Anton LaVey, the late high priest of the Church of Satan, which he founded in 1966, displayed the five-pointed pentagram star (two points upward as if they were horns on the wall behind his satanic altar. Masons and other occultists believe it to be the “star of initiation,” representing the initiate who has through dedicated study (progress) reached and applied with inner vision. The inner vision supposedly enables the initiate to access the hidden world. With the aid of entities from this invisible realm, it is claimed he is empowered to exercise omnicall superhuman (god-like) powers. The Illuminati, the creme de la creme of the occult community are said to be “stars,” and the five points of the pentagram represent the miraculous ability by the initiate to fully employ both ordinariness and supernatural powers.
Symbols Intended to Conceal and Deceive

The satirical underpinnings of the so-called Statue of Liberty are unquestionable. I may say so, perhaps, with some understatement. The statue and its legend that the lady is not what she seems. In fact, said to say that she is myself's devoted American patriot, the Lady is not a Lady at all. She is, to put it mildly, an anti-American impostor and treacherous.

The torch held in the outstretched hand of "Lady Liberty" with its flame sends an occult message unrecognized by the average viewer, but readily comprehended by those trained in the arcane and esoteric methodologies of Illuminism. Very often, however, the occultist and Mason artisan or architect chooseth an even greater degree of concealment. This occurs frequently in instances in which arcane and little understood geometric symbols are used. For example, these learned in alchemy symbolize fire by the drawing of an equilateral triangle pointed upwards. The triangle pointed upwards indicates that the fire or creative energy of Lucifer extends from "below" (the base line of the triangle) to "above" (the point, or apex of the triangle). Thus, "As Above, So Below" stands for the dual nature of Lucifer, through spiritual forces (fire) reigning in all realms, in hell, on earth, and in heaven always.

The same triangle pointed downward also represents the male sex organ—the creative fire or generative principles of masculinity. A vulgar concept some may say, but in fact, Illuminism, as well as Freemasonry, is at its essence a sex cult. The triangle pointed downward is called the "Delta Triangle" and stands for the female vulva, or genitals. When the male (upward pointing triangle) penetrates the female (downward pointing triangle) in the generative sex act, the occult philosophy makes mention of the creative energy or the fire of tantric or holy sex.

It is clear then, that the Jewish sex-pantheistic-state, called the Star of David, is in reality a pagan sex symbol, being the alchemical conjugation of the male and female triangles. The balance, or equilibrium, created by the sexual coupling is, in occult and philosophical philosophy, equivalent to the achievement of Order out of Chaos (Ordo Ab Chao) an important Masonic principle.

Not surprisingly occult designers make frequent use of the symbol of the fiery triangle. As Crowley points out in *Secret Symbolism in Occult Art*, the sign or symbol, for the Mercedes automobile is derived from the male (fire) triangle in the added shape of the sign of phosphorus. Phosphorus is a chemical that, when burned, displays an intense fire. Moreover, the Mercedes is considered by many to be a masculine object of desire, a type of luxury vehicle purchased mainly by wealthy men seeking status. Thus, the Mercedes logo is the fiery triangle pointed upward, definitely a male symbol.
On the other hand, the Peace Sign so popular around the globe shows the same outer triangle as in the Mercedes logo but with the internal triangle and connected vertical line pointed downward indicating that, as far as the designers of the symbol were concerned, peace is a feminine concept indicating water, the soothing and nurturing opposite of fire. Remember, occult and illuminist artists and architects, including the designers of occultic logos, are usually familiar with mythological archetypes and the legends of the gods.

The god Mars, a male deity, for example, is known by all students of the Mythologies as the “god of war.” Appropriately, in light of its mythological connection, the Pentagon in Washington, D.C., which houses America’s overwhelming military arm, its Defense Department, is designed in the pentagonal shape attributed by the ancients to the war god, Mars. In contrast, most feminine deities, but not all, are portrayed as nurturing goddesses typified as such, they are generally thought to promote and encourage peace, love, family, wisdom, and harmony. Examples are Vesta, Venus, Aphrodite, Isis, and Athena, though Athena, an exception, also served as a warrior goddess.
The Secretary of Defense Donald Rumsfeld holds a press conference at the Department of Defense. A mosaic of the Pentagon building hangs behind him. The Pentagon's geometric shape honors the ancient god of war Mars.

The Parthenon, a temple to the Goddess Athena at Acropolis in Athens. It was dedicated to the goddess Athena, whom the ancient Greeks identified with the Roman goddess Minerva. It is considered one of the greatest examples of Doric architecture. The Parthenon is a massive structure 220 ft long and 101 ft wide and 41 ft high. Its columns support a pediment decorated with a statue of Athena seated on a chariot drawn by four horses. The temple is considered a masterpiece of ancient Greek sculpture and architecture.
Utopian Visionaries Create the Future

Illuminists and New Age Utopians have been catalysts for a number of visionary architectural projects in the past five decades. The first illuministic foundation in the 1990s was the Aquarius Rising community, built on the shore of St. Croix Island in the Caribbean. It was accompanied by a serpentinite hotel seen on the previous page. In India, the Auroville Community, a Hindu group, created an earth-shaded town with a huge gondolier dome at the center. In Auroville, a small place outside of Toco, Arizona, the Darklight, intended to be an experiment in sustainable living, succeeded in demonstrating sustainable living in a desert environment. The Smithsonian Institution, the University of Arizona, and the New York Botanical Garden all participated in the Illuminist movement project.
New York, a botanical garden with its repetitive triangular form looming down.

In Oral Roberts, outside of Tucson, is the self-designed Biosphere. Note the pyramids, temples, and other symbolic features.

Oral Roberts—Illuminati City of Faith.
The architecture of Oral Roberts University Tulsa, Oklahoma, and the nearby City of Tulsa are rich in symbolic design and display of fundamental religious symbolism. The Pray Tower is a prime example displaying much nationalism in (1) A large, lower ribbed structure; (2) The upper windowed pyramid shape with a triangle on each of the four sides; (3) Sun rays radiating outward from a circle with golden-pointed windows; (4) Tower pales atop the structure with a bright flame at night.

The official logo of Oral Roberts University greets visitors to the campus on local metal markers at the entrance. The downward masculine triangle inside the circle depicts a male figure with outstretched arms, the seven all are symbols for the occult philosophy. The downward triangle inside the circle is a long-standing occult sign.
The City of Faith is a complex at Oral Roberts University in Tulsa, Oklahoma. It features a multiple levels, including a triangular monument, and the surrounding landscape. The three skyscrapers represent various deities of different cultures: the Father (center), Mother (right), and Son (left). In Egyptian mythology, this is associated with Osiris, the Father and Sun God, Isis, the Mother Goddess, and Horus. The pyramid in the middle symbolizes the treasure that was spiritually revered as the pharaoh's Osiris.

A close-up view of Oral Roberts University in Tulsa, Oklahoma, shows a monument at its center, which presents its architectural dome. This dome features a cross, representing Jesus Christ. The design is significant, as it symbolizes the growth of the evangelical and Pentecostal movements in the 1960s and 1970s, which was influenced by Illuminati members. Through the influence of Oral Roberts himself, Graham, Pat Robertson, Paul Crouch, Jerry Falwell, Billy Warrent, and others, the global vision and visionaries of the Illuminati have been significantly enhanced.

Directly in front of the City of Faith complex at Tulsa's Oral Roberts University is the famous "praying hands" sculpture on a stone platform, which serves as the center of the rectangular plaza surrounding the pyramid. The hands are configured in a triangle and are placed in the typical position when individuals pray. This symbolizes something other than prayer.
World-famous televangelist Oral Roberts was known for his spiritual beliefs. Roberts claimed his Native American spiritual heritage made him more receptive to spiritual experiences. He founded an orphanage called "Prosperity Chapel" and the prestigious Oral Roberts University, which claims to harness the power of the human mind and the force of prayer to heal the sick. Prior to his death, Roberts and his followers were accused of engaging in fraudulent activities.

South Africa's mysterious "Lost City." The ancient city, also known as "Sun City," is the only boomerang in South Africa. It is the newest playground for the Illuminati elite. Some allege that human sacrifice or occult rituals are conducted there.
Just one of the several pools at the Level E Palace.
The Brotherhood of Angels and Men — Do Spirit Entities Guide Occult Architects and Builders?

Together we might fill whole continents with cities faster than those of old. The angel hosts will come to aid in your task.

— Geoffrey Hodson

The Brotherhood of Angels and Men

There were in the person of dragons and the cruel venom of asps.

— Deuteronomy 32:33

As the documentation and evidence in Mysterious Monuments prove, the Illuminati and their occult fellow travelers are convinced that mystical architecture designed in pre-scribed geometrical configurations to fit astrological maps or shaped like ancient Mystery symbols, create an empowering magical atmosphere. The elite of the secret societies and occult would further believe that the magical atmosphere is conducive to the invocation of otherworldly deities and entities.

It is also an indisputable fact that through ritual reign and with supernatural powers produced by architectural esoterology, Illuminates endeavor to call up, conjure and invoke these entities to aid and guide their efforts in establishing global dominion and a New World Order free of Christian influence and moral limitations.

The entities in the spirit realm being invoked are recognized in a number of guises. Some believe them to be nature sprites, shining ones, undine, dwellers on the threshold or devas. They are also known as members of the Great White Brotherhood, as Guardian or Watchers of mankind. They are sometimes described as Spirit Guides, Nature Intelligences, Cosmic Partners, Celestial Entities, The Anunnaki Elder, Brothers Solar Lord, Solar Angelic Sons of Wisdom, Lords of the Flame, Ascended Masters, Hidden Rulers, Angelic Beings or as the Hierarchy.
Alice Bailey of the Lucis Trust reveals them as the “Dragons of Wisdom.” In the Holy Bible, of course, the allegorical title of “dragon” is assigned to the devil. John Randolph Price, founder and head of the Planetary Commission, the organization which masterminded the gigantic Global Harmonic Convergence event in the late 1980s, calls the entities the “Masters.” He contends that he has communicated with them and finds their missions to be altruistic and peaceful.

The Masters, Price reports, are working to save mankind from self-destruction. They do so by selecting “Stable Souls” (people who are mentally or emotionally ill) to be “converts.” Those superior humans selected, Price calls the “Superbeings.” According to Price, the Superbeings are inspired by the Masters to help the human race evolve into a “new race that will someday rule the world.” An enthusiastic Price gushingly adds, “Now we can co-create the future according to the Divine Plan.” Price tells of one woman, a member of his organization, who, like him, has also been in contact with the Masters. She speaks favorably of them and of their mission.

I prefer to think of them as angels of light—whether from Earth or other worlds. They search, select and guide those men and women who may be spiritual subjects. A Master may their instruct, or plant the seed of a new concept, and the Word is spread, taking hold and growing in the mind of others, until there is a wave of collective thinking sufficiently powerful to change events and shape the future.

Whereas John Randolph Price views the spirits in grandiose fashion as “Masters” and their human subordinates as “Superbeings,” some refer to the spirit helpers as Invisible Hosts of the Host of Heaven. Collectively, they are perceived to be unified as an energy field characterized as “The Force,” as is the benediction so often voiced in the ever-popular Star Wars movie saga. May the Force be with you.
Many of these spirit entities are recorders of divine essence. That is no doubt why Pythies spoke of the Divine Plan of recreation. As creators of the spirit entities are honored by occult scientists of the Illuminati as planetary deities or star gods and goddesses and as heavenly representatives of cosmic proportion. For example, the planets Mars, Venus, Jupiter, Saturn and others are believed to be represented by spirit intelligences or gods as are major stars and star constellations such as Sirius and Orion.²

Many illuminist architects and builders may insist that they do not directly communicate with spirit entities. Some speak of visions and symbols that spontaneously arise. They claim that the spontaneously received imagery greatly inspires their architectural creativity. A number of these masters say they receive mysterious communication from an indescribable "force" or power during meditation. Still others describe dreams in which certain symbols and shapes appeared and then they intuitively "knew" what they must do.²

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A.J. Murray in *The Book of Knowledge: The Keys of Enoch*, asserts that light images, or spirit entities from the astral plane, transmit light images or photographs into the minds of receptive sensitive subjects through the ethereal "Third Eye" region of the brain. These photonic images, which he calls "light messages," seep into the subconscious mind of the brain and program the senses (knowledge). Illuminati architects, for example, receive visionary blueprints, and plans for new building projects here on earth. A parallelism is thus being built across the face of the globe—an architectural Colossus—the Great "Setting Crystal" image transformation.

A great many illuminists are inspired by their occult studies, by the symbols of Freemasonry, and by real-life examples of other illuminist architecture already built. We cannot, therefore, always implicate evil motives to illuminist architects and builders, nor should we. Nevertheless, there are architects and builders who do enthusiastically invoke spirits and entities from the shadowy otherworld. In other words, they are led by demons and willingly do that.
Demon and Necromancy

But, does the Illuminist know that it is demons with whom he is communicating, and that his architectural ideas may be derived from hellish sources? The dictionaries define necromancy as communication with the dead. Actually necromancy more often involves communication with deceiving spirits who pretend they are dead. Of course, some in the civil ranks today who use architecture symbolism or other magic tools to invoke unearthly entities are persuaded that these entities are "gods" and "godesses." Some perhaps fancy them to be thought forms or archetypes existing in man's Collective Unconscious. The late Swiss psychiatrist Carl Jung was a key proponent of this idea, and Jungian Psychology has many advocates in the occult and "New Age" communities.

Lady Queenslawnough, in her outstanding psychiatric work, Occult Theocracy, published early in the twentieth century, stated even back then how the adepts of magic—the Freemasons, Rosicrucians, and other Illuminist groups—were deep into necromancy.

Necromancy is purely divining magic and purely operative magic. This practice consists in the evocation of the spirits of the dead. People are far from suspecting the progress made by necromancy. Freemasonry is yearly more and more invaded by the spiritist element to the extent that, in 1889, an international convention of spiritists Freemasons attended by about 500 delegates was held at the Hotel of the Grand Orient of France, rue Ladet, Paris.

This was only a beginning.
Plugging in to Divine Circuity

Loz Miller DuQuette, a modern-day Mason and occultist member of several secret societies, believes that not only are rituals meant to call on spirits and forces for assistance but strongly encourages others to do so. In his eye-opening book, *The Key to Solomon’s Key Secret of Magic and Masonry*, DuQuette claims that the Masonic initiate was being plugged in to the "divine circuitry of the cosmos" — in them "begin the Great Work — the work of unleashing nature abode us so that we can master our own demons and redirect their cosmic energy."

It is further DuQuette's contention that King Solomon of Israel used demons to assist him in constructing the Great Temple in Jerusalem, and that Solomon used magic to direct their infernal energies.

Once awakened to our true spiritual status, we realize that we are actually in charge of a roughnecks crew of demons (aspects of our lower consciousness). The seventh Secret of Solomon makes it our duty to master and direct the spiritual beings that we must allow so that we advance, make sure they advance as well.

According to DuQuette, the manner in which the occult magician—be it the higher level of necromancy or in fact, occult magicians—wields power over and directs the "cosmic energies" of the demons is by creating a "magical world with a mythological hierarchy that personifies its or her own understanding and beliefs." In his book, DuQuette provides the number of dark spirits the Masonic Magician can actually conjure up and put straight to work. Apparently, the magician can also create his own "mythological hierarchy" perhaps by calling on such ancient Egyptian, Roman, and Greek personages as Vulcan, Zeus, Venus, Athena, Hera, or Hercules. All that is necessary to transact is that the magician impose his will on those otherwise indifferent spiritual entities.

DuQuette and others inform their audiences that uncharted, but extremely powerful energies and forces exist in nature. These forces are part of the collective, invisible "Consciousness" that pervades the universe. "Tapping into these forces is the same as accessing the "Mind of God." (i.e. there God resides) Matter is thus manipulated, since matter is nothing more than energy in spiritual form. Through initial the vibratory patterns of matter is manipulated, or transformed. That is the essence of "Magic," or so the theory goes."
In his book *The Brotherhood of Angels and Men*, Theosophist Annie Besant outlines at length the relationship of invisible entities to the human race. Besant emphasizes that entities from the two realms—spiritual and material—constitute a cooperating partnership, the chief purpose of which is to uplift the human race and propel selected human disciplines to godhood status.

Working together, the two types of beings, man and angel, are said to comprise a Brotherhood, whose goal is the completion of a "Great Plan" designed to uplift man and maintain the ordered march of evolutionary progress.
Hodson says that the spirit entities active in the architectural field are known as *Building Angels*. These entities are said to “guide growth in the world.” Their role is to “improve, perfect, and inspire” the building process of form, ever embodying archetypal ideals conforming to the purposes of the Brotherhood’s Great Plan, according to the “Divine and Ancient Wisdom.”¹⁴
Alice Bailey in her massive occult volume, *A Treatise On Cosmic Fire* also speaks of these “Builder Angels” she calls them “building devas.” They are said to use the magical energy of the Sun in their activities. Descending from the spirit world, they assist matter (both physical earth, or nature) to rise in vibrition until pure spirit is achieved. Their immortality results from the higher consciousness attained by illumined man. Spirit and matter become One that is, they are united, says Bailey as a consequence of the never-ending synthesis of opposites, entailing “the key fraction.” This is what the ancients called, “The marriage of heaven and earth.” Bailey terms this the “Mystic Marriage.”

According to Bailey, spiritually pure, illumined man as a collective entity is merging with the entire solar system. When full unity is attained, the Illuminus will become what she describes as the “greater Son of God,” and as the “perfected Sun.” In other words, man becomes more of the whole, which is the Universal God.

“The Son of God” Bailey writes is none other than “the radiant result of the union of spirit and matter.” It is the shining of the union of the building devas to usher in this coming New Age of the Son of God, as redeemed Nature of Spirit Man as the “Perfected Sun.”

Bailey further identifies the Builder Angels as the “Builders of the Air.” They take directions she says, from the Mighty One, also referred to as the “Savior,” and as the “Deva-Lord,” carrying out his “plan” for the restoration of His kingdom here on earth. This unidentified and unnamed entity she calls Mighty One and Deiva Lord is apparently none other than the occult serpent swallowing its tail, the Ouroboros. Bailey, in *A Treatise On Cosmic Fire*, then goes on to assign this planetary overseer of the Great Work yet another revealing title. He is she declares, none other than the “Dragon of Wisdom.”
Rule of the Dragon of Wisdom

Omninously, Bailey foresees a day in the future when, thanks to the work of these Watcher Angels and according to the plan of their Deva-Lord, the Dragon of Wisdom, those opposed to his kingdom (i.e. Christians) will be “cast out” and the “Dragons of Wisdom rule.” That, she warns, will be “Judgment Day,” the time when the spiritual Hierarchy shall come to full power.32

Can anyone familiar with the Christian scriptures not know to whom Alice Bailey is referring? Is this not the Devil, that old dragon, himself? The Apostle Paul wisely says that Satan is the “prince of the power of the air” (Ephesians 2:2). And Alice Bailey of the Illuminates Trust (formerly Lucis Publishing) describes the Watcher Angels who are supervised by their Deva-Lord, the Dragon of Wisdom, as the “Builders of the Air.” Is it not, still a rose and a dragon shall a dragon, regardless of the cunning and cryptic use one makes of pseudonyms?
Both Blakey and Hudson maintain that occult architects, builders, and artists in this, the material plane, are continuously guided by their otherwise spirit partners. Their promise to their human co-laborers is to guide them in their spiritual quest, so that perfected humanity having been illuminated as redeemed, that is the material world and man as a part of that material world can be “spiritized,” transformed into pure spirit. Vistas and thoughts are implanted in the minds of willing men, inspiring them to work and keeping their building projects compatible with the intent of the Plan.

It is imperative, Hudson insists, that human builders pay heed to the “Voices” that come from these super-spirit entities whose mission is to guide their human counterparts in their building tasks.

Incredibly revealing, he suggests that the same builder “angels” who inspired and guided the ancient Greeks continue to guide today’s architects and craftsmen. Because of this, modern builders are able, he says, to erect cities faster than were ever seen in Greece. Is this the reason for the construction of Washington, D.C., architecture on the classical Greek-Roman style? Is it why statues of ancient Greek gods and goddesses dot the American landscape and why countless buildings—even the largest of Christian churches—are built along Greek Revival lines?
Hudson writes that the Building Angels in the spirit realm triumph their human adoptees.

You shall build cities taller than were ever seen in Greece, but you are Greece reincarnate, but you have grown since then; the angels who taught us Greece have grown since then.

Together we might fill whole continents with cities taller than those of old; the angel heroes will come to aid you in your task.

This is the vision of the future that we bring; a future of limitless possibilities of splendor. When once more the children of God—angels and men—come together for the fulfillment of the Plan.
Notice Hodson's cryptic mention of the "Plan." Illuminati, occultists, and devout New Agers constantly refer to the Plan. In my exposé #1 national bestselling book, 'Dark Secrets of the New Age: I quote innumerable occultists and other New World Order advocates who speak of this Plan line they elaborate an ages-old scheme for global government, a globally integrated economy, and even a unified One World Religion. The Plan evidently originated as far back as the Garden of Eden. Though etched for a period due to the great Noah's flood, it was later the catalyst for the building of the Tower of Babel in Babylon and Sumeria and was manifested during the Egyptian pharaonic dynasties. The city-state of Greece and the Pax Romana (Roman Empire) contributed to the Plan's fulfillment. In more recent centuries, first the Renaissance reinvigorated the Plan, then the American and French Revolutions intensified its development, as did the Luminists and Masonic Revolutions.

According to the occult philosophers and Freemasons, the United States of America has as its destiny the fulfillment of the Plan, but its modern foundations are traced directly back to Greece and Roman religion, culture, and architecture being but an outgrowth and mirror of earlier hellenic Greek Civilization.

Now the age-old Plan of the Illuminati is not a pipe dream. It will be—and is being, fulfilled before our very eyes at a rapid pace. Moreover—and this is a fantastic thing—it was miraculously prophesied to occur, and these wonderfully accurate prophecies are contained in God's Word, the Holy Bible. There in the prophetic books of the Daniel and Revelation, we are told in advance exactly in what shape and form the final global order will appear. It will, say the scriptures, begin in the days of Noah before the flood, along with a later days revival of ancient Babylon and decadent Egypt; and it will receive further spiritual energy and occult power from the restoration of the culture's philosophy and pride that sprung from the glories of classical Greece.
As the type of Central Terminal in this map there alwows by Mercury (also "Hermes"), Greek god of transportation but also of swite. Like the Hindu deity Shiva, it was said that Mercury, an androgynous god, could be both good and evil. Note Mercury's Caduceus rod and short sword in his left hand.

As it was in the days of Noe (Noah), so shall it be in the days of the Son of man. Even thus shall it be in the day when the Son of man is revealed. (Luke 17:26,30)

And these dead bodies shall lie in the streets of the great city, which spiritually is called Sodom and Egypt (Revelation 11:8)

And upon her forehead was written: MYSTERY BABYLON THE GREAT THE MOTHER OF HARLOTS AND ABOMINATIONS OF THE EARTH (Revelation 17:5)

And behold, an he goat came from the west on the face of the whole earth, and the goat had a notable horn between his eyes. Therefore the he goat waxed very great. Yet he magnified himself and it practiced and prospered. And the rough goat is the king of Greece (Greece) (Daniel 8:3-27).
America, Land of Greece's prophesied "He Goat!"

Of Greece, the prophecies further say that four more kingdoms will come out of that conquering, he goat nation and that, "in the latter time of them kingdoms," evil will "come to the full" (Daniel 8:21-23).

Is it any wonder then, that Hudson, an esteemed author and teacher of occultism and pagan mythology, calle modern America and the west, "Greece reincarnate"? Is it now understandable why Washington, D.C. & U.S. Supreme Court building re designed as a Greek Temple, why the Great Goddess of Greece, Egypt, Babylon, and Rome grace the top of the capitol dome, why, across America, Greek goddess and god statues are placed atop county courthouses, state capitols, and federal buildings; why a sculpture of Zeus stands inside the United Nations building in New York City; why the city fathers of Nashville, Tennessee have painstakingly recreated the ancient Parthenon in their city's Centennial Park and erected a 42-foot tall statue of Athena in its sanctuary; and why the city of New York eagerly accepted the gift by France's Freemasons of a gigantic statue of the Goddess of Liberty and prominently displays it on the harbor for the whole world to see and admire?

Is America not "Greece reincarnate"? Is our nation not the "he goat," the great, prosperous beast of evil transgressions, the beast system elated to run roughshod over the whole world "in the latter times?" Is America being used by the Illuminati to regenerate the lost paradise of Satan's angels?
Mon Offered a “Kingdom of Happiness”

Geoffrey Hodgson and other Illuminati/occult teachers would have us believe that the restoration of the ancient Mystery religions and the revival of the classical civilisations of Greece and Rome—and the consequent regeneration of the planet—would be a gift of “God” tendered to today’s masses so hungry and yearning for happiness. Don’t be misled by the use of the “God” word. In the worldview of the Illuminati and in the occult philosophy the term “God” does not imply a Divine Being such as we who are Christians envision.

Elsewhere in this same volume, Hodgson speaks of a being he calls the “Lord of the World” and the “Great One.” He also contends that his “God,” in contrast to the Christian deity, is a type of Solar Logos and that within every human being there is an immortal spark, an divine soul, “which springs from the central fiery heart of the universe—the Spiritual Sun.”

Through Sacred Architecture, this “Great One,” a hope, Hodgson maintains is at the central fiery heart of the universe, a kept mankind a vision of Beauty in “Kingdom of Happiness” ecstasy, of bliss.

Whatever superficial people like Hodgson or Harley devote the God of the occult initiate of course is actually Lucifer. He is the one the priests of ancient Mystery religions touted as having divine compassion for mankind (He it is who seduced Eve in the Garden and induced the first man and woman to partake of the divine knowledge, the Grasse, by disobeying the true God and eating the forbidden fruit). He (Lucifer) is also the one who oversees and directs the so-called “Builder Angels” in their work of restoring the ancient, lost kingdoms of rebels.
The Holy Scriptures have much to say about angels. There are guardian angels watching over us sent by God. They sometimes are miracle workers. But the Apostle Paul also warned of Satan's legions who often come disguised as “angels of light.” He who worships such angels will lose his reward in heaven. The Buddah Angels most definitely are not of God because they do not exalt His Son, Jesus Christ. They lie and deceive and promise the wealthy and the greedy of the Illuminati that it is their destiny to rule the world. They encourage the members of secret societies to meet in secret, value foul, bloody devilish paths and to conceal their black magic rituals from the masses, whom they call “vulgar and profane.”

As for spiritism and spiritism and other forms of magick, divination, witchcraft, and necromancy, the Scriptures have clearly spoken to this issue:

There shall not be found among you any one that maketh his son or his daughter to pass through the fire, or that useth divination, or an observer of times, or an enchanter, or a witch, or a charmer, or a consulter with familiar spirits, or a wizard, or a necromancer. For all that do these things are an abomination unto the Lord. (Deuteronomy 18:10-12)
Regeneration: Undoing the Decree of God

Now this same Lucifer described by mainstream adopters by such cryptic terms as the Great One and as the Spiritual Sun, whose rebellion on heaven and seduction in the Garden of Eden brought ruin and decay to the creation, seeks to undo the decree of God. Because of man's disobedience and rebellion, God set in motion the decay of the physical world (the second law of thermodynamics). The result of God's decree found in the Bible's book of Genesis is that the whole material physical world, suffering due to the great Fall of man and nature, cries out for redemption. Without redemption, its destiny—eventual destruction and permanent annihilation—is sealed.

Then comes Lucifer to promise man that, through his aid and that of his angels—by whatever name or appellation they are called—the drowsing earth can magically be regenerated. Lucifer whose Mission title is the exalted Grand Architect of the Universe (GATO U), offers intellectually superior men who buy into his occult philosophy and are initiated into the Brotherhood a renewed planet, a kingdom of Happiness on earth.

Occult Mission architecture, designed and constructed according to the vision given cooperating architects and builders by Lucifer and his otherworldly "Builder Angels" is a key part of this process of regeneration.
The true God of heaven banished fallen, disobedient man from Paradise and, earlier also cast Lucifer's legions of rebellious angels down from the glories of their heavenly abode. But working together the human followers of the Evil One, guided by invisible helpers who bring to them Lucifer's "Vision," labor to undo what God did. Geoffrey Hodson, in his book that, incidentally was published by Theosophy, the group founded by occult philosopher Madame Blavatsky (The Secret Doctrine) promises those of the Brotherhood that the coming he identifies as the Spiritual Sun, the same Lord worshipped by adherents of the ancient pagan and Mystery Religions offers the secret of "fire divine."

He that is Lucifer wants only to help man achieve bliss and ecstasy. He offers his "Abundant Love," says Hodson.

He desires to open a new world to you—new yet older than ourselves—to open to you longings yet invisible. He will remove the scales from your eyes, and the Vision splendid will be yours.

Is this not the noblest and purpose behind all occult and mystical architecture? Satan desires to "open a new world to you—new yet older." This new world, though invisible to the profane masses, is being constructed in material form on earth today according to the blueprint and specifications of the Dragons of Wisdom who are guiding obedient illuminist architects and builders.

The "angels" dark entities subservient to their master Lucifer, rising up from the sulphurous flames according to Hodson bear incomparable gifts for occult adepts willing to have fellowship with them and join in the Great Work, the accomplishment of the Plan of the Ages. Hodson says the invisible hosts and their Lord of fire beckon men:

Come into that Kingdom, the land of immortality in which we dwell, and share with us the joys. The splendor of a world where death is unknown, nor any pain. Let the beauty, the power, and the joy of the Vision flow down into your world, that all may lift up their heads to praise, having once more become the gods they ought to be.

He (the Spiritual Sun, i.e. Lucifer) comes to help you in that end. To help you and help we come offering ourselves to you...He bids us meet you on the Way and join hands with you, lead you most swiftly along the Path of Return back to his goal: the Dwelling Place of Light.
Masons are continually encouraged by their superiors to seek after more light. Sages and occultists honor Lucifer or Satan, as the Father of Light. And, as we have seen, Hodson and Theosophy recognize Lucifer as the Spiritual Sun, who brings to men the divine fire. Fallen Man is being encouraged by the so-called Father of Light to regenerate himself, to travel the "Path of Return." In the hope that, eventually, he can reside with his adopted Father, Lucifer in his "Dwelling Place of Light." Masonic mystical and ancient architectural and artistic conceptions play an important role in teaching this Path of Return.

Hodson complains that regenerated man has for too long been forced to live in the shadows, having fallen "deep into the dark material worlds." Come into the light, he intones, invite the "light force" to come into your body and you shall receive a better world offered to you by the Father of Light.

Indeed, the deities of the occult realms, the Hierarchies, do join hands with their human counterparts. Together, they are called Brothers and Sisters, and their numbers are legion. These divine beings are responsible for creating magnificent and mysterious architectural edifices across this planet—buildings, monuments, statues, parks, and entire cities—according to the blueprints and formulae provided them by their Solar Lord. They built such edifices, really occult temples, in the supposedly glorious days of Babylon, Egypt, Greece and Rome and the designs of these buildings and monuments are models for today's Illuminist Visionsaries.

Hodson reveals that human adepts, following the Visions, are in effect, building temples of their own bodies—"the dwellings for the God hidden within them." Here we have, then, an invitation for men to invoke elements to enter and possess their bodies. Obviously once the Illuminist discipline is possessed by dark spirits he more easily becomes a vehicle through which Saturnan impress his visions of a regenerated, rebuilt planet earth. The future promise is that this regenerated earth will have a Paradise's divine, fabulous Shangri-La. The reality is that Lucifer's Visions will lead to a fiery inferno, hell on earth.

A Creame Living in a Pyramid." According to the occult, the Pyramid Museum of Sorcery, Magic and Medicine by Franchard Guillaume de Croy (1703), this strange pyramid made of rough stones and 3000 years old, evokes a dream. Once the star was at Caen, in France, where people sleep on its face, to make a connection of traces and hitherto. The star is said to have been constructed in the pyramid's ashes, as a symbol of the fire's birthplace in the earth.

And so the Dragons of Wisdom. Saturn and his legions of dark associates are even harboring to cloud and underworld the minds and hearts of men. Their Plan is to build their own, hollow versions of worldly architecture designed geometrically as talismans and charmers pretended to give honor and glory to Saturn, the Great Architect of the Universe.
A Prayer of Invocation

Hodson, in his book published by Theosophy, even includes an invocation and prayer by which men who would be “gods” under the spell of the ancient devas or dark angels can hasten the budding process and regeneration of the planet. Addressed to the “Budding Angel” it reads:

Bail devil hosts who build,
Come to our aid,
Help thy new birth
Into the world of men.
And make in the dawn
Of the new life
That the divinity within
May be set free. 30
Devis Mingle With Men

Many Freemasons, secret society initiates, and other initiates optimistically envision that glorious day when, after much of the earth has been remodeled and the building and architectural process is long advanced, followers of the Great One (Lucifer) will gather. Collectively, they will conduct a great planetary ritual. So powerful will this supernatural occult event be that the devil forces—devils from the invisible but hellish underworld—will be conjured and shall appear on the surfaces of earth to mingle with men. As they appear, the very spirits of the dead—souls of those who foolishly chose to follow Satan during their past earthly existence—will join them. Here’s how Hodgson, speaking in the language of the “angels” themselves, pictures that fateful and frightening day when the devils are Unlock and the demons and their captives come forth from the pit.

Let me picture to you what may still come—give you a vision of that which lies ahead.

Picture a vast plain, in a far away, under a clear sky where thousands upon thousands of your people gather—and, with them, the sick, the aged, the young—and form a great figure on the plain, stars, triangles, pentagons, invoking us, until descending to your earth, we come, visible as thunder in flesh—a glorious descent into your midst. Not we alone, but with us members of your race, coming from the ranks of Thous to whom earth can teach no more. There we stand among the multitude to lead, to guide, and to inspire.

Incredible, is it not? What we are describing here is the ceremonial ritual of countless thousands of people. They assemble themselves—like marching bands at a great TV sporting event—as “great figures” in the form of star triangles pentagons—invoking the demon spirits to descend into their midst and the flesh. The choreography is unmistakably satanic in its symbolism. Just so, we discover across America and the world architectural edifices, mysterious monuments, designed in the form of eyes and six-pointed stars, triangles and pentagons and in numerous other magical configurations.

The Sacred Architecture of the Illuminati clearly is prove of the manifest evidence that Satan, his angels, and their human disciples (The Brotherhood) are working furiously to undo what God has decreed. Their mission, as conceived through it is as sound as building on the surfaces of this planet a networking system of occult architectural edifices. These magical structures are, in truth, monuments of evil. They are designed to spellbind the masses by use of satanic symbols and ritual theater. In effect, they are, as sense transmitting devices, conjuring tools, technologically capable of spiritually and psychologically programming men’s minds.

Through these monuments Satan and his angels are conjured up and invoked. They are invited to appear in our midst in this way the Illuminati ordains to inaugurate the prophesied New Day and New Birth when Satan’s antichrist will reign an unrivaled and subterranean planet earth.
Spiritual Poison

The illusory mist architecture pictured in this book and distributed across America and over the face of this earth is, in reality, spiritual poison. The Holy Bible warns that the nations have drunk wine from the cup of the Mystery Woman, the harlot of Babylon, as a consequence the leaders and people of the nations are insane. They are spiritually and psychologically driven mad. And no wonder. Their wine is the poison of dragons and the cruel venom of asps (Deuteronomy 32:33).
The Washington Monument in Washington, D.C., an Egyptian obelisk, is a phallic symbol related to Osiris the Sun God. It stands 555 feet tall, a number being of immense astrological significance. It is not coincidental, therefore, that in Houston Texas more influential local power-brokers have teamed up with a prominent architectural firm to propose the erection of the 555-foot tall "Spirit of Houston"—this would be the tallest statue on the planet earth.
This peculiar statue, an assembly of Ai Weiwei's "sheenless" human figures, are to be virtually disassembled for the planned "Spirit of Houston" statue. Except for the addition in the Houston variant of a sign and rendering Roman boja covering. Could the winner's statue be the assemblage made by Houston's wealthy elite for the design of the herculean 555-foot tall gentleman?
Rochefeller's Golden Ray. Golden statue of Prometheus (Apollo), he led a golden ring as such of the fountain nose the 11th st of the Rockefeller
Center in New York City. Prometheus according to legend, gave to Zeus for giving fire to Man, thus becoming Man's benefactor. Not the in an allegory.
In hot. Illuminati belief that Lucifer, the god of Prometheus gave "baptism" to man in the form of sexual passion and activity (the generation act). Illuminati and its pernicious acts be presented with hidden sexual diurn and symbology.

The Spirit of Communication now seated at AT&T headquarters, New Jersey. An implausible allegory of Lucifer begetting over the out.
AT&T's Golden Boy

This eye-catching statue, unveiled until 1997, is the focal point of the AT&T Building at 250 Madison Avenue in New York City. Architect Philip Johnson designed the building to be a rectangular block, a structure exactly 456 feet high and similar in style to an "Athenian acropolis building." The statue, by sculptor Evelyn Law, known as "the Spirit of Communication," is a nude, golden, winged youth (a winged discus) triumphantly standing atop a globe that contains the motif of a golden acorn in his hand and the initials of a golden cable (the initials "A T") inscribed on it. The statue's navel is a plug at the end of a 6-foot lead. In this, as in a representation of Luman, and in his latent desire for still the aegis of knowledge at home.

Canada's Famous Golden Boy, Provincial Capitol, Winnipeg, Manitoba, Canada. The statue "Golden Boy" stands atop the dome of this municipal building, built according to Yankee-Greek design with Egyptian flourishes such as Sphinx sculptures on the roof and with the aid of architectural and scientific calculations.
The Tomb Abay in Standard Oil Building, Farmers Standard Oil Building. It was built in 1922 by Edward D. Stone and was the tallest building in the world for a time. The building was designed in the Art Deco style and was one of the first skyscrapers to be built in New York City. The building was topped with a statue of a woman, symbolizing Liberty, and the building's height was said to be 55 stories. The building is still an iconic landmark in New York City.

Mysterious Monuments in Space

Saturn probe Cassini holds orbit of discovery

In 2007 NASA scientists announced they were "humbled" by this incredible discovery, the insulin used for treatment of diabetes is also called:

Insulin
Saturn's North Pole Mercuries by the HubbleSpace Telescope, the image reveals polar regions covered with high-altitude clouds of water vapor and ionized gases. These features lasted for at least a century, lasting near the edge of the nearby Voyager spacecraft. "We've never seen anything like this on any other planet," stated scientist and chief scientist of NASA's Jet Propulsion Laboratory. The high-altitude cloud extends an estimated high into Saturn's atmosphere, and Saturn is the ninth planet from the Sun. (Photo taken by NASA, released March 29, 2007)

A wonder starts on the planet Mars. In January 2008, aerial photographs taken by NASA's Mars Reconnaissance Orbiter appeared to show a trench-like feature resembling a human figure sitting on the surface of the Red Planet. The pictures were sent to Earth from NASA's Mars Reconnaissance Orbiter and viewed by a space mission team analyzing computer images on the Internet. The Manchester Evening News reported on January 23, 2008.

The Focus on Mars. NASA's explanation is that the phenomenon is caused by light and shadow on the surface of the Red Planet. Many claim otherwise, indicating the figure is in the shadow of a mountain, the artifact of a previous civilization, or the Red Planet.\n
Apollo II astronaut, Colonel Edwin "Buzz" Aldrin on the moon with the image of the Moon and Earth visible. He is raising his right hand, giving a Masonic hand sign in this photo. Aldrin appears to be giving a Masonic hand sign (see Cefaly by Tony Waring, Bearheaven Books, 2006).

Masonic Lodge Close-up NASA, America's space agency is involved with Masonic symbols and rituals. Most of the astronauts and crew members put on the Lodge and order an initiation. On July 20, 1969, astronaut Edwin "Buzz" Aldrin a 33rd degree Mason, held (seemingly behind the men's landing site) to have walked on the moon, in part of the Apollo II Lunar Mission. He took this flag with him, claiming the moon in Masonic territory. The flag has been used to initiate the Scottish Rite's House of the Temple on Washington, D.C. Returning to Earth, astronaut Aldrin presented the flag to the Masonic superior, who placed it in his office. Later, the Scottish Rite of Metropolis formed a "Lodge" in Tranquility Base on the moon, and the Masonic Museum around the world to formally become members of that secret lodge.
The Magical Power of Symbols in Illuminist Architecture

A symbol veils or hides a secret and it is that which yields mysterious forces. These energies when released can have a potent force.

— Foster Stanley, 33°
The Spirit of Masonry

The Masonic system uses allegory and symbols to work its magic on the human spirit.

— Robert Lucas
Turning the Solomon Key

The spiritual system of the Illuminati—the "Holy of Holies"—is the dynamic worship of Nature through the employment of symbols. Architecture—that is, buildings, statues, monuments and other artifacts of symbolic design—is therefore a preferred method of worship. The illuminist creates an architectural form that on his occult theological worldview symbolizes the Divinity of the Force which he adores and venerates.

To the illuminist, the architectural creation is a sacred and talisman. It is a religious idol. It is visible crystallized divine spiritual energy. It is, in effect, the Word made Stone. God, to the illuminist, is a symbol. Thus, symbolization is at the foundation of all Mystery religions traceable back to Mystery Babylon and pharaonic Egypt. Idols to put it simply are but symbols configured in a manner to represent paganism. Symbols seem to have consistently been the tools and implements most used in the Devil's workshop and the effects of psychologically conditioning the hierophants, priests and initiate of the Mysteries.

The masses also were seduced by the magic of symbolic idolatry, though few understood the actual meaning of the symbols, the "Secrets" always being kept under wraps by the priesthood. As historian S. Augus has noted, "A Mystery Religion was a Religion of Symbolism," in which ancient man was moved to ecstatic religious experiences.
The Potency of Symbols

The secrecy maintained by the priesthood and highinitiasts permitted the ordinary worshipper to be lured and hoodwinked. But therein lay a hidden danger for the elite who were keepers of the secrets. Symbols are— in a sense—real beings just as the illuminists believe. They are representations of dark forces and by their association with the powers inherent in symbols, the elite themselves become entrapped by demonic powers greater than themselves.

The same is true today and many in the ranks of the Illuminati, naively thinking themselves to be masters over the dark forces, are in fact, mere dancing marionettes and puppets under the control of devils. The potency of symbols has been their downfall. No wonder Forrest Blythe, prominent New Age occult leader and high-level freemason, concluded:

A symbol veils or hides a secret and is that which works mysterious forces. These energies when released can have a potent effect.

Nevertheless, in his book, The Spirit of Masonry, Blythe encourages illuminists builders to wisely and boldly wield symbolic powers. Through the right understanding of symbols in work, he explains, "certain creative energies can be brought to play."

Mystical architecture being the chief weapon in the Illuminists' armory for the induction of humanity, it is critical that we delve into what I call the "secret inner world of symbolic design." What exactly are symbols and what is it about their use in architecture that has such a potent and magical effect on the human psyche?

![Symbols Diagram](image-url)
Symbols—Fantasy, Illusions—Real

Symbols are powerful things. They can represent real things or they can exist as covers and pretenses for vain fantasies and illusions. They have hold the power to activate and arouse strong emotions in a person or conversely, the power to anaesthetize and calm. Think for a moment about the many symbols which are imbedded in our own consciousness and how vital they are to your own way of thinking and acting—for example, the symbols of the serpent, the flower, the sun, the moon, the stars, the rainbow, the scepter or staff, the dollar sign, the axe, the padlock, the ball, the sword, the candle, the lightning bolt, the mouse, the rose, the goat's head, the pentagram, the goal post, the fence, the church steeple, the key, the wheel, the tree, the open hand, the "V" for victory, the O.K. sign, a sheaf of wheat, and so on.

In every facet of life symbols have profound meaning and are used to express ideas and concepts, both elementary and complex in nature. Symbols can be graphic—for example the sign of the obscene middle finger of the hand—or sublime. In the latter category we find many symbols of a geometric shape or pattern.

Clearly the lines and points of a star, say a pentagram or a hexagon, convey meaning, but just what exactly do they communicate? Does a matter if the star has five points, six or eight points? What is the meaning of the line intersected and crossed? Moreover, a line is not just a line—for example, horizontal and vertical lines may convey entirely different meanings.

Hundreds of millions of Christians unwittingly recognize the symbol of the cross. Likewise, just as many Moslems know and reverence the crescent moon, a symbol of their faith. Clearly these symbols paint a histrionic picture and point worshippers to basic dogmas of their respective faiths. Christian symbology, as found in the Scriptures, also paints a provocative picture of the evil forces opposed to God. The serpent, the dragon, the lightning bolt, are depicted as representing the Devil. The sun, the moon, and others are also often symbolic of anti-God forces.
Symbols clearly have the ability to evoke raw emotion and generate intense feelings. I have talked with many Masons and other occultists who confide to me that they were first drawn to the esoteric by what they believed to be an initial love for symbols. They were often attracted to these symbols like a moth to a flame, though at the time they had no conception of their meaning.

Robert Lomas, a noted Freemason who has studied the spiritual psychology aspect of the Craft, admits to this emotional draw when he writes:

\[\text{My experience of the (Masonic) Craft says that these symbols have a deep emotional appeal and the more I sit in Lodge and gaze at them, the more attractive they become ... I wondered to what extent evolution had hand-wrung the imaginative interaction for these symbols in my brain.}\]

Interestingly, Lomas goes on to say that symbols often are necessary so that Masonic truths not easily accessed can be illuminated. "What are these truths?" he asks. They are, he answers, "secrets of the spirit." Lomas says that, "Symbols can speak directly to our emotions so that secrets can be penetrated."
Transmitters of Emotion

Apparently symbols are such powerful transmitters of emotion they incite feelings and urges akin to sexual arousal in many mediums. Carl Jung, the Swiss psychiatrist and contemporary of Freud almost universally admired by today's New Agers and occultists, argued that symbols act as transformers, energizing man's mind into a higher form of supernatural intuition. To Jung, symbols were archetypes implanted in man's mind from the collective unconscious of historical humanity. As such, they radiate mystical, spellbinding glow.
Geometric Symbols and Shapes

Which shapes and forms are the most spellbinding? A geometric symbol often is the most powerful. Occult architects frequently employ this kind of design, and you will find such symbols incorporated in many mysterious monuments. Circles, spirals, orbs, hexagons, octagons, squares, rectangles, stars, triangles, dots, labyrinths, and other patterns are laden with symbolic content related to occult messaging. Also, the combining or varying of any of these symbols may significantly affect meaning. For example, the drawing of concentric circles often symbolizes different stages or gradations of spiritual development.
Animals and Reptiles

Animals, reptiles and other creatures also are represented in occult, illuminist architecture. The serpent is a common motif and design, as is the dolphin, the phoenix, the fiery salamander, the dog and cat, the goat, and ram's horns. The double-headed eagle is a prominent feature in occult architecture being a prominent symbol of Freemasonry and a number of other occult brotherhoods. Beasts of various types are a popular staple of stonework, some real and some fictional. Gargoyles are types of menacing "beasts" as are oriental devil guardian dogs. The Egyptian belief of illuminists gives us the examples of the lion and the sphinx, part human, part animal.

Animals are so expressive, instantly recognizable and valuable symbolically that even the two major political parties in the United States employ them as well-known symbols. The Republican Party has the elephant, the Democrat Party has the donkey. In the world of finance on Wall Street, prosperity and progress is indicated by the bull, pessimism and decline by the bear.

Even nations are sometimes symbolically tied to animals as ensigns, or signs. The U.S.A. is recognized by its eagle; the same for Germany, while the unicorn is found at the royal seal of England. Russia is informally symbolized by the bear (and formally by the double-headed eagle of the Cologne) and Israel by the Lion of Judah.
The human body is also a source of symbols used by illuminist architects, builders, and artists. The feet, fingers, and hands pose and a number of organs ranging from the "third eye" and all-seeing eye to clasped hands with the heart, and the vulva ("Deltic") of the female are all employed as symbolic devices. The phallic symbol representing the male sex, is of tremendous importance in illuminist architecture, signifying the generative creative powers of man as deity. The human skull and also the skull and bones is a key to understanding illuminist architecture. This too, signifies the generative creative power of man as deity. The skull and bones also represent death.
The astrological signs and symbols are of special interest in our study of occult, Illuminati architecture. The Zodiac provides Illuminists design elements a curious collection of animal, Serpent, geometric and other symbols to suggest a variety of occult ideas and plans. Occultists believe the star constellations, planets, asteroids, comets, and meteoroids represent living deities. The occult worldview teaches that the heavens are interconnected and influence life and events here on earth. They attach great mystical and spiritual significance to the cosmos, the heavenly creation, and believe that our destiny is wrapped up in the pattern of movements—indeed, the orbital behavior—of the various stars, planets, and so on.

Many architectural creations—sculpture, road and street layout, buildings, towers, parks, etc.—are located, positioned, and built using astrological considerations. Some buildings are built and aligned to coordinate the purpose of the architecture with the star or planet associated with that purpose. A church may face a certain way, a tombstone be oriented, the Pentagon, in Washington, D.C., functions as a powerful talisman of war and conflict. Its geometric shape is intended to appease and promote vibrational harmony and synchronicity with the planet Mars, Mars being the Greek god of war. The city fathers of Sandusky, Ohio, being Freemasons, were so convinced of the geometric affinity of the Masonic symbol of the square and compass, they originally laid out their town in the shape of that symbol. They consulted astrologers in doing so to guarantee the proper astrological alignment...
Symbols Representing Gods and Goddesses

J.B. Carroll, editor of the impressive work, A Dictionary of Symbols, explains why occultists and classical pagan religions were so inextricably involved with symbols. It is, he remarks, because the symbols stand for real deities—gods and goddesses within the pantheon of ancient gods and goddesses. Since the symbol stands for something beloved by the living entity and inseparable, the worshipper or sinner attributes this same life force to the symbol itself. The symbol corresponds to the real thing. In the absence of the legendary deity, the symbol suffices and is imbued with the qualities of its being.

The symbol proper is a dynamic and polyvalent reality imbued with emotive and conceptual values; in other words, with true life.

Modern-day Christians may scoff at the notion that symbols representing sacred gods and goddesses are “alive” or “real.” The scoffers no doubt think them to be simply rough and main images, line drawings or diagrams of one geometrical shape or another representing imaginary beings. Likewise statues of the same gods and goddesses would be viewed as mere, dumb idols of stone, wood, or some other substance—idols unable to see, hear, smell, think, or move. This may be so, but the Holy Bible nevertheless gives the scoffers something to ponder. The Apostle Paul declared: “We know that an idol is nothing in the world and that there is none other God but one.” (1 Corinthians 8:4) But, Paul cautioned, those who sacrifice to idols are, in reality, sacrificing to devils, and not to God (1 Corinthians 10:19-21).

Is it not true therefore that living symbols are, in effect, idols, and that those Illuminati who venerate and humanize invisible gods and goddesses through symbolic architecture are actually paying homage to devils?
Architectural features are important.

Architectural elevations and exterior and interior features also play key roles in humankind design. Washington, D.C. is home to numerous structures built in the classical styles of Greece and Rome. The Washington Monument is in the form of an Egyptian obelisk, and the Great American Pyramid in Memphis, Tennessee, corresponds to the Great Pyramid of Giza in Egypt. The color of the black stone of the Vietnam War Memorial represents the dark aspect of sadness, mourning and destruction, and its long rectangle shape signifies the death of human beings. Church steeples and towers (aspiring to the skies above and to heaven) and thick, high walls (shields of protection) provide meaning in some instances as do archways, keystones, recessed doorways and other features. The shapes and locations of windows—or the built thereof—and the types of materials (rough, smooth, or polished stone, etc.) used in a structure may and often do speak volumes.
Paul’s warning is that while idols, as in true of symbols, are not alive and not real in that they do represent the dark forces of Satan — the legendary ancient gods and goddesses — they have the power to invoke unseen spirits and demonic intelligences. In other words, the symbol invites devils. That, no doubt, is why many New Age and occult teachers and Masonic celebrants encourage adherents to meditate on, visualize, and focus all their mental energies on certain symbols. Some do this as an attempt to attract spirit entities.

Geoffrey Hodson, occult author and teacher, even suggests that people gather in large groups and form symbols with their hands — stars, triangles, and pentagrams — “invoking the spirits to visibly descend to earth in fleshly form.” 11

Elizabeth Clare Prophet, an occult teacher who gained a tremendous following in the New Age movement of the 80s and 90s, suggested that believers in the invisible brotherhood of spirit entities sing out and chant praises to the pentagram (five pointed star) and other images representing deity: “Glory to the Name! Glory to the five pointed star wherein all nations learn the teaching of Christness” say they. 11

The somber chill of the Vietnam war clouded the Washington, D.C.
The Spiritual Power Inherent in Symbols

A.T. Maun, an architect and expert on mystical architecture, wrote in his book *Sacred Architecture*, of the spiritual power of symbolic architecture.

Symbols such as the church spire, the cross, or arch carry living archetypal qualities and multiple layers of meaning. Symbols manifest archetypes according to definite laws and express their essence through form. Symbolic architecture is based on principles which tap into the unconscious and mythic qualities.

The ordinary person is unable to discern the Richards of symbolic architecture. To him, a building constructed using Pythagorean and Hermetic principles and shaped geometrically to enhance life forces and evoke spiritual entities is just another humdrum, undecipherable bump on the landscape of images which confronts him on his life's journey. Symbolic architecture is made even more powerful because of this puzzling and ceaseless ignorance of the mysteries. Such architecture conveys clandestine messages of great import. It evokes spiritual feelings unrecognized by the multitude but "seen and heard" by the illuminated few. Therefore, remarks sacred architect A.T. Maun, an acute meaning for the masses and a hidden cosmic Jordan running forinites.
Concealing the True Meaning

It is necessary that Illuminati emphasize to conceal the true meanings of their architectural systems, monuments, and buildings. Otherwise, the profane and vulgar masses once clouded by maybash and destroy these brilliant works of architectural genius. Concealed symbolism, numerology, kabbalism, and other occult principles prevent persecution by "superstitious" orthodox Christians, says Mann, and throughout history this has been so. The true cosmic meaning of the symbols were understood by the esoteric priesthoods and secret societies, but not revealed to the masses. Instead, they have always been carefully kept secret from the uninformed.

In short, to the occult mind of the Illuminist, the symbol represents something—such as a doctrine or the name of a deity he clandestinely worships—that he does not want the average man or woman on the street John Q. Public, to know about. Thus, symbol, then, protects the Illuminist from scrutiny by concealing supernatural and metaphysical tenets and practices that the public, if uninformed, would disbelieve and revolting and disgusting. This function of concealment, explains symbolist Chibon, is, in fact, "the essential function of symbolism."

The Illuminist is crafty cunning, and diabolically wise to cover-up his secretive and staring worship of the symbols and objects of darkness. In a sense, the Illuminist lives as two worlds—the spiritual and, conversely, the material physical world. He is compelled and made by occult forces to strive and labor to unite the two worlds. Through balance or equipoise, he seeks to join his contrary heaven and earth, to reconcile and make all things One. That, "in essence is the esoteric meaning of the Masonic symbol of the Double-headed eagle—two heads, one body. Again we return to the peccant hermetic concept which so perfectly expresses the goal and intention of Lucifer and his servants. "As Above So Below. Merchants occultists call this the "Law of Correspondence."

Church, Leprosy, murmur, and forms are learned in the architecture of the Cathedral of St. Louis in Paris. France.
Ockophilist René Guénon states this principle well when he writes that, "The law of correspondence is the foundation of all symbolism, proceeding essentially from a metaphysical principle, so that all things are related and united together in total universal harmony."  

Mark Suesmer comments that symbols are "the synthesizing expression of a marvelous science now forgotten by men," but "they show us all that has been and will be, in one immutable form."  

Lindner, yet another authority writes "Symbolism unites the created and material world with the supernatural. It is the science of the harmonies existing between the diverse parts of the universe (correspondences and analogies) operating within the process of evolution, that is, of the materiality of all things."

James Wasserman emphasizes that symbolic architecture is representative of the entire cosmos order. The Esoteric Tradition, he writes, "embraces a thoroughly holistic concept of the universe."

The basis of the Mystery Traditions is correspondence. The theory of correspondences recognizes an implicit interdependence of all things with all other things. The theory of Correspondence is the rationale behind the eastern teaching that the position of the stars will influence thoughts, mood, perception, and gestalt.  

The ancient and much quoted volume known as The Emerald Tablet of Hermes states this principle with precision.  

"It is true without exception and without doubt, that what is below is like what is above, and what is above is like what is below, to accomplish the miracle of the One thing."

Allahabad quoted in a currently popular architectural textbook stated, Temple in the House—Finding the Sacred in Everyday Architecture put it this way: "The visible world was made to correspond to the world invisible, and there is nothing in this world but a symbol of something in that other world."
To clarify these several expressions of occult doctrine on the esoteric meaning of symbolic architecture, for the sake of brevity let me put it in a nutshell. The illuminati builder is attempting to mirror on earth here, that is to produce architectural edifices which he believes exist in the invisible world. He has an image in his head of the desired object in this invisible world and his goal is to create a simulacrum of that on the planet. If this "invisible world" which he has in mind happens to be hell then the illuminati, whether unwittingly or knowingly, is working to mirror hell here on earth. He is transforming earth into hellscape.

Realizing that the simulacrum of hell and the architecture and things thereof built here on earth will not be accepted by the "unlearned" masses—that is those who do not value and may even fear and loathe the occult vision and goals—the illuminati builder must disguise the creation by building it in the form and style of an undecodeable and esoteric—yet thoroughly esthetic—symbol.

That symbol, as manifested in the natural world by a piece of mystical architecture, is representative of but is not an exact model of what it represents in the hidden, unseen, supernatural realm (hell). It is typically an inexact version, or simulacrum, which only stands for the original upon which it is based. There is, however, an essential relationship between the two. As Carlot puts it, of color, light intensity, tone, vitality, purpose, function, and inspiration. It is a projection of another thing it represents.

In other words, illuminati architecture on earth, the visible world, is modeled or patterned after the architecture discovered by the occult mind in another plane, another realm of reality—the spiritual or supernatural world of darkness. This in essence is the law, the idea, of correspondence and analogy.
"Symbolism," explains Hindu philosopher Ananda Coomaraswamy, is the art of thinking in images.11

The many experts on the occult rituals and symbolic architecture agree that inspired human architects and builders received their inspiration from images that either spontaneously popped up or developed gradually in their minds. But from which do these images come? Who originated these "pictographs" or blueprint drawings that are eventually translated into material reality—into Shintoism's designed architecture and monuments?

Wasserman credits man with being the "Image Maker" but he admits that the images originally came into men's consciousness from those whom he calls "Higher Minds."

Symbol and image are the alphabet of correspondence. Man is the Image Maker. This is the primary characteristic that relates us to Higher Consciousness. Image-making is our link, by the theory of correspondence, to divinity and communication with Higher Minds.12

Who exactly are these invisible world entitites with "Higher Minds" who regularly are transmitting, or at least-uponizing, images to the minds of all human archtects? Some in the illuminati community believe that perfected man is himself ultimtely divine and that he uses his god-powers to create other gods in some type of synergistic god-creation activity. Hermetic Trismegistus, whom occultists throughout the ages consider to be the archetypal messenger of divine wisdom, spoke of man as potentiating the divine images. "You must know O Asiatus: the power and force of man is the substance of the gods who reside in the temples. Not only does he progress toward God, but he makes gods. The human mind must create to live.13

The Hindu religious emphases were centered on geometry and its application to geometry and architecture. This is a "picture" from a Hindu temple based on the diagram of the Perseus, or "Cosmos." The ancient Hindu architectural texts (dating back 2500 years) say that "The whole universe is present in the Temple in the form of geometric proportions." In the Hindu practice, the participant hands and feet are two body parts and limbs into specific forms symbolic of structural energies (karma) from India. Secret Geometry by Robert Luminet, Thames and Hudson, London, 1979 (p. 92).

Does this have any relationship to the Bible's prophecy is Revelation 13 of the latter days creating "an image" to the Beast, an image that will walk and talk and be obeyed by deceived mankind in the last days?14

If this be so, then it stands to reason that many Illuminati architects and builders are working ("Great Work") to create a new world reality, which they mistakenly cherish and believe to be a perfect New World. This New World is modeled after that which they superimpose by perceiving as already existing in the "common heavens." In our visible realm they exist and access their mind activity. In so doing, they actually are committing they are bringing occultism into pass. They argue that that building until mists are helping to push forward the revelatory realization of Lucifer's Kingdom on earth.

Then symbolic architecture expresses the relationship between the thesis and antithesis, the now and the future. As architects and creators these men are writing the script and tools of the Hegelian Dialectic. They suggest not only what has been and is (history) but also what shall be. Thus, symbolic architecture is packed—is pregnant—with latent meaning and potentiality. It is, as a word prophetic.

The Beast and The Masons
City laid out in a square pattern. The city of Sandusky in the state of Ohio, squares, all set at the center of the city, with rows of buildings extending from the center to the edges. First, the city was laid out in the earliest settlement by the British (mistakenly interpreted as 18th Century) in the design of an orthogonal grid, a pattern familiar in the Square and Compass. The city has a history of urban planning, as written in The Making of Modern American Architecture: A History of City Planning by W. R. Hensley. It is noted that Major Kincaid was an early settler and the design of the town was laid out by him. "But they are a name. It turns out that Sandusky, Ohio just happens to be home to Cedar Fair, an amusement park company whose main attraction is The Great Coaster, the longest wooden rollercoaster in the world, located at Paramount Studio's Kings Island in Mason (near Cincinnati) Ohio. The longest rollercoaster Cedar Fair offers is over a mile long, and holds 2 8-car trains, each holding 8 riders. Again, that would translate to 64 riders."

"The home," called the "home trail" at Cedar, a mile-long wooden rollercoaster with 1,347 vertical feet of drop. In July 2005, 27 people died and 11 were injured while riding the home. Still, enthusiasts continue to challenge the home, which is in Paramount Studio's Kings Island (Cedar Fair) Amusement Park in Ohio, in anила seriously determined piece among the best in America. Great rollercoaster
According to the National Archives, the design was suggested and finalized in 1861-1863 while managing the flag for the Confederation States of America (1861). The design is reminiscent of how president Abraham Lincoln's concepts and philosophies were among the American people at the time. Observe the all-seeing eye, the triangles in the annulus protogynous, the X of Oedipus, the Maltese Cross and the Scorpius.

Symbols of a President. President Harry S. Truman was a bird of prey, not to miss a miss instruction. Truman gave his Secretary of State, Dean Acheson, unparalleled access to the White House.
Gloucester, England—according to researcher John Taylor (The New A Book), the town plan of Gloucester is designed as a checklist pattern created by two concentric circles. The design is based on the pagan symbol of yggdrasil, a pre-Christian tree of life in Norse mythology.

Semitic symbols such as the star-and-crescent, the menorah, and the Star of David—depicted in this old book, The Bible, by Frantisek Harasni (1868)—are incorporated into Illuminati architecture and symbolism.
This 1527 woodcut from Marco Fabio Colvo's *Anaglogia Urbis Romae* shows ancient Rome with the regions of Antinomia particularly the arches, towers, and the circular wall enclosing the city.

Sextantia: Three buildings of Comando Naval Base in California, constructed in the 1940s, form a sextant. The arches of the arches, an ancient symbol, is a common symbol and known as the ship of the West. It was adopted by the United States as their official symbol. In 2007, a new pattern from a ship was unveiled which displayed this sextant configuration while viewing "Google Earth." Internet images the U.S. Navy promised to spend $500,000 to architecturally understand or teach the sextant pattern. The Navy included the shape and beam a sextant is a.
According to the Associated Press, the superlative design of a retirement home in Decatur, Alabama, was purely accidental.

University Library (1952), Mexico City, Mexico, and the use of Chinese influence in Le Corbusier's design and New Age interiors.
Sculpted on a frieze in the church of San Andrea del Cerrato in Spoleto is a sequence of panels with triangle-shaped oculi of light, the repeated X, and the repeated arches of illumination.

Saul Centre, La Jolla, California, designed by famous film and architect Louis Kahn. Celebrated by architects and wealthy across the globe. Kahn's steril, ugly structure employing Masonic geometric symbols—triangles, squares, circles, and truncated pyramids.
This picture in the Weekly P. H. The Last Days of Freemasonry symbolically marks the allegory of the so-called "Last Word" of the Lodge. Simulating upon the pyramid, the Masonic Pyramid, is through initiation and growth, the union of the King. He gives the Sign of Adoration with his hands and arms unstrapped. He is endowed with the mystical knowledge of the symbols which surround him, hitcheting the Ankle, the beard, the point, and circle the triangle and the all-seeing eye.

This is Congregation Richard Capuchin (9-MO), forming a Masonic Memmorial Mausoleum standing on a square, the Masonic symbol of a pyramid signifying the unification of the four corners of the north. With his arms, he in the triangular position, his cloth, a black and white clothed, in on the Soutiche of the Lodge. He is wearing a beautiful black and white signifying the natural equilibrium of good and evil, light and darkness. "Equilibrium" is the translation cubic word of Freemasonry explained be its means equal to the balance. The equilibrium of the hierarchy! Richard Capuchin are three steps (three are the beginners of the Blue Lodge). He is standing in an open doorway, hitcheting his feet on the marble floor in the unbroken of the all-seeing eye. The partial human, standing there and virtually emptying the Congregation, is the arch. The arch plays a significant role in Freemasonry, and not of the major milestones of the Lodge in Grand Arch Masonry. All in all, a Freemasee Mason — and particularly staged and united scene.
The Hermes doctrine of "An Adept So Believe" is perfectly exemplified in the emblem of Solomon from Freemasonry. Eliphas Levi's church used it at Ecumenical Congregations (1890). This Hermes-like symbol is a representation of the same symbolism in the double-headed eagle. The aurochs surges around the cosmic egg and other idyllistic symbols such as the six-pointed star of David, also the Star of Solomon. The trilobed crown is the symbol of the Babylonian deity Ishtar, god of fertility and war.

The double-ended eagle, sign of 33rd degree Freemasonry, symbolizes the unity of opposites, the occult principle of hermaphroditism. The Hebrew marriage of heaven and earth (yeshua and ha melah) is an equivalent axiom in the Mandaean mazdesan, "squeezing the soul." The same symbol speaks to the unification of force to the deity of Zion (rule of the heavens) and Pan athletic (rule of the earth). The Great World is born when Zion and Pan athletic become one: its true when the Sun (father) and Moon (earth) unite, and the two pillars of hermaphroditism attain harmony and equilibrium are achieved. (Illustration from Chasman's Commentary on Horedei & Begara. The Supreme Council, 33rd Ancient and Accepted Scottish Rite of Freemasonry, 1956)
Agni, the Hindu god of fire, has two heads, representing his dual aspects.

Confident, the Aztec goddess known as the "Lady of the Serpent Heels" had two serpent heads.
Ancient drawing of "Marmon Merimays or the One" who guided referred souls to "that place of eternal life. The intertwined snake and crowned plume signify Equilibrium, the goal of Freemasonry."
Architectural Symbols and Designs That Seduce the Mind

That the institution may be perpetuated from generation to generation it is imperative that its secret doctrine be communicated in a manner that makes it secure from discovery by the uninitiated. This is effected by means of symbols and art speech.

— Mason L. Wagoner
Freemasonry: An Interpretation

For nothing is secret, that shall not be made manifest; neither anything hid, that shall not be known and come abroad.

— Luke 8:17

Illuminism, say the patient advantage, is a system of higher religion "in which the most profound lessons of divine truth are taught in images of poetic form."

On the truth and poetic images would seem to have little connection in science and reason, but Albert M. MacKay, 33\textsuperscript{o} former Sovereign Grand Commander of Scottish Rite Freemasonry and author of MacKay's Encyclopedia of Freemasonry, insists that the Temples of the Lodge and its rituals are built on the principles of science. It is science," he writes, "which employs symbolism as its method of instruction."\textsuperscript{2} Henrik K. Pagels in The Cosmic Code remarks, "If there are those who claim a conversational experience through reading Scripture, I would point out that the book of nature (science) also has its converts."\textsuperscript{2

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It is fascinating to consider that the Illuminists in each generation transmit to disciples instructions in magic and occult theology by use of symbolic art. It is this symbolic art that is openly yet secretly illustrated by Illuminist builders and architects in actual material form—through buildings, parks, street layouts, statues and other theological teaching devices. That is why in this book I sometimes refer to Illuminist theology as the "Gospel in Stone."
Magical Uses of Symbolism

Symbolism in architecture, has other even more profound reasons for its use. In the magical and occult world of pagan mystery religions, symbols are commonly used as talismans, amulets, and charms—in essence, as magical instruments designed to invoke, communicate with, honor and venerate unseen forces and deities. Dr. Cathy Burns, in 'Magick and Occult Symbols Illustrated,' says that one of the root words for "talisman" means "to make marks as would a magician." Meanwhile, a similar word, "amulet," is derived from the Latin "amuletum," a magical object. Burns reveals further that:

Talismans are uncanny forms of amulets and talismans. They can be in the form of a seal, pentacle, rhombus, circle, vegetable weave, tablets (name given to engraved tablets) signs of gemstones, Dong, bones, miniature statues of gods and goddesses, and any other item that represents a magical force that benefits the owner.

In Illuminism, however, science and magic are interwoven. Thus, architectural artifacts, while created using mathematical and geometrical principles (science), are designed as magical forces to accomplish mental, emotional, and spiritual objectives. Illuminist architecture is a type of talisman, charm, or amulet. Burns explains that amulets and talismans are connected with ceremonial magic rituals and "are used in summoning supernatural powers and raising them to give help and aid in any endeavor. Such supernatural beings have varying powers and the proper ritual and required items must be used in accordance with whom is being invoked." In sum, Illuminist architecture acts as a chief means of the invocation of deities and, essentially, of witchcraft.

Illuminists, symbolizing architecture, is therefore, useful as an means of psychical transformation, that is, an aid to visionary magic rituals. In this respect, a building, monument, or statue embedded with Illuminist symbolism operates as a type of sanctuary, temple or church. It produces a mental and spiritual state or atmosphere that embodies a place of worship, meditative practice, and ceremonial magic. As McElhannan once noted, "The medium is the message."

In truth, Illuminist architecture is a virulent form of idolatry in that its very existence is a rebellious act toward the One, true God of the Holy Bible. Moreover, the proliferation of occult, symbolic architecture throughout the earth provides graphic observations evidence of the deceiving that satanic forces (i.e., the Illuminati) intend to control the physical resources of this world, just as was prophesied in the scriptures to be the case.
The Illuminati seek to hide their infamous infernal and dangerously revolutionary "Gospel" from the gaze of outsiders like you and me by the use of what they impossibly think to be impenetrable symbology. Thus it is only right that we tear away the facade and expose to the light of day the true meaning of the symbols most used in Illuminati architecture. Let us then embark on a fact finding journey into the inner world of Illuminati symbology and discover what it is they are teaching their neophytes by the universal use of symbolic architecture. We can best do this by lifting the veil and examining some of the symbols most commonly used by Illuminati architects and builders in their so-called "Great Work." We begin by decoding the mysterious symbol found on the United States one dollar currency: the All-Seeing Eye.
The All-Seeing Eye

Prominent as the eye on the radiant capstone, held suspended just above the pyramids on the United States one dollar bill, the all-seeing eye has a long history. It is seen on display among the pyramids, obelisks, and walls of ancient Egyptian monuments, on temples in Vietnam and elsewhere. It is in fact, the eye of Horus, the son of Osiris, the Egyptian Sun God and Lord of the Dead. A New Age bible, titled The Keys of Enoch has this to say about the All-Seeing Eye:

The Eye of Horus is the eye of the Lord, serving the Living Father of Creation, which is placed upon the third eye region of the head. Therefore, this alignment of the “divine eyes” permits you to acquire wisdom and to work within the complete network of a divine hierarchy.

The late Albert Pike, the 19th century Masonic patriarch and Sovereign Grand Commander so revered by the Scottish Rite, that his dead body lies in a crypt inside the House of the Temple in Washington, D.C., would agree with A. Hartung’s The Keys of Enoch. The All-Seeing Eye, according to Pike, represents the God of Gods for the secret societies associated with Illuminated Freemasonry. This is the sign of the Egyptian deity Osiris, the Great Architect of the Universe, the Sun God of the ancients, and the One whom all Masons bow to and worship. He is he who oversees their rituals and blesses their undertakings. Osiris, Pike adds, is the Blazing Star.

The Egyptian symbol of the all-seeing eye in the sun disk, also called the Eye of Horus.
The All-Seeing Star has been regarded as the emblem of Omniscience (all-knowing) or the All-Seeing Eye, which to the Egyptians indicated the presence of Osiris, the Creator.

Pike's successor as Grand Sovereign Commander was Albert Mackey, a man whose works are often quoted by contemporary Masons. Mackey always acknowledged the All-Seeing Eye as the symbol of the Lodge's Supreme Lord and Saviour. Of this symbol, Mackey wrote:

It is a very ancient symbol, and is supported by some to be a relic of the primitive sun-worship. An important symbol of the Supreme Being borrowed by the Freemasons from the ancient Egyptians. The Egyptians represented Orus, their chief deity, by the symbol of an open eye and placed this hieroglyphic of him in all their temples.

The All-Seeing Eye has implications of both the masculine and feminine aspects of Omniscience. In some of the Mystery religions, the mother-spirits was pictured as an eye in the form of the Ouroboros, the serpent or dragon swallowing its own tail. This image has reference to the female womb as the organ of swallowing or enveloping the male sex member.

In Greece the Serpent Mother with the single eye of the serpent was called Medusa. In Egypt she was Horus, Hathor, Isis, and Osiris. In honoring this deity the Pharaoh's queen wore a headdress—thus to her forehead over the Third Eye—the serpent sign Uaauus's a hieroglyphic sign for Goddess. The Uaauus was a cubus symbol that emphasized the royal personage's divine powers of healing and wisdom. According to Budge, the Serpent-Mother or Cobra Goddess eventually merged with the goddess Maat. Maat (maat) was the original All-Seeing Eye deity. Thus simple eye stood for the strength, purity, and truth, and Maat was honored as the Mother of Truth. Atulet, talismans, and charms were to gain her favor contained images of the all-seeing eye of truth and were called Êseller. Sometimes her eye and that of other gods and goddesses (e.g., Thoth and Wê) were joined. The twin eyes were called the Ufretat.
Cyclops, Horned Beasts, Green Men, and Other "Terrible Ones"

Osuit and his son Horus were thought to be sun deities constantly watching and guiding humanity and so they both possessed the all-seeing eyes. Queen Isis, the companion of Osiris and mother of Horus, meanwhile had reincorporated into her role as Mother of the Sun. 10

Egyptian auroch with cute horns of [I. ram ~ 1]

The Cyclops, painted in 1881 by Odilon Redon. The one-eyed horned giant strikes us as a disturbing figure that attracts his attention.

To demonstrate the universal acceptance in the Mysteries of the All-Seeing Eye teaching, we need only look at the Mysteries of Rome where we find the fire god, Vesta. Vesta, according to Bishop was said to be "head and chief of the Cyclops, that is king of the flame." The Cyclops were massive barbaric giants who had a single large eye in their foreheads. 11

The Norsemen believed in beings remarkably similar to the Cyclops whom they called the "Ogres." The word ogre means "terrible ones" and ogres is a symbol of the Aryan god Odin, Lord of Death. The ogre says Walker, editor of The Woman's Dictionary of Symbols and Sacred Objects, was conceived as an "ugly demon, being of great strength and destructive power" a manifest demon. The next time you take an U.S. dollar bill out of your wallet or purse as you glance at that image, imprinted of the All-Seeing Eye over the pyramid, you might just want to dwell on this apt description.
Not to be omitted in our investigation of the All-Seeing Eye as architectural adornment was the eye in the palm of the hand, an odd symbol adopted in Tibet, in Asia, and across the planet, in America by ancient mound builders among the Native American tribes. Perhaps this also has a connection with the divination practice of reading one's palm, or called *palmistry*.
The Square

The square has significant meaning for Illuminati. This symbol relates to man’s nature and his place within the totality of the cosmos. In *The Lost Keys of Freemasonry* Morly P. Hall uses symbolic language as he enumerates Masonic imagery and keeps the secrets of the Craft. Only those who have been weighed in the balance and found to be true upright and square appreciate the deeper meanings of the square.

A Masonic lodge is a long square and each of the four corners has external purposes assigned to it. Pedepolas in *The Brotherangels* writes, “In shape the lodge room is ideally an oblong on the floor of two cubes (i.e. square) placed next to each other with its length running east to west. The Master sits in the east as he is the source of wisdom and instruction.”

Perhaps the best explanation of the use of the square in Illuminati-oriented architecture and design is found in Martin Wagner’s excellent and scholarly book on Masonic religion and symbolism, *Freemasonry An Interpretation*. Here’s what Wagner says about the symbol and its esoteric, inner meaning:

The Square—In the phallic cults the rectangular square has been for ages the symbol of the intercalated, or generative, principle. In the Kabballah it is the symbol of the Adam Kadmon, the archetypal man, the type of humanity as a collective totality within the creative deity. In the system of Pythagoras, the quadrangular is representation of the number four, which referred to deity, whose mystic name was the sacred number, the foundation and root of all living nature, the generative principle, especially in its masculine aspect.

The Illuminati symbol of the square represents the glory of human man. In 1903 under the inspiration of Dr. Dr. Jaffa Founder of the American Illuminati (formerly Grand Deity Lodge Paris), the Grand Architect of France was initiated in Paris. His architect, who is a Freemason, described it as “Simultaneity’s triumphal arch.”

The Masonic square is a conventional form for the phallic square and symbolizes in Freemasonry exactly what the rectangular square did in ancient cults, namely the masculine principle and specifically the organ to which that principle was relating. It sustains the same relation to the universe of man that the sun does to the manorial universe, the source and origin of life, and in Masonic ceremonies it frequently figures over against the sun. As a builder’s tool it is in very suggestive and appropriate symbol.

The square is dedicated to the master of the lodge, and to Master Masons. As the phallic of the Bard cult universal over
against the sun's disk, symbolizing the generative principle, so the square, the symbol of the phallus in the Masonic cult, stands over against the Worshipful Master in the east, the representative of the Sun and the Creator of Masonry. As one of the tools of Freemasonry, the square is essential in building the temple of humanity.
The Square and The Compass

This is the symbol the majority of people recognize as symbolic of Freemasonry. Let us first note that a symbol that, at first glance, simply looks like the traditional tools and instruments of architects and builders, is given such a liberal and pervasive interpretation by the phallic cults of Illuminism. Here's what Martin Wagner had to say about this well-known Masonic emblem.

![Diagram of Masonic symbols]

The Masonic symbol of Square and Compasses is said to represent the design of the Star of David, the emblem of the ancient Kabbalists.

The Square and Compass symbolize the male and female generative principle and the universe in which these principles are conceived. They stand as the representatives of the life forces in the microcosm (man/woman) given against the undivided generative principle in the macrocosm and especially the sun. What the sun is to the macrocosm, the phallic is to the microcosm.

Look closely at the Masonic square and compass and you will see the imagery of the generative sex act. Thus is made all the more pervasive when one realizes that the "666" often displayed in the center of the internal triangle of this symbol is historically interpreted as the "Holy Fire" or the energy force that is their God. Moreover, if we consider the square by itself, it is interesting to note that Masons sometimes gleefully and proudly enjoy pointing out that, set on the level, the square presents a 90° angle - the same as an erect phallus.

The Jewish eschatologists interpret the square and compass in exactly the same sick manner. The non-platonist sages of the Kabbalah (Cabbala) spoke of the "Toh" or actually in Greek terms that meant the emanation of a fixed or invisible lure. The secret meaning of this is that the male phallus produces semen and also produces an invisible energy force within the seed that is used in the "Holy Fire" because it is an emanation from the Supreme God, "En Soph".

Once again we see the connection of Kabbalah to the Mystery religions, and we recall that while captive in Egypt and later in Babylon, the rabbis mixed into their Masonic Law the Mystery traditions. The poisonous result was a sacred concoction that Jesus correctly warned was, "man-made traditions" and off the devil.
The Sign of X

The sign or mark X, also called the Saltire Cross, has ancient Egyptian roots. It is the sun sign of Osiris and was used in ancient times to take oaths and authenticate legal and commercial documents, the meaning being to attest or “Swear by Osiris” that the signature and/or content is true and correct. To this day people use the phrase “just place your X here” as a colloquialism in regard to the signing of legal documents. Herodotus said that X was the symbol of Harmachis, the war god of the Bible’s Noah, who survived the great antediluvian flood. Constantine adopted the X sign and had it carried as a banner into battle at the forefront of his troops columns. The X is the equivalent of the cross in the usage of Egyptian usage and symbolizes the unity of the Father Sun God Osiris and his son, Horus: also a Sun God with the correlating power of the feminine and aspect, the Mother Goddess, Isis.

Egyptian mummu with arms crossed in human form God Osiris division’s mother and Lord of the Underworld.

Designed to resemble an Egyptian pharaoh’s headdress X (Theta) is the sign of the central unit (%%) European Central bank in Frankfurt Germany.

In witchcraft and magic the sign or mark of X indicates a crossroad or junction of opposites. Thus it implies equilibrium and unity including the sexual union of goddess (by whatever name she is addressed) and god (Pan).
The sign of the horn (or horns) is an indication of divine power and purity. As one entered the ancient Gate of Babylon, the image of a bull with horns on one wall and a dragon on the opposite wall were seen. The Babylonian god Nergal or Kronos was often pictured wearing bull horns: a sign of his physical prowess as well as of his imperial power and divine authority. The ancient Canaanite deity Molech, to whom both the apostate Israelites and the surrounding nations sacrificed children in the fire, was imagined to have horns. Bishop gives evidence that the god Dagon, a horned, half-man, half-beast, was believed to have arisen from the sea. Of Dagon Bishop wrote: "He was called Belus, the Lord. He was called Dagon. He was worshipped as the Sun-God and was called Baal-samem, Lord of Heavens."

To demonstrate the hermaphroditic (dual-sex) doctrine of Illuminism and the perversion and sexual confusion of the adepts and leaders of the Illuminati we note that in their philosophy the horns not only are indicative of male deity but also of female. Take, for instance, Venus, Roman goddess of love. The Illuminati sometimes proclaimed her plural Venus, as representing both deity. But they also teach that the planet Venus actually represents and is Lucifer, the bright and morning star, the "Shining One."
Reginald Haupt, in Gods of the Lodge writes.

Venus, also known as Aphrodite, was the Greek Goddess of love and beauty. Unlike other illustrations of her appearance as one of beauty, she appears as having horns in the Freemasonry encyclopedia on page 416. She is said to be the mystical Horned Venus and symbolizes the Mysteries in their perfect purity. 17

As we shall see later in Mysteries: Mortals, the horns have symbolic significance in occult, illuministic architecture in a number of ways. Including their use in statues and images of Baphomet, the androgynous horned goat god of the Templars and Pan, the horned god and godfather of Saturn, head of the satyrs, also known as Saturn, the hidden one.

Importantly, a horn also as a sign of the power of persuasion through language or power in the mouth. A single horn in the head, especially the forehead, indicates spiritual authority such as that supposedly deposited in the unicorn, a mythical beast popular in modern New Age folklore.

The Druids also held a horned deity Cerne Abbas, the Cernunnos. Statues of him showed Cerne Abbas holding a circular ornament, the horn, in his right hand and a serpent in his left. Obsessively this idol sits in a lotus position with his right foot touching his genitals.

Cernunnos was known not only as the 'horned one' but as the stag god of nature and hunt. 18 Stag films—pornography—were named after him. To maintain the cycle of nature and ensure adequate wild game was available for their food, the Celtic peoples dedicated sacrifices to this grotesque deity.
The Bee Has

Wagner reported, "The bee has figures as an emblem in Freemasonry and ... the bee is also an emblem in the phallic cult that prevailed in Asia Minor. 25" In her outstanding volume *Masonic and Occult Symbols Illustrated*, Dr. Carley Murne states that the bee is important both to the Masonic Lodge and its predecessors, the Mystery religions. Barna quotes numerous instances as evidence.

The bee is sacred to the goddess Venus and is considered a sacred feminine symbol. In Greece the bee was considered a priestess creature. The priestesses of Eleusis and Ephesus were called Melissae, or bees. They served at the greatest Greek festival in honor of Demeter, the Queen Bee, celebrating the return of Persephone from Hades. At which time the earth would bloom profusely with flowers—associating bees with rebirth. And because of their importance in pollinating flowers, bees are an accepted symbol of generative power.

Regarding the bee symbol, an official publication of Scottish Rite Freemasons admits, "The Egyptians, always excellent and Ancient Freemasons, paid Divine Worship to a Bee under the outward shape of a Bull; the better to conceal the mystery."

This 16th century A.D. coin of Ephesus, in Ephesus, has a sports list, named 1 of the Great Mother, worshipped in that city as Diana. Diana, the priestesses of whom were called Mithras, in Rome, was the name of the Apollo Paul. In the South of Asia in the Arab's Bible, called, "The goddess whom all the world worshipped." In fact, throughout the Senior World and not so distant as Japan, China, and the Americas, the goddess was venerated under various names.

Yet another source, *The Royal Masonic Encyclopedia*, concludes that the bee was an "emblem of industry appropriate in the third degree. This virtue is even held in high esteem by the crutsch."

In other words, disciples of the Masonic order, as well as the membership of other occultist groups, are required to live their lives industriously and determined in their accomplishment of the building of Satan's kingdom on planet Earth. They are expected to labor diligently for the restoration of the paradise taken away from them, Lord by a mean and cruel God, Jehovah.
The Arch

The architectural device of the arch is widespread in Illuminist building and designs. There is a Royal Arch Masonic degree, and it is at that stage in the degree procession that the Masonic adept is told the true name of the deity worshipped in the Lodge, that name is Jehovah (Jah-bul-ma) a compound of the names Jahveh, Baal, and On Baal was a name for the ancient god of fire and human sacrifice, On is another name for Osiris of Egypt until it was also the name of a city in Egypt. The Holy Bible identifies this On as the God of Egypt, the one whom the Pharaohs and their priests worshipped, the same whom they called on for magic. You'll recall how through his supernatural demonic power these Egyptian priests and magicians were able to turn rods into snakes. In the scriptures we find also that Joseph, sold into bondage by his brothers, married an Egyptian woman named Asenath, the daughter of Potipherah, the priest of the God On.

And Pharaoh called Joseph's name Zaph-nath-pane-ah and he gave him in wife Asenath, the daughter of Potipherah, priest of On. And Joseph went out over all the land of Egypt. (Genesis 41:45)

And unto Joseph were born two sons before the years of the famine came, which Asenath the daughter of Potipherah priest of On bare unto him. (Genesis 41:50)

"Arch" is yet another name for the goddess defining her role as the arch (or arch) in which holy wisdom is stored as well as the Woman, in place where the holy seed is deposited. History states that the goddess "Arch" is "supplied by the Venus that weighed for Aurores" Venus Archeus, be reported, is the spiritual Venus, the "Benevolent and Merciful" the goddess of love and beauty and the hope of the whole world."10

One of the most famous places of "Arch" architecture is the Arch of Constantine in Rome, a popular tourist site to this day. The New Encyclopedia of Freemasonry has this to say about the Arch of Constantine:

The Arch of Constantine, representing the victories of Trajan. (The goddess) Aurora is holding the chariot of morning, in which are voked four horses in the act of rising upwards. There is a globe in her right hand on which is balanced a Corona, holding a torch, and sent up typifying the Morning Star or Lucifer, emerging from clouds—represented by the veil about him. Aurora bears in palm to her left hand. The incised figure reposing on the waves has been regarded as the Guardian of the Euphrates or Tigris—because of the Wars of Trajan. From the Masonic point of view the symbol in its plenary sense is the coming forth of conquering light.20

Here we see revealed in this ancient and Roman Roman couple the Arch of Constantine, the goal of the Illuminists to conquer the world for them sayion Lucifer. Whom they honor as the Morning Star Aurora the goddess of morning, represents the collectivity of all Illuminist betrayers, the unity of the conglomerate of Satan on planet earth. She holds a flaming torch, much like that held by her spitting oracle America's Statue of Liberty goddess. That torch signifies none other than the Illuminist deity Lucifer the bright and Morning Star. To occultists and the secret societies. Lucifer is the Solar Angel of Light, Lucifer's Illuminist goal and objective, so says The New Encyclopedia of Freemasonry is the coming forth of conquering light.

The goddess of the shown, Aurora, with attributes gloriously shining in the clouds, her star radiating just above her head.
The Arch of Constantine in Rome.

In this we see the Great Lie of the Illuminati as propagated throughout the ages. I refer to the bold and audacious boast of Lucifer and his servants to vanquish and take the place of Jesus Christ, who is, in truth, the conquering Light. The rebellious enemies of God and His Saviour Jesus Christ, betray themselves by their arrogant claims regarding the architectural symbolisms of their stony messengers the Arch of Constantine.

To show just how much they do so and also to understand what God, in the Holy Bible says about the final destiny of Lucifer we must turn to the Second Book of Thessalonians. There we discover that Lucifer’s appointed man-king, the antichrist, will in the last days declare himself “God” and set up in the temple as “God.” But he the very Mystery of Iniquity will be destroyed. How? By the conquering Light of Jesus Christ at His coming.

Let no man deceive you by any means for that day shall not come except there come a falling away first and that man of sin be revealed the son of perdition.

Who opposeth and exalteth himself above all that is called God or that is worshipped so that he as God setteth in the temple of God shewing himself that he is God.

Remember ye not that when I was yet with you I told you these things?

And now ye know what withholdeth that he might be revealed in his time.

For the mystery of iniquity doth already work only he who now letteth will let until he be taken out of the way.

And then shall that Wicked be revealed whom the Lord shall consume with the spirit of his mouth and shall destroy with the brightness of his coming.

Even him whose coming is after the working of Satan with all power and signs and lying wonders.”

And with all deceivableness of unrighteousness in them that perish because they received not the love of the truth....
that they might be saved

And for this cause God shall send them strong delusion, that they should believe a lie

That they all might be damned who believed not the truth but had pleasure in unrighteousness (II Thessalonians 2:3-12)
The Dome

Whereas the arch of the heavens indicates the seeming canopy of the sky and stars, that shape is also said to be similar to that of a udder. The heavens, the priests of the ancient Mysteries conjectured, is in the damned image of both the breasts and also the stomach of the goddess. Thus in the illuminist doctrine, the heavens are the fertile womb of the feminine deity and we all here below are her children. She is our Mother. We live or reside in her stomach and "nurture" or nourish in her breast. She is the "Maen Dana" (good goddess) in Latin term, which in the Blue Lodge of Freemasonry is represented in lower initiates as the masculine Muahhouse, meaning the phiadix that belongs to the Mother.

The Light of Truth is revered. Adonis Angelis is described as a large breast-like goddess. She in August is spiritual essence and practical to stretch, twist, and entrust their bodies into the shape of the symbols of Hindu deities and religious dogma.

Famous British archaeologist and discoverer E.A. Wallis Budge wrote that the symbol of the breast in Egyptian hieroglyphics is mean meaning "breast" and "nun." Wallis says this reflects the Egyptian teaching that the breasts of the Goddess are the Melody Way and stars, which are the life-giving and nourishing force of the Universe. The famous statue of the Greek goddess Artemis at Ephesus pictured often in books and encyclopedias of art and sculpture shows her torso as covered with innumerable breasts. This represented her role as nurturing Mother of the Universe.
Revealingundry of Diana, goddess of Ephesian to whom the Apostle Paul addressed in his letter of Acts. Diana represented all the goddesses and Paul described her as the goddess "who rules all the world in a splendor." We see here the "goddess in her helms" (note the watchtower crown on her head). Also note the dragon in the feet (lions and serpents—Satans); multiples indicate fertility and sexual organization; heads and breasts the dualism or the antithesis of Cancer—the ram has both with horned head and amonous entrails with both breasts and pelvic area; the pristocratic winged one: and some unnatural dexterity: Diana is the cornerstone and protector of all humanity.

Goddess figure from Mesopotamia. Notice the crescent moon on her head, a symbol later adopted by Islam along with the star as a symbol she links to the goddess.
The fertility and annual presence of the goddess are featured in this statue of the Greek goddess Artemis.

In *The Grand Design Exposed*, the astute Christian researcher John Daniel points out that the phallic monument known as the obelisk, a Sun symbol, is often situated in close proximity where it stands "erect" before a dome. The dome represents the pregnant stomach of the Mother Goddess that has been impregnated by the seed of the phallic of the Sun God—that is, by its rays. Daniel explains further: "By pagan tradition, an altar symbolized the female body, which in turn symbolized Mother Earth. It does not take any great imagination to understand the symbolism of an obelisk standing before a dome—which
The dome, or In Italian, *cupola*, is always a prominent feature in Greco-Roman architecture and is prevalent in the United States city of Washington, D.C., a city universally known by outsiders as the “New Rome.” The U.S. Capitol building is a virtual Temple of the Goddess and her statue stands atop the dome of this great building which is one of the centerpieces of Washington’s many architectural anomalies.
Checkered Floors

The tiled floor motif of alternating black and white colors is a common feature in Masonic lodges and temples as well as in many churches and buildings constructed according to illuminist Masonic design. Also in the black and white of the yin/yang sign of the martial arts and the orient, this symbolizes The Law of Opposites, the equilibrium and synthesis sought through the illuminist dialectical process of Order in Chaos.

Inside the sanctuary of a typical Masonic Lodge one finds a checkerboard. The floor is usually black and white diamonds and triangles. The "C" stands for "God," the universal "Convenant of Art," the Greek "Carmen trivium," "Ceremony," and "Clove." All of which are key theological constructs in the Mystery religions and secret societies. The star inside the circle on the floor represents Solomon the morning star, deity illuminati also worshipped on other and as Venus.

In essence throughout illuminist architecture we find the very same dichotomic pattern, whether we are observing the square and compass, the yin and the yang, the black and white checkerboard, or the double-headed eagle.

In paganism theology we constantly found the dualism concept. All the male gods had a female goddess aspect or "sworn." The astrological sign of Gemini (the twins) reflects this duality. It represents Satan's idyllic boast that someday he will succeed in reconciling all things—heaven and hell—to him. It also reflects the occult, hermaphroditism, philosophy that good and evil are simply flip sides of the same coin and that both are to be embraced.
The Rainbow

The title of the first edition of an important book by Rick Hutchens, 33rd degree mason and a rainbow bridge over a stream. Appropriate because that book, first published in 1984 by the Supreme Mother Lodge of Scottish Rite Freemasonry, details the essential knowledge taught in the first 32 of Masonry's 33 degree ritual ceremonies: In Masonry of course as in the Mysteria the rainbow is the path of the holy serpent. At its end is found the fabled pot of gold, the spiritual treasure sought by occult philosophers. Illuminists conceived of this as the spiritual treasure ("Light") attained by the initiate as a result of ritual magic and gnosis.

In my book, My View Mark of the New Age, I reveal that in the practice of Voodoo black magic in Haiti and Africa, the rainbow is depicted as an event celebrating the marriage of a "rainbow goddess" to the serpent god. This concept is not far removed from that taught by Masons, Romuverians and other secret societies.

Elaine Zola writes, "In the Jewish Kabbala, mystical rabbis taught that the rainbow symbolized a sexual rite. The bow of the rainbow was supposedly the phallic of the male god, which descended into the kingdom of the womb, the queen of heaven or the goddess. This union was said to create immense divine powers. In Illuminist astrology the rainbow symbolizes the occult marriage of heaven and earth. According to Wattle in Babylon the rainbow was the goddess Ishshar."
The labyrinth was associated with the double-headed rose (the infriger), a prime symbol of witchcraft. It was an important feature of the ancient Egyptian cult, as well. A labyrinth can be found in the shape of a circle, a spiral, or a square. It can stand for either a male or female deity. As a circle, the labyrinth usually represents the Sun God, whether in his incarnation as the Egyptian Osiris, the Greek Apollo or Bacchus or in just many other names and aspects. Albert Pike, in his classic text, Morals and Dogma, confirms that the labyrinth “was built to honor of the Sun.”

As a symbol also of the goddess, the feminine aspect of the Mysteries, today women in many liberal churches—especially those of a freethinking bent and orientation in the more traditional Christian denominations such as Methodist, Episcopal, Church of Christ (Disciples), Presbyterian, Unitarian, and Congregationalist—have reintroduced the labyrinth and usually associated with it. They conduct a ritual called the “Labyrinth Walk.” This is perhaps appropriate because in its feminine aspect, the labyrinth signifies the entry into the female womb and also birth or rebirth. Some tie the Labyrinth Walks ritual with Buddhist, Hinduistic, and Hopi Indian ritual and also the unceasing use of medicine wheels.

In Bursi’s book she points out that at sacred sites such as Chartres in France, Cirencester in England, and Kastoria in Crete, Mystery priests and priestesses built mazes used in initiations. They were places of unraveling through “psychodrama” and were closely related to sacred dances for which they provided a sort of ground plan for occult symbolism and rituals.

This is used by occult teachers to unroll or unravel the human initiation process that leads to the spiritual center of the self and leads to self-realization (divinity or godhood). The popularity of the labyrinth ritual and symbol among radical Freemasons and other New Agers today is recognized by Illuminist architects and builders. A number of churches and cathedrals constructed recently have included mazes, a labyrinth or maze up the nave, lobolly or courtyard. Architect Morris Lubell even designed what he has called a “Goddess Temple with a labyrinth and ring of fire.” Lubell’s building was located near his work by New York City’s Lucas Trust and gave a speech promoting mystical architecture to the organization’s World Service Forum.
H. Spingenes Lattie, Bandit of the American Revolution near The Ancient Order Hiram Temple (AOHT) during the 1930s containing the Order's principles inside a special compartment of a niche that contained the San Jose California Illuminati. Strange, it numbers of Roman Catholic church and Mexican Pope have been many participating in the rituals.

Tomorrow Cross at the base of Wight at High Down in England was built in the new Arctotic Cross at as a memorial in memory of the poet Alfred Lord Tennyson, the late devoted strata of the Victorian era and the New World Order. Tennyson's Bohemian pictures, Lacock, Hall advocated a "Parliament of the World" and a "Federation of Man." President Harry Truman, a 33rd degree Mason, carried a copy of the poem inside the wallet and read it often. The poem imparted his moral ethos to form the United Nations following World War II.
For centuries volumes have been written about the mysterious and inscrutable Great Sphinx. But a little bit of research into the religious doctrines of the ancient Egyptians, Babylonians, and Greeks shows that its inscrutability is much exaggerated. The Sphinx is a mythological creature with a lion’s body and human’s head. It can be styled either as male or female. On the steps outside the entrance of the Scottish Rite’s House of the Temple in Washington, D.C., sits both a female and a male Sphinx, denoting the generative powers of both sexes. In Thebes was found a winged Sphinx. In Egypt, the colossal Great Sphinx at Giza has a cobra serpent on its forehead.

The lion is symbol of regal authority, and therefore the meaning of the winged Sphinx is clearly the idea that the ancient deities were gods and more than human. The lion is a solar emblem. Such divine figures as the gods Apollo (Greek) and Mithras (Persian) were identified with the lion. The Egyptian goddess Hathor was venerated as the “Lioness and destroyer.” A number of Tarot cards depict a card with a sphinx motif or design.
The pine cone is used atop pillars, columns, surface posts, urns, tombs, or other architectural objects in common. The pine tree is an evergreen and is thus a symbol of immortality. It was sacred to many ancient gods, including Astarte, Dionysus, and Osiris. The latter was shown in his temple at Denderah in the midst of a pine tree. The pine species can be white or black, thus signifying the duat (yin yang) of the Mysteries. The pine cone (female) has many seeds which are pollinated by the pine cone (male) and so, once again, we have the Mysteries' venation of the male/female sexual generative force.

The shape of the pine cone was seen as representing the erect male genitals and the ancient Assyrians and their architect advanced the symbolism of the pine cone (male) and the Lotus Flower (female) as eternities and as flowers.31
The Celtic Cross, a cross superimposed by a circle, was long known in the Mysteries to signify the generative sex act. When the British Isles and Ireland were Christianized, many pagan worshippers adapted this symbol, making their phallic worship of the Sun God and Earth Goddess in their generations of Ceremonies the Celtic Hunted "Stag" God, with their new Christian biscuits. It was thought by Cyprians that the Celtic Cross (a male symbol of the phallus and testicles) attracted the female power (the circles or virginity). The Romans, too, had used Celtic-type crosses as one of their religious symbols. They called it the "Crux.

Despite the known pagan uses of this symbol in the United States and Great Britain, Celtic crosses are even today being erected. A large and affluent Presbyterian church just outside Westlake Hills, Texas, near the capital city of Austin, has built just such a stone idol. It is prominently displayed to the thousands of autos that daily pass by on Highway 2244 Bee Cave Road. Not to be outdone Trinity Broadcasting Network (TBN) founded by Jim and Paul Crouch and now the largest Christian television network in the world, adopted the Celtic Cross as its logo, accompanied by yet another Illuminati sign, the Maltese Cross (see page 203).

The Celtic Cross is not the only cross that the Illuminati build up as their emblem. Thus, Christians who see crosses used for architectural ornamentation or who come upon buildings or monuments in the form of a cross should beware. Things are not always what they seem. The Resurrection Order, for example, has as its leitmotif a combined cross and rosette flower symbol. The Masonic Lodge names one of its degrees the "Rose Croix," or Rose Cross.

Reginald Hauri Jr., a Christian attorney who did a superb job exposing The Books of the Lodge in his book by that title, writes, "A Christian Mason could easily be deceived by the symbol of the cross used in the ceremony for the Lodge's 18th degree, the Degree of the Rose Cross. He saw a cross and understandably associates that with the Christian religion. However, he must be made aware of what the author and creator of the ceremony has to say in the Mason's copy of Pilate's Morals and Dogma on page 290."

The Cross has been a sacred symbol from the earliest antiquity. It is found upon all the cultic monuments of the world: Egypt, in Assyria, in Hindostan, in Persia, and on the Buddhist towers of Ireland. Buddha was said to have sheared open the Druids' couch into its shape and held it sacred, and built there temple in that form. Pointing to the four corners of the world, it was the symbol of universal nature. It was on a miraculous tree, that Christ was said to have expired pricked with arrows. It was revered in Mexico. But its peculiar meaning in this degree is that given by the ancient Egyptians.

As you can see, the admission of the very man who created the ritual ceremonies for the 33 degrees of the world's largest Masonic Order, the Scottish Rite, is that the sign of the cross for the Illuminati was a symbol of Egyptian religion. It has nothing at all to do with the death and resurrection of our Lord and Saviour Jesus Christ.
The Illuminati and its architects, craftsmen, and artisans often use flowers to convey important spiritual principles. Flowers can be used as ornamentation and decor for buildings and monuments. Sometimes, though rarely, flowers can be imaged on models copied for an entire structure. In other words, a building or statue is shaped wholly like a flower.

Since the Illuminati recently worship Osiris the Sun God, the lily, the marigold, and the sunflower representing the Sun are sometimes found in Illuminist art and architecture. More commonly, Illuminist architecture uses flowers such as the Lotus, the Rose, and the Pomme-le-Les.

Dr. Cathy Burns writes that, "One of the emblems of Isis (the Egyptian Mother Goddess) is the Lotus, and that it symbolizes rebirth and reincarnation. She also notes its connection with Hinduism — as an emblem of the productive power of nature and the symbol of profuse earth. The Lotus, Burns says, is an essential element in the worship of Chinese gods and Oriental religions."

As these drawings of the project above, The City and Friend will use the shape of flowers in these plans.\"
The Crystal Island: In the late 2000s, the Lamb and Lion Company revealed that they were planning to inaugurate a project for the world's largest building in Moscow, Russia. The site was to be known as the Crystal Island, at an estimated height of 449.56 meters tall when completed. It would resemble a giant pyramid. The base of the pyramid will be 336 meters in diameter, with a construction cost of about four billion dollars. The city within the building will have 900 luxury apartments, 3,000 hotel rooms, a business complex, a hospital, and an international school for 5,000 students. This is to make Moscow a world-class city.

To the Hindus, the lotus represents the female womb (mūrvi organ). Regarding Hinduism, the practice of ancient sacred sex rituals is very popular today among New Agers and devotees of Eastern religions. This ritual involves the activation of chakras energy centers in the body, also called mystic "lotus centers," said to be found at points along the spinal cord. The seventh and last chakra point is the "Thousand-Petaled Lotus of Light," which sprouts from the crown of the head into the infinity. Joseph Campbell, mythologist, scholar, revealed that, "In the center of this splendid blossom is the female ultimate, the triangle of the secret being of all gods."  

The Hindu religion today and historically appears to be almost a virtual umbrellal copy of the same teachings first originating in Babylonia, Chaldea, Sumara, and later Egypt. In Egypt, the lotus was identified with the goddess Hathor, in India, the lotus was the flower of Kali, Lakshmi, and Pudma, whose very name means "lotus." The term Matri Pudma, in Hindu means, Mother Lotus—womb of nature. Even the Jews borrowed the lotus symbol, connecting it with the Mother, Lilith, whom the cabalistic teach as a wife of Adam. Before the ioducum, say the Hindus, the universe was one huge golden lotus. The Jews took this same concept and...
developed it into the rules of a universal feminine spirit, the "Shaktimah," which they claimed existed prior to the creation. 10

The rose, meanwhile, like the Lotus symbolizes the feminine sex organ and also feminine generative power. Manly P. Hall points to the similarity of the two flowers in terms of occult philosophies and their use as symbols by secret societies.

"In the Western World the Lotus has been changed to the Rose. The Roses of the Rosicrucians the Roses of the Masonic Degrees, and also those of the Order of the Garver in England all stand for the SAME THING the awakening of Spiritual consciousness and unfolding into full bloom the soul qualities of man. When man opens the bud within himself he finds just the golden pollen in the flower, this wonderful spiritual city SHAMBALLA in the heart of the thousand-petaled Lotus of the brain. 90

\[Image\]

Most Franklin, Stalin Stalin, and Ted Kennedy all were reportedly members of the Masonic Order.

One of the more dangerous occult groups historically has been the Rosicrucians (Order of the Rosic Cross). Englishman Francis Bacon and American Benjamin Franklin were esteemed members of this Order. Interestingly, books and writings of the Rosicrucian Order were found in the apartment of murderer Stalin Stalin, the man who assassinated Robert Kennedy in Los Angeles. The Rosicrucians employ the "Alchemical Rose" in their teachings and rituals, an allusion to the feminine virgin. Their official logo is a rose surmounted on a cross, indicating male-female sexual union and bliss. The alchemical rose can be either white (virgin) or red (mother). Some speak of the black rose, signifying the crone or witch-hag.

Romans knew the rose as the "Flower of Venus" and in the Greek and Roman Mystery religions the love-painted rose was recognized as a pentacle. In the worship of the goddess Venus, her temple prostitutes all wore roses as a sign of their fidelity to her and as a show of devotion to their task. That task (the sex ritual) was said to be an effective ritual of power which astrologically mirrored the creative unions of the heavens of God and Goddesses.
The *Fleur-de-lis* is a form of lily which represented the goddess Juno, with whom the month June, in the calendar is named after. The Fleur-de-lis is a sign of fertility and it is said that Juno conceived her son, the war god Mars, through its powers. The Goddess, dating back to Babylonian times, was known as the Triplet Goddess because she represented the trinity of Good Goddess, and their progeny, the Son. The Fleur-de-lis has three petals or lobes and signifies this trinity as well as the generative sex act.

So powerful was this image of the stylized Fleur-de-lis lily that the flower was adopted by Francis as monarch as his royal symbol of authority. Eventually, even the British royal family adopted it and today the Fleur-de-lis is seen on crowns and regalia worn by Queen Elizabeth and Prince Charles of Great Britain.

Stylized Fleur-de-lis, a symbol used by French and British royalty, symbolizing the female, masculine, and natural order in French society and architecture. It is the basis of the fleur-de-lis in architecture, especially in Egyptian, Italian, and English.

The Fleur-de-lis is a popular ornament in American architecture throughout France and Great Britain and always carries hidden symbolic meaning. It is repeated in interior decor, wallpaper coverings, silverware, vases, carpet and rugs, etc.
Cone or Apex

The cone resembles the skull but is different in that its outer flaps are continuously slanted and there is no capstone. Instead, there is an apex or point at the central top. Some think of the cone as a type of conical dunce cap. The image of the fanciful ‘Cometende’ family of Saturday Night Live and feature-length movies may come to mind. But in fact, the cone is a symbol and idol of longstanding worship in the decadent pantheon of the ancient Mystery religions. The Roman god Mithra, also adored by many Romans, wore the cone headpiece. Mithra’s devotees were branded with a mark on their foreheads which some today compare with the prophetic ‘Mark of the Beast’ (Revelation 13).

Merlin, the wizard of King Arthur’s fabulously Camelot, wore a cone-shaped hat and so too, does Mickey Mouse in his Disney role as the Sorcerer and as guiding to the wonders of the “Magik Kingdom of Disney.” Recently, illuminist architects seem to have taken a renewed interest in the cone shape due to its mystical connection with popular “magik.”
Scallop Shell

The famous Naxian artist Phanes, in his painting of Perseus, depicts the love goddess rising out of the sea draped by a scallop shell. The Greek goddess Aphrodite also is said to have come from the sea. The English word scallop is derived from the Norse skalpur, which means a sheath, or vagina. The Holy Bible prophesies that a beast shall in the last days rise up out of the sea (Revelation 13:1). Could there be a correlation?

The Celts too had a love goddess, Brigit, a ditty symbolized by the scallop which stood for her womb or vagina. The international Shell Oil Company adopted this same symbol, the scallop, and American auto drivers find it ubiquitously displayed at Shell service stations.

Wielded artists, builders, and architects use the scallop or shell as ornamentation on many of their projects, especially in the construction of cathedrals and in connection with the Virgin Mary.
Illuminist architecture often employs the horned goat head with many variations. There are the bearded baphometian devil heads with horns, the related ram head satyrs and, of course, the straightforward goat heads. Sometimes a human head is pictured in stone with goat characteristics. I have also found a large number of statues of the devilish Pan, the half-man, half-goat horned god of the forest. In Nottingham Forest, in Britain, near the grounds of the former estate of the 'wicked Lord Byron', is just such a statue of Pan. Yet another is displayed in Hyde Park in London, part of a permanent open-air exhibition shockingly given the name *Family of Man*.

This statue of Pan, with cloven hooves, horns, and beard, resides in Hyde Park, London, England. It is part of a sculpture collection called *Family of Man* by artist David Empson. David said that the people in London, though he is a busy Christian believer, do not like to see this idol in London himself housed within the city walls. David the Illuminist who placed it there already gained much ire but only proofs that the people are politically weak and helpless.

The arms of England's Grand Lodge are of two Pan-like winged female beings. Above the man & woman are the emblems of the earth adorned by two half-human fallen angels.

The goat, as put succinctly, is a caricature of Satan, the devil. The Christian Scriptures speak of a separation of God's...
people. The sheep from Samaria represent the goat. A very apt delineation because everywhere the goat is found in architecture its image typifies unbridled lust, sexual perversion, unspeakable debauchery and filthiness.

The Knights Templar were accused of the worship of Baphomet, the hermaphroditic horned goat god, and there are many allegations that Masonic sects to this day employ rituals in which a “goat god” is worshipped or venerated. A number of witchcraft and satanic groups today blatantly use the goat god in their worship rituals. However, the archetype and symbol of the goat is much more important to our study of Illuminist architecture than the limited incarnation of the goat found in stone carvings on buildings, temples, and monuments.

You’ll recall my earlier discussion of the Bible prophecy in the book of Daniel wherein we discovered that the prophet, Daniel, was given the incredible enroaming endtime vision of a creature “He Goat,” full of choler and fury. The rough He Goat “waxed great, the prophecy records, and he excellent political and military power magnifies so greatly that his influence and domination extends across much of the globe. As a result of his global power the rough He Goat shall destroy wonderfully, and shall prosper and entend and shall destroy the mighty and the holy people (Daniel 8:5-26).

Daniel is told by the heavenly messenger that this He Goat is none other than the “King of Greece” and moreover that Greece shall go on to become the font and source of a latter day kingdom that will envelop the earth.

Is it any wonder then, that imperial Rome copied Greece adopting the Grecian gods and goddesses, its Mystery teachings and especially its architecture and that the same hellenistic system saw a miraculous birth in the Renaissance period in Europe? Recall further that America’s founding fathers gave us a capital city, Washington, D.C., immersed in Grecian culture and architecture and that the same systems of classical architecture are perpetuated in cities and towns large and small throughout the United States, from sea to shining sea. The He Goat lives, its wonders to perform.
The cover of Greek patriot Dr. D.C. Yermak's revealing but hard-to-find book exposing the Illuminati is as revealing as its title. The title of The Axis of Death: Vatican Masonry Zionism. The cover depicts a frightening black spider menacingly travelling straight down a thread from his web toward a globe of the earth below. All of earth is the target goal of the Illuminati. Yermak accurately concludes.

The pre-Hellenic name of the Greek Goddess Athena was Arache. In this guise, she was known as the "spinner of fate" who once had the name Arachne as a spider incarnation. The Arachne was leaned for her poisoness bite which brought about a painful death. Human souls were imagined to be helpless victims caught up in her web of winter. Some pagans believed a Spider Woman was the Creator of the Universe and that she had spun the stars and heavens just as she spun her intricate web.

In Hain, disciples of black magic still believe in this myth. They call the Spider Woman, "Aunt Nancy."
Egypt had a scorpion-named goddess named Selket. So did ancient Babylon with Ishara Tammun or Ishara of the Sea. The Babylon writings, The Epic of Gilgamesh, spoke of this goddess of the sea, giving her yet another name Suhiru Suhuru. All who came near her throne and habitation were met by her frightening guards, the Scorpion Men. Scorpions are common in every land and region of the world and come out especially at night. They are known to eat and devour their own. Scorpions typically have poisonous stingers at their tails, but some inject poisons from their jaws. As fearsome and feared as scorpions may be, some in the ancient Mystery religions believed scorpions to be divine creatures. In the Zodiac, they are connected with the constellation of Scorpio. Some Mystery writings referring to these divine sources claimed that scorpion-like entities assisted the gods and especially the Lord of Death down in Hades. The Infernal regions, in fact, were referred to as the “Forces of Scorpio.”

The Holy Bible mentions the scorpion as a symbol of evil and allegorically as a being endowed with hurtful satanic power. The rebellious Israelites were warned that God would chastise them with the stings of scorpions (1 Kings 12.11-14 and 2 Chronicles 20.1). Jesus promised his disciples he would give them power to tread on serpents and scorpions (Luke 10.19) and in the prophetic book of Revelation we read this frightening passage describing how those who reject Jesus as Lord and Saviour will suffer the torment of famine, scorpion-like beasts or creatures.

And they had tails like unto scorpions, and there were stings in their tails: and their power was to hurt men five months.

And they had a wing over them, which is the angel of the bottomless pit, whose name is Abaddon, but in the Greek tongue hath his name Apollyon (Revelation 9.11).
Serpent

There is no doubt whatsoever that the rebellious serpent, in Biblical allegory, represents deceit, darkness, evil, and death. God's adversary is clearly described by the scriptures as That old serpent, called the Devil and Satan, which deceiveth the whole world (Revelation 12:9).

However, Illuminati adopt a much more favorable view of this legendary creature and this beneficial attitude is reflected in their architecture. Statues of the Greek Goddess of wisdom and war are often accompanied by her companion serpent. Serpents ring Poseidon’s temple; a Hindu goddess is symbolized by the Cobra snake. The occult and Illuminati view is well expressed in the authoritative A Dictionary of Symbols which tells readers:

Snakes are guardians of the springs of life and of immortality and also of those spiritual riches of the spirit that are symbolized by hidden treasure. The serpent is the life force which determines birth and rebirth and hence it is connected with the Wheel of Life.

A bearded serpent in Greece dated 4th century BC and dedicated in 200.

Dr. Cathie Burnet in Masonic and Occult Symbols Illustrated reports that in Masonic initiation the serpent is a solar sign and also a symbol of regeneration and that occultists profess their chief god to be acquire spiritual wisdom or “serpent power.” The Druids predecessors of the Freemasons “had a high veneration for the Serpent. Their great god He was typified by that reptile and he is represented by the Bird as the wonderful chimn Druidm, the sovereign incision.”
In Bhopal, India, an allegory of Gaumata, the warrior in Hindu legend of preeminence and victory is paraded through the streets. The Hydra, multi-headed snake makes his presence felt, its many heads at the root of his tent. The maanu's called lord in Gaumata's foundation in the Rig Veda's book of Avesta; as we are told of the beast, unparrased by the dragon and serpent, who has many heads and on the bank of Zoroastrianism is found an account of the fahuman. (Photo: National Geographic; July 1981)

The serpent and the dragon are often interwoven in illuminist belief being interchangeable. In its circular abhorrence form—the serpent swallowing its own tail—the reptile is a symbol of reincarnation, the cycles of humanity and equilibrium.
The Serpent as Universal Savior

We leave it to Manly P. Hall 33°, whom the Scottish Rite Journal once praised and labeled as the 20th Century's "greatest Masonic scholar," to summarize the true meaning of the serpent in terms of Illuminist dogma and architecture. In The Secret Teachings of All Ages he remarks

"The serpent is the symbol and prototype of the Universal Saviour who redeems the world's by curing creature the knowledge of itself and the realization of good and evil."

Once again, considering the serpent, we return to the ancient Greek world, from which so much of modern Illuminist architecture is derived. Guirmoni explains how classical Greece became identified with the Mysteries connected to serpent worship. The sacred Mysteries were symbolized by Dionysus and his image was the serpent. It seems that Greek literature and philosophy reached its zenith precisely at the time the worship of Dionysus and the Serpent also reached its peak.

![Old drawing of Ouroboros serpent with hidden alchemical message]

Guirmoni records that ancient worship, trance possession, and excess grew. Athena, Zeus, Poseidon, and all the Greek deities were all embroiled in mythic relationships with serpents. The Oracle of Delphi, the Orphic traditions of the Cretans, Phrygians and other societies fostered individual liberty and freedom, doing so while offering the Serpent force as the Great Liberator of humanity and the Serpent as the image of the Universal Savior.

The Adeptus Altar, the murderer of Abel, as their hero, and they devotedly practiced sorcery. As magicians, they believed that the Serpent who had seduced Eve did the right thing by placing man on the path and offering knowledge godhood. Among their idols was a serpent of gold.

As in Greece, so in Freemasonry throughout the past centuries on into the 21st, man also the Illuminist in essence, is a Cretan serpency in thought, mode and deed.
Illuminati symbols abound in this painting by J. H. Dorshuis. In the Monumental Square in England, The All-Seeing Eye is inscribed on a stone. The pyramid itself is superimposed on the stone, and the stone columns convey important Masonic symbols. Illumination reveals the occult philosophy.

The Plan of the Duke of Chartres (1770), in France, has a garden and park of Meaucroix. The Illuminati-inspired design includes the octagonal basin from the Nile, the shape of a diamond, the laboratory, a temple, the all-seeing eye, and a pyramid tomb.
The great All-Seeing Eye globe inside the Holy See at the Vatican in Rome, Italy. The globe resembles a Statue of Liberty and a Cockade of the Unification they call “Muhammetan Budha.” The liquidwhose are monarchs the Masonic and occult and images of the symbols of opposition. Since Vietnamized Americans are of the US Biol and, and extensive Bud Gulf novel has been built in Rancho, Texas.
The Holy Sea of the Casa Del Buddhismo in Tar Nuh, Vietnam.

Catholic priest in Pakistan earthquake zone. The all-seeing eye is emblematic of wealth.
The Anubis, Garment, Cathedral has its all-seeing eye and we have参考了 this text.

Catholic Church in Asia displays the all-seeing eye of the Sun God under such glass vases. However.

All-Seeing eye and twin eyes. Painting from a Greek Orthodox Athens Monastery.
In China, the dragon is found everywhere in architecture. The rampant and sinuous form is a popular subject for architects and craftsmen. This is a place of pottery marking the Year of the Serpent in the Chinese calendar of the twelve animal symbols.
The devil is in the Bayeaux above this window of an old building at 207 East 42nd Street, New York City.

A bearded and harnessed minotaur watches as he sits at the crossbar from high up on the west front of the Zeduna Cathedral of Notre Dame.
The solemnity offering plate, with some beffrop by star a wind at the entrance the Ciepa chapel in Rome. The two Ben-Die chime and the maltese dome (some of the domes) below complete the solemn imagery.

The entrance to this cave be Bell, Embroider a guard in grotesque manner with a hunting ring, there are some carved in stone.
What a surprise to see them first time-grown of the Prince Seraphim-de-Oliva in Lisbon, Portugal. The leaves are devilishly mastiff in shape and texture.
In Asia, many believe in these spirits. This is the head of one's spirit carved on a sacred tree in India.

The Green Man, sign of the druids, is found carved on wood and in concrete in the architectural details of buildings, altars, and structures throughout the British Isles. An insight into movies, the Green Man, starring Peter Finch, touched on the concerns of the Green Man, sexual perversion, and the Earth's deities present.
Drawing of a human devil sticking out his tongue, a gargouile on a Gothic cathedral. On right, Macabre, a grotesque stone figure performing disgusting acts on abominable xacties.

Along Lakeshore Drive and also in the commercial areas of Chicago, many statues are always watching passersby.
An grotesque (right) is planted among the ornate sculpture on a wall of the Egyptian Hunting in Hollywood, California (photo: Alan M. Pfaff, photographer, unknown source).

New York City: Abode of Devils

The splendour of New York City has enticed many to its architecture, as the city is called, pays homage to the deities who are privileged to its worship. Sculptures of them不乏数以百计，can be found nearly everywhere, these are just a few examples. It is fascinating to note how these statues, plated in bronze and plaster, can be seen in the major population of those who live in the city. However, it is only a glimpse into the history of the Egyptians' green men and other lesions.
The rectangular shape in stone in both the United Nations heldigal building and the tower of the Rockefeller Centre, New York City (below). The rectangle (or square) metaphorically represents man and earth.
The Millard House (1923) and the Farnsworth House (1951) in all were designed by Frank Lloyd Wright of Chicago. Wright is renowned for his innovative and organic architecture, which influenced many architects and designers. His work can be seen in various buildings around the world, including the Guggenheim Museum in New York City, the Price Tower in Bartlesville, Oklahoma, and the Johnson Wax Headquarters in Racine, Wisconsin.

Masonic groups often advertise their lodge on this sign in Little Rock, Arkansas. A large percentage of Southern Baptists are Masons.
Statues of Buddha are built according to a specific "axiom of proportions." This 12th-century drawing shows how this is done. Was the modern symbol of Freemasonry, the square and the compass, based on these ancient concepts?

The Masonic system and complex is at the entrance to the George Washington Masonic National Memorial in Alexandria, Virginia. The monument is built on occult principles using Pythagorean numerology. It is modeled after the Pharos Lighthouse in Alexandria, Egypt, said to be one of the "seven Wonders of the Ancient World." Meanwhile, the uppermost structure of the monument, said not to be a stepped pyramidal shape, is a replica of the ancient monument to Zeus at Mt. Olympus in Greece.
The Masonic square and compass symbol are at the top of the image. This is a detail from the facade of the art deco Building in Long Beach, California.

_The North Bridge Square_- This small, brick square was dedicated in Limerick, Ireland, in November 1930 in the foundation of a small bridge—

_North Bridge_—which was being demolished. [Source: "The North Bridge Square" by Philip Currie in _The Builder_ magazine, Feb. 1939, p. 369]

Pembroke Christian College's layout reveals a Masonic design (Square and Compass). According to the source who sent us this map—available on the web site of the College—there are numerous other architectural features on campus denoting the school's alleged Masonic Connections.
This is not surprising, considering the heavy influence of Mexico into the Christianity continuum. Patrocinio Christian College reportedly is an independent Baptist denomination.

The "X" symbol is derived from the quaternary method of mapping of the three pyramids of Giza (see Jumeir) in Egypt, as illustrated in this old drawing, looking down above.

Painting from the Tomb of Rameses II in Egypt. Note the "X".
This revealing 1968 work by artist Antoni Tapies captures the surrealistic sense of the X and X’ theme. Entitled Cravat X it is at the Centre des Arts in Paris, France.

The John Hancock Center (c. 1969) in Chicago incorporates the X and X’ motif in its 1125 foot tall structure.
Mummy case of an ancient Egyptian God of the Underworld.
Commence, the double horned god of nature seen here often as a three-armed, sitting figure like he this museum holding a trident, his altar is surrounded by the dancing figure of the island Sun God, Shara Chandra and Commence horned-beaked snakes in Satan—remarkably similar to the "Horns of Consecration" of "El Monarch" bald eagle and present at today's central circle sundial etchings.

This capital (top) of an Ionic column, common in immortal architecture, shows more beast horns details.

Horned Celtic god (150 BC) from Germany
The human subject to idola in match the statues as a figure of God to a figure of a biblical scene in the Vatican, where all is an annual visit to the grotesque. John the Hellenes: The History and Mythology of the author Richard Marshall, observes "Moses by Michaelangelo's horn (like the Greek god of thunder) and just as the Renaissance mythologist thought Moses, the great prophet of Yahweh at the bottom of the book of the embalming interpretations of Biblical texts. This identification was later taken to prove a dramatic theme in Moses' chrestus, just as the Saracen Benvenuto Cellini (7th century) became a prototype of the Christian David. The Renaissance mythologist most mythological theme of the human mythology and its myth of prophecy mythology. Today the human culture is called identical theme.
The "Black Widow" sculpture in 1997 made the museum of art famous in Europe. From the main square, the facade of the museum in Copenhagen, Denmark. The architecture of the museum,推出stall is based on a Corinthian design, with Corinthian columns and a triangle pediment.

This mural was unveiled for the magical purposes by Pope Urban VIII, a magnificent example of the Baroque Church who was also involved in numerous rituals. The bee and lion became the symbols of the Barberi of the Baroque, and the religious visions of the Antichrist in many paintings. A triangle of three bars represents the pagan holy trinity (Lucifer, the Qumran, and their son, the Antichrist). Yours truly the art historian took this photograph during a visit to the Vatican in 2002.
In the ancient Mystery Religion, the Sun God Mulnos was known as the "Illuminator of the World" and was symbolized as the Lion. Sculptors created statues of the Lion-Mulnos, bowing him with a ray (the Goddess of Word of God) in his lips. (Illustration from The Two Heredities by Hilts, p. 194) The seven-pointed star signifies the Lion God in relation with both the eschatol and the Territorial spirit.

Antef III is shown in a mural of the Sothic Cycle as Nu-Ptah of the City of Nun (c. 1340 BC). This stargate symbol was meant to dispense the divine inside the temple of the goddess of matter as with. The goddess was honored at the Queen's Box and her priestess were watched over as mystics.

The Bee and the Fleurs-de-lis. According to Masonic scholar Mary P. Hall, the bee long symbol of the Goddess in the Mysteries was assimilated into the heraldry as the sign of royalty.
Old postcard picturing the Row House in Salt Lake City, Utah, official residence of the Mormon Church's "Prophet" or President. The bee hive has long been a symbol adopted by the Mormon (LDS) Church, which was founded by Joseph Smith on Mormon and secret principles.

At the top of the Row House is this bee hive structure.

A bee hive is the centerpiece of the Great Seal of the State of Utah, no doubt due to the dominant influence in the state of the Mormon Church (LDS).
The Carrousel Arch in Paris was built to honor the victory of the Emperor Napoleon. The architecture is of classical Greek-Roman style. Observe the goddess figure just above the side of the main arch, holding circular ring as symbols of victory.

[Image of the Carrousel Arch]

Lummis House Hotel in Miami, Florida. The scene of the arch, columns, and Goddess figure as the focal point. The mural is actually a mural painted by world famous mural painter Richard Haas.
Princess inspires building

A picture of Britain’s Princess Diana wearing a backless dress that will be put on display in a public building, according to this recent clipping.

The Dior piece in Arizona displays the women’s haute couture in the 1980s. The outside, the relief, and the Mexican stepped pyramid.
This expansive dome-shaped, milky white building is the centerpiece for the building in Israel that houses the Dead Sea Scrolls. The tiny jets spraying water from the alcove below give a streams the appearance of milk streaming down from the nipple atop the domes. The Dead Sea Scrolls are in the permanent Israel Antiquities Authority Collection, now kept by the Vatican’s圣女葛拉

The Pantheon in Rome, treated in 15 RE. displays much of its metalized to the Corinthians roof or presented, last stepped slunder, and the seamen come with a gate now operating for light to enter an astrologically planned space. The Pantheon was the inspiration for Thomas Jefferson’s design of the U.S. Capitol, in a style Mantua, and the buildings de Rome is designed for the University of Virginia.
The Muqadda of the Talal, in Cairo, signify's to people of the Mecca mosque in a plan as well as in The great dome at is the highest the form of an arching principle. It has the same-old time, a square a cube which is prominent man, and notable in the longsight a symbolizing the north. The minaret also plays a key symbolic role. The whole of the architecture presents a portmanteau of the teleological marriage of heaven (the godess—she of heaven) and earth. Probably not seen in 10,000 years in our own and the architectural implications of the Minaret are the they play the Ancient Wisdom incorporated in the architecture at Mecca, Jerusalem and the major of Islamic worship. The name human can be said of each time passion and theology the not majority of whom are normally ignorant of the hidden, i.e. making of the architecture and symbolism of Gothic Cathedrals and other Christian worship content.

The Minaret stands atop the minaret of the dome in the George State Capitol in Athens. Many main capital buildings are designed in Gothic-Roman style with both elements and a number of domes topped by statues of goddesses. The U.S. Capitol in Washington D.C. also has a dome and golden figure this architecture being formed by Thomas Jefferson, who supervised the architect who planned the Federal city.
The Taj Mahal in Agra, India, is one of the most famous and touristic landmarks in the world. It's actually a mausoleum for Mumtaz Mahal, the favorite wife of Shah Jahan, the powerful Emperor of Mughal. Completed in the year 1653, the white marble structure was also filled with real black marble from a nearby river. The emperor who built the marble Taj Mahal for his dead wife, had intended to also build an identical black marble mausoleum for himself and to link the two with a bridge. Upon his death, that plan was abandoned, but the black and white marble concept is clearly aligned with Islamic art and the Muslim philosophy.

An Anglican Church priest walks the aisles and the floor of St. George's Chapel, an original church, at the powerful Royal seat with the archbishops of Canterbury. The empty chairs are now seen as a symbol for the bishops when they are not present. Amazingly—and perhaps surprisingly—the actual planks on the floor are from real floor which marks the joint tomb of England's kings Henry VIII and Charles I. Both of these were the last Latin at home until many of their descendants by their household's workshops. (Photo: National Geographic 1938)
Devil gives presents for bridge. Several bridges in Europe go by the name: The Devil's Bridge. Many believe the legend that Satan built the bridge without human assistance. A bridge at St. Crux, Emmeram near Passau, is said to have been built by the Devil who demanded a soul for exchange for his labor. According to Christian Saint Dunstan's myth, the devil tricked the devil by giving him a substitute for a human soul.
Seeking to unlock ancient mysteries, the scientific team led by researchers Marconi and II will soon begin a project to replicate an Egyptian sphinx statue in North Africa. (From The European, September 15, 1992)
This Roman copy of a 5th century BC Greek statue of the god Zeus was found in a king's tomb. With the magical ploe name it was said that the deity was empowered to perform supernatural miracles. Today, the ploe can sometimes be a popular ornament in Muslim and Islamic architecture.

A page from a manuscript giving various "crosses" including the "Symiok." This also known as "Radetzky Cross" is the central design. It is a symbol of the Malta "symiok" and its intentions against all Christians. The "Cross" in the middle of the arena is a symbol used to represent the arena's guidelines.
Trinity Broadcasting Network, the world's largest Christian TV system, has a Celtic cross on its logo.

The L.L., or Leviticus, is found today in tombs among the ruins of Egyptian temples. The hieroglyphs, shown in the pictures, signify the Egyptian symbol of royalty.

The puppy, from which he was produced, was once a pet. It was discovered and Mystery historians...
Many Gothic cathedrals throughout Europe feature stained glass windows.

Drawing of a Rose-window shaped stained glass window by Italian Leonardo Da Vinci.
The five-pointed symbol adorns the crown on this wooden statue of Saint as his tomb at Westminster Abbey.

Modern-day festival of the San in Peru. Note the ornament on the staff which is traditional in this cultic form.
The Gibbes Museum of Art in Charleston, South Carolina, was built in 1905 in what is sometimes called the "Missouri Archaic" style. Of interest are the many shell-like forms that decorate the exterior doorways and cornices.

The scallop shell is a symbol of the late Roman period and was often used in the art of the time.

Scallops also adorning cathedrals, including the main altar of the Cathedral of Santiago De Compostela in Spain.
Venus as Aphrodite with seahorse and cherub figures in the fountain terrace of Schonbrunn Palace in Vienna, Austria.

Pan, the ancient god, plays his flute, Statue at Elysium Park, Indianapolis, Indiana.
Capricorn, bronze sculpture by Max Ernst (1891-1976) at Paris National Museum of Modern Art captures the stark hieratic spirit of Capricorn as the God.

This stone relief of the Temple of Sobek in Egypt shows the serpents entwined in蛇 coils. The worshipers face bulls, and their heads are unstretched toward the serpent deity.
Snake goddess worshipped in men of Babylon and Sumeria. Note the diurnal aspect of the breasts and also the diamond patterns on the covering garment.

Bong in mounting, is stone. With painting from a Greek Orthodox Athenian Monastery.

Dragon on a large papal coat in the Vatican museum.
The Builders and the Initiates—Heirs to the Antiquity Of Mystery Babylon

And upon her forehead was a name written, MYSTERY BABYLON THE GREAT THE MOTHER OF HARLOTS AND ABOMINATIONS OF THE EARTH. And I saw the woman drunken with the blood of the saints and with the blood of the martyrs of Jesus.

Revelation 17:5

Freemasonry is modern Mystery Babylon

— John Daniel
Scarlet and the Beast (Volume II)

It is an undisputed reality that the vast majority of the mysterious monuments and other edifices of sacred, illuminist architecture erected across America and the earth are built on principles that can be traced back through the ages all the way to ancient Babylon. Why this is so is a fascinating question, the answer to which shall uncover the riddles underlying many of humanity's most pressing problems and crises.

The Scriptures reveal that from the time Satan rebelled and was banished to earth, two churches have existed on the planet. God's true Church is described as the chaste bride of Christ, a pure woman without blemish redeemed by the sacrifice of God's Son, Jesus (Eph. 5:27, Rev. 19:7,8).

The opposing world church is likened to a defiled woman, a drunken whore. She has on her forehead the reveling texts, MYSTERY BABYLON THE GREAT THE MOTHER OF HARLOTS AND ABOMINATIONS OF THE EARTH. In her hand is a golden cup full of the filthiness of her fornication. This is the Church of Satan.
But Mystery Babylon, the harlot, is more than a Church. She is the whole world system that is opposed to God, a corrupt and powerful dynamic of economics, government, education, and popular culture. It is the Spirit of the Age, the Zeitgeist of the times which grips immature civilizations and causes evil men to lead the gullible masses into the throes of wickedness and self-destruction.

Mystery Babylon is both ancient and modern. The Great City in the Chaldees (located in today’s Iraq) whose palaces and walls line the Euphrates River is now in ruins through Saddam Hussein, during his reign in Baghdad, attempted to restore some of the city to its former, illustrious glory. But the rebellious and sinister Spirit that propelled this once great kingdom to the pinnacle of world power did not succumb to the vagaries of history. Instead, like the metastases of cancer it metamorphosed and took root in Egypt in Asia, and even in the faraway Americas, as the ancient evidences of all the Mayans, the Incas, the Aztecs and others amply demonstrate.

More than a century ago, Anglican Bishop Alexander Hislop, one of his era’s greatest scholars, observed that Satan has worked hard over the centuries on behalf of the Babylonian Mystery Religion that serves as his Church.

Again and again has power been arrayed against it, but likewise, every obstacle it has surmounted, every difficulty it has overcome. Cyrus, Xerxes and many of the Medo-Persian kings banished its priests from Babylon, and its temple remained in ruins until the time of Christ. But then it flourished in a remote retreat in Pergamos, and “Satan’s seat” was erected there. The glory of Ephesus and the cities of Asia Minor departed, but the worship of the Queen of Heaven (Satan’s false goddess) did not wane. It took a higher flight and seated itself on the throne of Imperial Rome.

Hislop went on to explain how the Babylonian Mystery Religion continued to rise above all attempts to put it down. The early Roman Catholic Church, for example, incorporated many of its elements into Catholic doctrine and worship. Protestant denominations, too, embraced and grew drunk on the wine of Babylonian false doctrine, Islam, Hinduism, Buddhism, Mormonism, and many other religions also owe to the Babylonian Mystery Religion many of their practices, symbols, and doctrines. Modern-day New Agers, and witchcraft are permeated with Babylonianism. Mystery Babylon lives on.
The Architectural Font of Illuminist Dogma and Practice

It was in Babylonia, in the Chaldees, that first priests, then builders and architects, invented and developed the science of astronomy and the metaphysical pseudoscience of astrology. Numerology also came into usage later to be intricately systematized by the Greek philosopher Pythagoras. To this day occultic astrology and numerology continue to be employed by builders and architects in the design and erection of sacred architecture and Illuminist monuments.

It was in Egypt where the Babylonian Mystery Religion truly took hold and so deeply influenced the masses. Egyptians, based on their god-theology, astrology (sun, planet, and star worship), hieroglyphic symbolism, magic rituals, and a complicated spiritual and cultural system of gods and goddesses, went on to be adopted by peoples throughout the Near East, especially in India, Syria, and Phoenicia. The Greek and Roman cultures also have their origins in Babylonian Egyptian-based spirituality.

Who can deny that the architecture of both Europe and the Americas is permeated with Babylon/Egypt influence? Washington, D.C., has often been called the New Rome because of its many Greco-Roman buildings and monuments. Everywhere in the United States—from the deep South to New York City—statues of Roman and Greek goddesses and gods are publicly displayed. The Statue of Liberty is a prime example. But there are many others: Athena, Vulcan, Neptune, and they're all here venerated and adored. One does not have to travel to ancient Greece and Rome to find the so-called "glories" of the ancients. They live on here in America, in stone, and often in the most unlikely places.

Indeed, even the national monument of the United States, the impressive statue of Columbia, stands atop the dome of the State Capitol, America's largest and most ancestral. The entrance of the United Nations building in New York, visitors are confronted by a statue of none other than Zeus, the Greek god (and Roman, as Jupiter) King of the Gods.

No wonder Alexander Heracleous marvelled as he wrote to Mystery Salvation, "Again and again has power been arrayed against it, but every obstacle it has overcome."
Freemasonry Adopts Babylonianism

Since the mid-eighteenth century it has been the secret society of Freemasonry that has been the greatest catalyst and sponsor of the continuation and growth of the Mystery Babylon system. The thirty-three ranks of the world's largest Masonic Order, the Scottish Rite, are soaked in Egyptianism. Persian Zoroastrian religion, Greco-Roman mythologies and Jewish Cabalism, magic, all of which proceeded from the humane spiritual structures first spawned in Babylon. Incredible—and numerous—examples of architecture can be traced to Masonry's Babylonian influence.

Nisroth of Babylon who sought to build the Tower of Babel.

The cryptic name of the hidden and concealed god of the Masonic Lodge is revealed in its advanced rites as Jahhi-Shulmu, a grotesque tri-combination of Yahweh, or Jehovah, and the Canaanite god of fire and the Egyptian sun god Oer, also known as Osiris. But for consumption of the "profane and unknowing" masses outside the Masonic Lodge and for the lower-ranking neophytes of the Lodge the Masonic hierarchy prefer to employ the high-sounding title, Great Architect of the Universe. He, Masons say, is the capstone of their Temple the overshadowing Supreme. Being whose All-Seeing Eye (shades of Egyptianism) is ever watching their efforts down below. Their adoration of the great Deity so revered in Babylon and throughout ancient cultures and worshipped so earnestly in the ancient Mystery religions is aptly expressed in Mainly F. Hall's acclaimed Masonic work The Lost Key of Freemasonry.

The Mason believes in the Great Architect, the living keystone of creation's plan, the Master of all Lodges without whose spirit there is no work. Let the Mason never forget that the Master is near Day and might feel the presence of the Supreme or Overshadowing One. The All-Seeing eye is upon him.
Origins of "Great Architect" Found in Mystery Religion

That this so-called "Great Architect" has his philosophical origins among the ancient mystery religions is certain. As Hurlbutt freely and with effusive rhetoric writes:

"It was not possible to contemplate the State Mysteries of Egypt, Greece, India, and Persia and not be profoundly impressed by the holiness of their teachings, the beauty and solemnity of their rites and ceremonies, and the profound meanings of their symbols, emblems, and oriental rituals. It became evident to me that these sacred institutions and colleges were the custodians of universal wisdom, and committed upon their initiates the keys to a sublime science of art, dedicated to the regeneration of man and the reformation of human nature."

Highly acclaimed Masonic scholar, and Freemasonry John Yarker heartily agrees that the Lodge's basic doctrinal foundations in symbols and meaning, come from Egypt and from the Chaldean and Persian mages; and he further explains that the Jews also borrowed from the ancients.

"It is however in Egypt that we must look for the most complete development of every branch of this sublime and mysterious association, its hieroglyphs being perfect masters of Architecture, Geometry, Music, Astronomy, Medicine, Chemistry and Theology. The doctrine of Hermes and Thoth cannot be lost to those who have the keys of symbolism. The architectural ruins of Egypt are like scattered pages of a great book, whose capital letters were temples whose phrases were cities, punctuated with obelisks and sphinxes. The geography of Egypt teaches us a precious lesson in the symbolism of all the Masonic dogmas of Zoroaster, recovered and formulated by Hermes."

The Mysterium is now practised in a secret subterranean chamber under the Temple of Solomon, at Jerusalem, where four and twenty elders adored the Sun, with their faces toward the east. But the veneration of the Jews for the sacred Fire Light, first principle of holy spirit of the Persians and Egyptians is indicated in the Abrahamic sacrifices frequent offering and shown in numerous passages of their scriptures.

It can be easily proven that with over four million members in the United States alone and millions more in countries around the world, Freemasonry supplies the doctrinal and philosophical foundation for Illuminism. In turn, the degree of the Masonic Lodge has as its foundation the ancient and Mystery teachings of all man based pagan religions such as Egyptianism, Zoroastrianism (the worship), Mithraism, Hinduism, Babylonianism and the Mysteries of the Chaldees and their offsprings. What is more, these same teachings were the impulsion for the Hellenic system of ancient Greece and Rome, systems which America in founder-Washington, Jefferson, Franklin, Revere's Madison, and others—so sagely, if clandestinely introduced into America.
But overlaid over all these ancient pagan religions and acting as the prime lubricant for Freemasonry and illuminism is the sorcery and magic of Jewish Kabbalah.

The Kabbalah (also called the Qabbalah and Kabbalah) did not spring up from the Mosaic Law nor are its roots found in the Torah or other books of the Old Testament. As both Albert Pike and Manly P. Hall the Lodge's two most honored scholars have explained, the roots of the Kabbalah are found in the Babylonian Empire and in Pharaonic Egypt. It was in Babylon and in Egypt where historians and the Bible record, the Jewish nation sojourned for years in captivity. While in these foreign lands apostate rabbis adopted local religious principles and integrated Babylonianism and Egyptianism into the existing Jewish system of worship and culture.

The Jewish Kabbalah is a system of religious magic permeated with Babylonian and Egyptian doctrines, beliefs, and rituals mixed with the practices of numerous other pagan faiths. This witches' brew was later punctuated with medieval witchcraft and Khazaric sorcery acquired over the past 2000 years while "Israel" was in the Diaspora, that is, while the nation was dispersed.

In his day, Jesus of Nazareth noted the kabbalistic pollution and heresies which dominated the cruel and racist pharisaic religion of the Jews. He boldly and accurately identified their inhumane teachings as man-made traditions. When the rabbis protested, agonizingly declaring they were "of the father Abraham," Jesus sternly looked them in the face and solemnly told the Jewish religiousists, "Ye are of your father the Devil!"

Today in the early years of the 21st century, the various sects of modern Judaism—Reform, Conservative, Orthodox, Untobackitches, etc.—continue to be permeated throughout and immersed in ancient Babylonianism and Egyptianism. As we shall see, the Egyptian architecture of obelisk and pyramid are now on prominent display—openly so—In Israel, courtesy of the Rothschilds as named benefactors. Even the six pointed star (hexagram), found on the Israeli flag and as ornamental symbolism in Israeli and Jewish-linked architecture is revealing insurmountable significance as a symbol of ancient and modern Luciferian religion.

Having for the most part abandoned the religious orthodoxy detailed in the Old Testament, many rabbis today embrace with fervent enthusiasm the medieval sorcery rite, and grotesque hecatombs promulgated in their Talmud and Cabala.
In the religions of ancient Babylonia and Egypt, Sacred Architecture was always deemed essential, the building of the Tower of Babel being only one example. The pyramids, the sphinxes, and other monuments demonstrate the priority of Sacred Architecture as a sign of ancient man's devotion to their gods, goddesses, and other venerated deities. It is understandable then, why Sacred Architecture continues to play a role in modern-day Freemasonry and Illuminism, based as it is on the same ancient religious systems.

In fact, the neophytes and adepts of the Masonic Lodge proudly declare to being heir to the ancient builders of towers, temples, and monuments devoted to unseen deities. Masons even call themselves "The Builders" and one of the most beloved textbooks in Masonic libraries is a book by Masonic philosopher Joseph Fort Newton entitled, *The Builders*.

Further emphasizing this theme, Manly P. Hall, 33rd degree in his classic text, *The Lost Keys of Freemasonry* stresses on the jacket of the hardcover edition that, "Temple Builders, Craftsmen, and Artists make will find much for study and consideration within these pages." Hall goes on to say that the book mirrors and lends the initiate into that Solomonic Sanctuary where the mysteries are revealed.
What we discover in Hall's highly acclaimed book, repeated time and ever, is the claim that the truth and facts underlying Freemasonry are sealed and hidden from the ignorant masses. They are saved Hall cloaked in allegory, mystery, and symbol, and are presented as meaningless shadows which the profane and vulgar (ordinary persons) cannot possibly comprehend. Chief among the techniques used to conceal and hide the truth, he explains, is the elusiveness veiling of mysteries by way of symbolism.

A symbol, occultists believe, is perfect as a vehicle for hiding secret messages and teachings because the meaning of a symbol can be so easily misinterpreted and misunderstood by untrained, unsophisticated observers. This gives the deceptive and dishonest Mason, occultist, or other illuminist an opportunity for "plausible denial." He or she can simply deny that the mysterious element in the symbol is there.

Armed with this cunning ability to deny objective truth, the Masonic initiate might claim, for example, that the Lodge's symbol of the Blazing Star or the eye of Horus is nothing more than a symbol, much like one of hundreds of other Masonic symbols, and doesn't really mean anything.

Plausible denial enables the initiate to hide, conceal, and obscure. To the knowing, "wise" occult master and initiate, the symbol means one thing and one thing only. Outsiders (labeled as "gentiles," "vandals," etc.) are led to and provided false, slippery interpretations in successful efforts to deceive and confuse.

Hall alludes to the deceitful machinations of the Craft when he humorously states: "So wisdom didges her truths with symbolism and covers her insights with allegory. The ignorant take them literally and build prison houses." 10

Illuminati wisely employ twisting and trickery, viewing those of us who simply appreciate honesty and straightforward talk. All these layers know how to deceive and trickery. Riddle and dishonesty are their stock in trade.

Thus, Hall goes on to explain, whereas those outside the Sanctioned Stream work in the darkness, the chosen initiate is able to see "behind the symbol the Reality." Armed and protected with occult knowledge and having been admitted to the Fraternity of Illuminati, the initiate is claimed by the "Perfect Light," hidden to the uninitiated, but revealed to the initiate's mind and understanding as it is embodied in the symbol. 11
Devotion to Unseen Powers

Sacred Architecture or as I popularly call it “mysterious monuments” is symbolic architecture. It is more than a type of ceremonial ritual. To the Illuminati, the occult building or edifice is a symbol of his religious devotion to unseen powers to dishonne an obelisk or sun disk as a symbol of veneration for the Solar God. The pyramid indicates homage paid to the Egyptian god Osiris, Father of Light. Monuments with ornamentation of an ear of corn or a shaft of wheat indicate allegiance rendered to Ceres, the goddess of the harvest. The Phoenix serpent, inlaid or painted on a stone wall is a symbol of the solar principles, the “temple” within the soul of the initiated ms-an-god.

The Statue of Liberty in New York’s harbor means one thing, say to patriotic Americans unaware of its occult origins and meaning, while to Masons and Illuminati the statue symbolizes devotion to the Star Goddess and to the Sun God and represents the collective membership of all initiates into the Mysteries. You’ll notice that the woman sits on a star-shaped platform. The torch in her hand even the green color of the bronze statue symbolize occult principles. The publicly fashioned meaning of the statue is actually an illusion, a fantasy. Her name we are told is “Liberty.” We imagine then, that the word liberty signifies individual freedom, but in the occult worldview, liberty is interpreted as freedom from God and from superstitious religion (i.e. Christianity).
Monuments as Talismans

The dumbed-down public, at least in the Washington Monument, located in Washington, D.C., may a towering monument dedicated to our nation’s illustrious first President, the victorious Revolutionary War General George Washington. The Illuminist, however, fully receives the occult message. As Manly P. Hall notes, the trained adept of occultism sees what the unwitted do not. This monument, for him, is correctly interpreted as an Egyptian obelisk, a phallic symbol representing the ritual generative act of the Sun God, Osiris (Lucifer), and the Earth Goddess (Isis or Ra) in sexual union. It is, moreover, a symbol of occult resurrection, made possible by sexual energy. The Washington Monument, built on occult mathematical principles (555-feet tall or 666 inches, thus measuring 6 6 6 in illuminism) is clearly a satanic talisman. It is a spiritual symbol—an icon of worship and ritual for the Illuminist elite.
Sacred Architecture Situated in Three Dimensions

The Washington Monument is, in appearance, an earthly object, composed of stones and other materials common to this planet. But the magically-oriented illuminist perceives another deeper reality: To the occult mind, this great obelisk monument is situated not just on planet earth alone. Spiritually and vibrationally, this great edifice sits astride and permeates three dimensions—Heaven, Earth, and Hell. It is both a material and a spiritual artifact, a rich and mysterious blend of cosmic energy and form. This is because the occult philosophy emphasizes the prime tenet, “As Above, So Below,” or Hermes Trismegistus.

The initiate is expected to be able, through his higher consciousness, illuminated mind, to so imbalance material form that the Reality of its tri-dimensional nature is achieved. The initiates are said to be Priest-kings. They possess “triple energies of thought, desire, and action,” says Hall. Their magic transforms, or transmutes, base matter into spiritual reality. As for the advanced initiate it is said that:

He holds in his hands the triple keys, he wears the triple crowns of the ancient Magi: for he is in truth the King of Heaven, Earth, and Hell, and with the philosophical stone he seeks to blend all powers to the gloriifying of one end.
What an millennium! Here we have it in the words of a man, Manly P. Hall, whose voluminous teachings and writings are considered the springtime of the Masonic philosophy. When Sacred Architecture—works of stone, bricks, mortar, glass, cement, and steel—is erected by Illuminati builders, this architecture is not just earth-born; it is situated in a dimension or realm of "Reality"—that is, in Christianity, goes by the name of "hell".

Of course, the Luciferian architects do not readily admit to their earthly creations being mirrored, or spiritually situated, in hell. They would even go so far as to deny that a place called hell exists. But, they agree, to use cleverly constructed euphemisms when referring to the setting of their buildings, and so they make ridiculous allusions to the "etherial domains," to "paradise" in the "fourth dimension," "the astral realms," or to a mythical place or kingdom called "Shambhala", where we are told the spiritual hierarchy resides. Some Illuminati even speak of the "heavens" or the "heavens" or simply of "heaven." No Sacred architecture, mystical monuments, are therefore conceived or occupying a place in both hell—by whatever name it is called—and in earth, as well as in heaven. (The devil, obviously stretching the truth here, God would never allow any architecture to occupy a place in his heavenly domains.)

Embodifying ancient symbolism and substituting occult symbols and principles, the Illuminati & Sacred Architecture gives glory to its guardian Lucifer. For, in truth, is the one who inspires and enables "the Builders." Thus, Hall writes that the Masonic Temple Builder is "chosen out of the world to be an active worker in the name of the Great Architect."

He is honored as such by the Masonic Deity; yes, he is honored as a soul "radiating the light of Spirit," says Hall, and in "becomes a living star in the blue canopy of the Masonic Lodge." 12

As Aleister Crowley, the British mystic who proudly referred to himself as "the wickedest man on earth" and as "the beast, prolepticon. Every man and woman is a Star." 13

Symbolically, of course, Crowley's cryptic comment had to turn the expression of the occult, when that a man or woman's wisdom, who embodies is full of her soul, the occult wisdom, principles shall become a deity in practical, one who as Hall puts it, possesses the triple keys to earth, heaven, and hell.
The Secret Doctrine of the Illuminati religion, as it was taught thousands of years ago in Babylon and Egypt and as it is understood today disseminated around the world by hundreds of interwoven Illuminati cults, organizations, orders, and secret societies holds that Perfection Man properly initiated into the Mysteries is a god.

Like its classic text so honored by today's Masons, Manets and Dogma states, Masonry is identical to the ancient Mysteries. Right he is. Researcher of pagan mysteries John Daniel in his excellent and scholarly book, Scarlet and the Beast (volume II) shows how Freemasonry in its rituals, teachings, and practices has all the attributes of the ancient Mysteries "Freemasonry" Daniels concludes, "is modern-day Mystery Babylon."DANIEL, Daniel B. "Freemasonry in the Two Babylon." Further documents that from Mystery Babylon spewed all the false pagan worship of ancient Egypt, Rome, Greece, and India. Though the peoples of these cultures worshiped gods and goddesses under a confusing array of names and titles, the different religions in all the scattered civilizations mirrored each other. We find the same Mystery religion in Freemasonry and in many other religions and secret groups. Moreover, the architecture of the Illuminati is derived from and can be tied to the dark sorcery and worship of the ancients and, therefore, this architecture is devoted to the proposition that man can achieve Perfection, that as he can through Illumination, become divined
"Freemasonry is Not a Religion. It is a Religion."

In the same volume in which he links the Masonic Lodge to the ancient Mysteries, Pike also reveals: "Every Masonic Lodge is a temple of religion."

The Masonic hierarchy, however, officially as a doctrine through the notion that Freemasonry is a religion. But the Order's rebuttal is merely a clever obfuscation. While professing that Freemasonry is not a religion, the leaders of the Lodge go on to insist that Freemasonry is a religion. Get the difference? Not only that, but according to the occult philosophers of Freemasonry, there is an invalid religion outside of the Lodge. This does not mean that men affiliated with the many cults, sects, and religions that dot the spiritual landscape of planet Earth cannot be Masons. They certainly can. All that is necessary is for the person to adjust the teachings and tenets of his own particular religion to fit this overarching scheme of Freemasonry's dominating Universal Religion.

As far back as 1910, in the December issue of The New Age the premier publication of Scottish Rite Freemasonry, the members of the Order were reminded:

Masonry is more than a religion. Masonry is Religion. Jew, Gentile, Buddhist, Mohammedan, Theosophist, Christian Scientist, and all other sects and systems of religion are embraced in and spring from Masonry. Masonry is the Mother Church existing before there were Popes and Prelates, Romans or Protestants. Let us have but one Church, and that Church the Universe."

Think of it. The planet's largest and most secret society urges, "Let us have but one Church, and that Church the Universe."

Here is proof positive that Satan's dominating scheme of religion is nothing but a delusion. Masonry is acknowledged, by the very admission of the leaders of the Order, to exist before there were Popes, Prelates, Romans, or Protestants. Let us have but one Church, and that Church the Universe."

In what form practiced is one of the greatest, most scholarly volumes ever written about the ancient Mysteries. The Two Babylons, Anglinian Bishop Alexander Hislop explores the diversity yet unified tenets of the various religions and cults of the Old World. He observes that all borrowed immensely from the ancient Babylonian Mysteries.

These Mysteries were long shrouded in darkness, but now the thick darkness begins to pass away. All who have paid the least attention to the literature of Greece, Egypt, Phoenicia, or Rome are aware of the place which the Mysteries occupied at these countries, and that whatever circumstantial discoveries there might be to all essential respects these Mysteries in the different countries were the same. "Babylon was the primal source from which all these systems of idolatry flowed, so the deductions of the most learned historians have led to the same conclusions." 21

What Hislop reported way back in 1833 remains true today. Wherever is the particular cult, religion, secret society, or other grouping of the Illuminated candidate or initiate—whether it is the Order of Skulls & Bones, Rosicrucianism, the Priory of Sion, the Baphomet Cult, or Freemasonry—the Mystic, Tis that bonds and provides unity is the ancient Mysteries. Thus W.L. Widdop, Past Provincial Grand Inspector, in his classic book, The Meaning of Masonry, writes:

"The Masonic Order is a diverted system. The knowledge of this was with the wise ancients. The condition intimated by the illuminated candidate is spoken of as cosmic consciousness, the blissful conception of the Eternalpercieving the Unity of all in the Eternity of Duty."

And who, pray tell, is this Eternity of Duty of whom Widdop writes? Of course, it is Satan, he is the unalterable who blissfully fills the vacant soul of the illuminated candidate with cosmic consciousness, thus endowing him with the Gnosis, the understanding. He Satan, is the Eternity of Duty who encourages the candidate to pantheistically perceive the Unity of all. But it is what teaches the initiate to reject the "superstition" of Christianity and other exclusivist religions because, after all, Satan's theology is an infallible guide supposed to all the religions and cults to the universe. In essence, they are one. There is one is the same—the Mysteries"
Heirs to an Old, Old Spiritual Heritage

Satan is the Grand Architect of the Luciferic so-called "intelligence" and his 21st century followers are the heirs to an old, old spiritual heritage. They are the modern-day high priests and purveyors of the ancient Mysteries. Strangely, though this fact can usually be proven—and it is in this book—the whole world, incredibly is oblivious to the many architectural altars erected to the glory of Satan and his Mystery Religion. Evidently so cunning and masterly diabolic are the modern-day builders of occult, pagan architecture that only the most discerning opponents of Satanism theology is to the least aware that huge statues and monuments must plentifully and openly devoted to the ancient pantheon of Babylonian-inspired deities, have sprung up all over the world. As my good friend, educator Dr. Dennis Caddy has noted, “there are increasing numbers of giant pagan statues (e.g. Athens to Nashville, Zeus at the United Nations, Demeter in Armenia, Herakles in Birmingham, et al.) across America.”

Seven Wonders of the Ancient World: This striking real photo of the Seven Wonders of the Ancient World was advertised in The European Magazine (August 1928, Vol. 235). Reverently quoted by Dr. Richard Well, the poster depicts the seven most sublime architectural edifices beginning at top left:

1) The Mausoleum at Halicarnassus
2) The Statue of Zeus at Olympia
3) The Temple of Artemis at Ephesus
4) The Colossus of Rhodes
5) The Statue of Athena at Athens
6) The Pyramid of Cheops, Egypt
7) The Hanging Gardens of Babylon.

EVERY ONE OF THESE ANCIENT ARCHITECTURAL WONDERS HAS BEEN COPIED IN THE LAST CENTURY AND ERECTED IN A POWER PLACE AND LOCATION BY ILLUMINATI ARCHITECTS AND IN ELUSIVE. PHOTOS OF EACH ARE ENCHANCED IN THIS BOOK, MYSTERIOUS MONUMENTS, PROVING THAT THE MAGAN GODS AND MYSTERIES IN LUCIFER STILL "LIVE" AND ARE WORSHIPPED IN THIS, THE 21ST CENTURY AFTER CHRIST!

It is however not only pagan statues that are enjoying a resurgence and revival of architectural sponsorship. All Mysteries Monuments illustrate, a multitude of Grand Architect of the Lucifer inspired culture, commercial complexes, churches, and cathedrals—almost numinous—are located inside the United States and overseas.

In many states and towns large and small the architects and builders allied with Satan's Mystery Religion have been very very busy. Yet, oddly, few people are even vaguely aware that they are surrounded—virtually hemmed-in—by Satanic architecture.
Who is it that Inspires Illuminati Architects and Builders?

Please understand I do not indict all the architects and builders of the monumental architecture described in this book as outright satanists. As I have noted elsewhere, many sincerely believe they are doing good. Most probably would be deeply offended at being linked with the vulgar forms of satanism and witchcraft so blatantly portrayed on television, in movies, and otherwise in the popular culture. The fact is that many of today's most noted Illuminati are themselves confused and schizophrenic.

Take for example, former Vice President of the United States Albert Gore Jr. Gore claims to be a member of the antibabylon, anti-Christian Southern Baptist Church. Yet, in his environmentalist book, *Earth in the Balance* he strongly advocates a revivification and return to the ancient, earth-based pantheistic religions which honored and revered the Great Goddess. Can one man who is a faithful Southern Baptist legitimately worship the Great Goddess of ancient Babylon, Egypt, Greece, and Rome?

In the 1970s and 1980s the great temples of Rome and Greece have been renovated and turned into museums situated in North America. This is the Temple of Venus at Herculaneum, near Naples, Italy. The city of Herculaneum, known in the modern Classical era as *Herculaneum, the City of the Sirens*, is also now on the list of the UNESCO World Heritage Sites. It is the home of the Temple of Venus and the Temple of Jupiter. One of the largest temples in the world is that of the Emperor Trajan's Temple.

Age of enlightenment, as I study the biographies of leaders of Illuminism and especially those of Illuminati architects and builders, I find this confusing hodgepodge of beliefs is equally as irresponsible as The New Age magazine stated. The Illuminists and their followers do not come from any one intellectual, cultural, or spiritual group. He may or may not be a believer in some sort of spiritualism. The Illuminist architect and builder may have a spiritual guru or ascended master who inspire and guide his work. His own work is independent. Their inspiration, they say comes from within. Nevertheless, judging from their architectural works, all Illuminati architects and builders—whether knowingly and by design or by happenstance—support and foster the same regressive and philosophical movement. At more levels the Illuminist architect, builder or designer either philosophically or by the virtue of his works actually promote the anonymous and often not seen niblets of secret societies, and we should not put them all in the same box.

Thus Illuminists—and I include this category to the architects and builders of monumental architecture illustrated in this book—do not all openly subtype or worship evil. However, though they may honestly believe ignorance of evil deny personal involvement in sadism, witchcraft, and other magical traditions I do not see them as helping to promote and build up Satan's invisible kingdom on earth. Whether they do this with evil intent, through misguided altruistic motives, or in ignorance is ultimately irrelevant.
Some Illuminist builders, of course, would protest that they simply are endeavoring to pursue the "better angels" most would probably say they merely wish to bring more light into the world. They may even lay claim to being light-bearers or "Sons of Light."

But again, in my view and that of many other students of architecture the "light" of Illuminist architecture is derived from the teaching of the ancient Mysteries. Albert Pike, in Morals and Dogma, revealed exactly who provides this "light" and, as it turns out, its dark progenitor is in religion as the famous black dahlia is in the world of flowers.

Mummery is a march after Light. What light is is the more knew than the ancients did. Light was the first Divinity worshiped by men. To the ancients, it was an outflowing from the Deity. The earliest Indian and Persian deities are for the most part symbols of celestial light. Lucifer, Son of the Morning, is the one who bears the Light and with an epithet misinterpretable blurs, feeble, sensuous, or selfish souls? 26

Truly, though the Mystery tradition leads its neophytes and adepts in ever increasing spirals of effort in search of more "light," The original founder of the Mystery Religion was Nimrod, or Osiris, depicted in the Egyptian mythology as "Lord of the Underworld" and as "Lord of the Dead." Thus we come to the startling cautionary advice given by the Apostle Paul who warned that the Serpent, or Satan, and his followers often come disguised as "ministers of righteousness" and as "angels of light."

For such are false apostles, deceitful workers, transforming themselves into the apostles of Christ. And no marvel; for Satan himself is transformed into an angel of light (2 Corinthians 11:13-14).
The many architectural works described and illustrated in *Mysterious Monuments* do indeed emanate from the same spirit of evil that produced the archetypal terror of Mystery. Babylon the Great. It is important to note that in the Bible’s Book of Revelation, the horrendously wicked beast that rises up to seize rule over the entire world in the last days in ancient times suffered a serious wound to one of his heads. But the wound was healed and the beast was revived to its hideous strength.

Then, in Revelation 18, we are told that Mystery Babylon the Great will eventually be a future chaotic event suffer once again a terrible tragedy. But this time the beast system is utterly destroyed—burned with fire never to rise again.

*And after these things I saw another angel come down from heaven having great power and the earth was lightened from his glory. And he cried with a strong voice, Babylon the great is fallen is fallen* (Revelation 18:1-2).

Here then, in the prophetic Word of God, we see the great endtime drama. First, Mystery Babylon, the wicked Mystery Religion that so thoroughly consumed the energies and spiritual existence of the ancient world, comes roaring back to consume the minds of men and women. Portrayed as a monstrous creation of Satan’s malignant ambition, Mystery Babylon now really does: one of its seven heads was wounded, but now its strength and power reverberated across the globe. Everywhere, people gave witness to its vitality and its sable yet miraculous, supernatural nature.

*And I saw one of his heads as it were wounded to death, and his deadly wound was healed, and all the world wondered after the beast.*

*And they worshipped the dragon which gave power unto the beast, and they worshipped the beast, saying: Who is like unto the beast? who is able to make war with him?* (Revelation 13:3-4).

What the Bible clearly reveals is that the people of all the world wonder after and worship the beast and, in amazement, exclaim: “Who is able to make war with him?” Nevertheless, his glory is shortlived. The beast’s pitiful destiny and end is destined to advance just as ancient Mystery Babylon had a resounding fall so shall the last days’ mirror version of the Beast he soundly defeated. Revelation 18:5 declares, “Babylon the great is fallen is fallen. And her fall comes with sudden fury.”

*Therefore shall her plagues come in one day, death and mourning, and famine, and she shall be utterly burned with fire, for strong is the Lord God who judgeth.*
Modern Architecture Reflects Wealth of Babylonian Merchants

The many gross sins and wretchedness of Mystery Babylon are described in the scriptures. There can be no mistake about it—Mystery Babylon, the religious system of the antients that was grievously wounded, yet lives in vain glory today, is a system replete to overflowing with painful bloody horrors. The Babylonian architecture—celebrated as Greek and Roman Revival in style—was set up today in Washington D.C. and all around us as grand and monumental. It is in a few words, sensually colossal and awe-inspiring.

The global civilization in which we now live, based on the ancient doctrine and practices of Babylon, is guided with fantastic architectural monuments. In material goods Mystery Babylon prospered in ancient days and still prospers today. That prosperity is reflected in the magnificent monuments pictured in this book. The Bible says: "The merchants of her [Revelation 18:15] Art among the mercenarii traders in that Great City, in addition to gold and silver and precious stones, and all kinds of fine goods were the souls of men.

"for thy merchandise were great men of the earth; for by thy sorceries were all nations deceived"

And in her was found the blood of prophets, and of saints and of all that were slain upon the earth (Revelation 18:23-24)

As you survey the architectural wonders of the Illuminati displayed in this book—and indeed many, are resplendent and magnificent in situation and décor—it is wise to also consider the ultimate end of all of these wondrous antefacts which compose Satan's ages-old, yet modern attempt—the Illuminati's Great Work—to restore the antediluvian Paradise lost.

In summary, all around us is abundant proof in architecture that Mystery, Babylon the Great is revived. Its monuments and idols stand. The Beast lives. But his temporal lifespan is determined in advance by God and his pitiful destiny is certain.

The final act in the ages-long historical drama has yet to unfold. However, the past appears now to be prologue. In 1744 in the midst of the bloody and tumultuous French Revolution, as the cruel illuminati plotters and their black hooded executioners forced good King Louis XV to kneel and place his doomed head into the path of the sharpened guillotine, brave observers swear they heard the monarch utter these fateful words: "Apres moi le deluge (After me the flood)."
Zeus in Gallery: The altar and throne of Zeus, taken decades ago from Pergamon, Germany, are used in a reconstruction and now stand inside the Pergamon Museum in Berlin. In the Bible, it is the back of Revelation, Pergamon, where this same altar and throne existed on a hill, described as "the seat where Satan dwells."

Zeus of the United Nations. Zeus, father of the gods, shown with beard and starvation, the Goddess Athena as sprouting full-grown, is shown in this detailed drawing. A laurel wreath crowns him, and Zeus holds a scepter topped by a bird in his left hand, while in the palm of his right hand is the Goddess Athena, adorned with a crown of myrtle leaves. Her long, beard-like beard hair, with earrings, golden headpiece and a statue of Zeus sits inside the United Nations building in New York City, symbolizing that all nations are subject to his rule.
WISDOM AND KNOWLEDGE
SHALL BE THE STABILITY OF THY TIME

Zion at New York's Rockefeller Center - Zion is the Hebrew name honored in highland Mizraim and illustrated at the Great Arch of the Uncommon Inclination. The design on the facade of the Rockefeller Center in New York City. It is inscribed with the emblem of the sun and the unblemished lamb. A huge serpent is seen here as the "Serpent of the Sun." The motto above the door, "Wisdom and knowledge shall be the stability of thy time," is a reference to the Serpent with the sun and the lamb in the Garden of Eden.

This certificate from the lodge of Freemasonry Grand Lodge, the most powerful mudrenic of Europe, illustrates evidence of Cretan-Minoan influence in the Temple and the Egyptian on the two serpents of the pillars.
The hustling Entreprenn Crime Arel in Houston is a big business with two huge offices and a mini-Park Ranger II station. It was described as a tourist market March 1999 USA Today newspaper article. August 20, 1999.

Hollywood gave us this impressive architectural scene in the film "The Hustler." Among the film's stars were Elizabeth Taylor and Richard Burton, the playwright, poet, and scriptwriter Leon生动插图.
Los Angeles in the 1920s, 1930s and 1940s was filled with Egyptian architecture. The Egyptian Theater on Hollywood Boulevard and the Shrine Auditorium, where the Academy Awards ("Oscars") are annually presented, are examples.

Unveiling the Great Pyramid of Vegas

Huge resort plans even little Nile

In 1993, the 30-story Luxor Hotel and Casino was built in Las Vegas. The pyramid-shaped hotel at the cost—then $3.5 billion, the largest 2,525 rooms, and an atrium as huge as an Atrium. The pyramid-shaped Egyptian hotel is shaped like a huge, rectangular, walled building. In addition to the usual facilities, the hotel is located in a plaza called "Luxor Plaza" or "Little Nile." The pyramid-shaped hotel is shaped like a huge, rectangular, walled building. From the top of the pyramid, one can see the Las Vegas Strip and the lights of the city. The hotel is located near the Strip, which is known for its nightclubs, restaurants, and casinos. The hotel is a popular destination for tourists and locals alike.
Actual Temple of Luxor in Egypt

World's Columbian Exposition, Chicago, 1893. Most structures were temporary, made out of wood and plaster rather than stone and brick. Egyptomania and its mimics were major themes.

Veiled Egyptians "Zorachtei" The Ruckerlicke Center building complex in the Radio City Music Hall a near the Iqnoni dancing "Rudie Iuici City Ruckhan" performance of the giant zorachtei display in the adjacent united Egyptianesque dancing chorus girls wearing only stockings, heeled little black and Egyptian Quoie beaders.
The state of Indiana has long been a site of significant historical events, including a notable incident in Hawesville. In 1915, a meeting held in Indianapolis displayed an obelisk at the entrance. Inside, there was a large glass arch and numerous sacred symbols.

**Race, religion, rhetoric simmer in Ga. town**

The small town of Eastman, Georgia, used to pride itself on being called the "Barry Capital of Georgia." There was an Afro-American group calling itself the United Nuvebelum Nation of Americc and set up a 100-acre "Egypt of the West" with an oasis, complete with arch, pyramid, sphinx, and obelisk. One of the Nuvebelum leaders, Pastor Manuell Chance, claims the group is Christian, but who can explain that the place where the architectural and religious features are located is called the "Valley of the Devils?"

The mammoth-sized Central Station (1914) in New York City was once home of the National and General Pneumatics Institute. Today, preserved, this station is packed with rooms and corridors with pagan occult symbols. The ornate facade features several statues of the god Mercury. The luminous, gilded columns, signed on large beams, all light illuminate the name from the arched windows above.
Sightlights in the older types of Romanesque and other mid-style buildings architecture such as in Gothic cathedral arches, etc. An adage is, according to the *Illustrated Dictionary of Historic Architecture* (author: Cyril M. Harris) in "any beveled aperture in a side-light, in a wall on an axis to admit light from above.

George Washington in Wall Street: This statue of George Washington on Wall Street facing down to the Greek Temple that is home of the New York Stock Exchange (above) was sculpted by John Q. A. Ward. It stands at the Federal Hall National Memorial at a Carven-Herman obelisk which was the site of Washington's first inaugural as President of the United States on April 30, 1789. The building originally was designed by architect Pierre L'Enfant, the same man who conceived the city plan of Washington, D.C., and who laid out the streets of that city in the shape of a pencil to represent him.
Hill Street’s Decayed Utopia

The grouping of banks across the triangular plaza of The New York Stock Exchange “Temple” building at Wall Street in lower Manhattan is visually striking against the backdrop of theWO building and the future of Wall Street. It is a symbol of the power and influence wielded by the financiers and traders who have shaped the world of finance. The architectural style is reminiscent of ancient Greek temples, with the columns and pediments evoking a sense of grandeur and permanence.

Zeus in Philadelphia: Zain (from “Zeus”)

Zeus is the king of the gods in Greek mythology and is often depicted as an elderly man sitting on a throne. His symbols include the eagle and the olive branch. In Greek architecture, the columned tetrastyle porches are a common feature, and Zeus is often represented as sitting on a throne with his staff in hand. The columns are usually fluted and have decorative elements such as friezes and metopes.

Zeus in Los Angeles: Zain’s throne in a museum setting

Zeus is a significant figure in Greek mythology, and his image can be found in various forms of art and architecture. In Philadelphia, the Zain (Zeus) statue is displayed in a museum setting, and his image is often used as a symbol of power and authority. Similarly, in Los Angeles, Zeus is depicted in a museum setting, sitting on a throne with his staff in hand, surrounded by decorative elements such as friezes and metopes.
Among the stone figures on the Hollywood Western Building, in Hollywood, which houses the Motion Picture Producers of America organization, is a nude statue of the god Mercury, also called "Hermes," and a head (below) of a devil wind berm.
An enigmatic vision of Mercury holding a caduceus in the stone on the USG Building, Las Vegas, California.

Opposite page: If you decide to visit Cleveland, Ohio in America's inland heartland, in addition to taking in the pyramidal-shaped Rock 'N Roll Hall of Fame, drive across the Hope Memorial Bridge downtown and get an eyeful of the. It appears to be an art deco-styled, Greco-Roman allegorical god holding a winged wheel, obviously a sign of transportation in the modern sense to protect and bless the thousands of commuters who cross the bridge. Maybe the Curatovian and Detroit Foun of Strauss Cleveland (phone (614) 500-3301) can provide the answer.
Zeus in Venice, California: Zeus, the Father of the Gods, along with other gods and goddesses—in particular, note the god Mercury dressed in fur—sit and loom over us in this frieze on the Venice Police and Fire Station, Venice, California. Who would a taxpayer-built police and fire department desire to have pagan idols displayed on its buildings?

The Wiltern Tower in Los Angeles has a frieze of mythological figures including this stele of a Babylonian supreme deity, holding a cornucopia in his hand to signify his as the Maenius, Lord of Creation.
A naked Hercules, Greek god and hero of the mythologies, is depicted in a marble sculptor at the Duomo Cathedral in Italy. Sculptor Michelangelo obtained his inspiration for this figure from a sculpture of Hercules he had earlier seen on an ancient Roman cistern.

The Gladiators of Imperial Greece and Rome: The Museum in Munich (1937) was designed by Munich architect Daniel Grendler. The third volume of 20th Century Architecture states that this "romantic gateway to the nation's capital recalls the gladiators of Imperial Greece and Rome, seeming to rise in melodic and architectural melodic". In addition, the 25-ton, iron-clad Roman mythological figure atop the museum arches, is 36-foot high. The six-foot tall and wide wall of the thirty-two statues of Roman Emperors.

Laocoön, originally a statue in the Roman Forum, is now in the Vatican Museum in Rome. It was discovered in 1506 by the Duke of Urbino, who bought it for the Pope. The statue was given to the Vatican in 1509, and it is now one of the most famous sculptures in the world.
Back to Greece and Rome, San Francisco’s Palace of Fine Arts (1915)Echoes in brick is the stately simplicity and grand ascents with its stucco carvings of floral urns, columns and mythological figures. The structure was even pictured on a U.S. postage stamp.

Ancient Gods of America’s State Capitals

Many U.S. state capital buildings are designed as Greek-Roman temples, a nod to the ancient Etruscan palaces by Mausoleum-Merchants that paid homage to the gods and goddesses of the ancient Myths New.
The architect Christopher Wren, a Flemishman, was commissioned to build St. Paul's Cathedral in London in 1675. Note the similarity to the Greek-Roman style in the U.S. Capitol, and in the main Capitol buildings of the United States (opposite page) built soon after.

Order of the Cincinnati. The founders of the Illuminati Building in Cincinnati who had this intricate mural painted on it, by modern artist Richard Ham. The Masonic elements are plainly visible as both Romans. Dedicated in Cincinnati in 1838, the Cincinnati murals were a tale of history and memory that lasted 50 years. After the American Revolutionary War, with Great Britain now won (1783), General George Washington and his Masonic Lodge members lobbied a novel order called the Order of Cincinnati. The group went into hibernation after Washington and his cohorts were accused of being secret members of the Illuminati.
Gentlemen of the South! Plantations and mansions of flax, sumac, and silk in a nation of cotton. While a nation of cotton was starved through the late 1860s, Lieutenant General Sherman, in a letter from the war, summed up the nation's resolve:

"Abbeys Haunting Catholicism, and other names of the burned-out mansions of Western Pennsylvania (1864) in Fort Gibson, Muskegon. Many such structures were destroyed in意义 barbaric attacks to President Abraham Lincoln's Union forces led by the brave General Sherman and others."

Reims Philadelphia, Pennsylvania's Arched Bridge (1794, restored 1834) the grand estate of Philadelphian politician Nicholas Biddle. It is known that the classical Greek Revival style of architecture was meant to honor the Southern States."
Gods of the Zodiac—Astrology as the Key to Illuminati Architecture

Thou shalt not make unto thee any graven image or any likeness of any thing that is in heaven above. Thou shalt not bow down thyself to them nor serve them.

— Exodus 20:4

Astrology is the study of the heavens and their relation to life on earth. To ancient man, the heavens symbolized the home of the highest gods. The sacred sciences all evolved from a study of the heavens handed down from generation to generation in all corners of the earth. The world was understood to be ruled by these entities.

— James Wasserman
The Mystery Traditions

In the Mysteries, the chief object of worship is the Serpent, as represented by the Milky Way and known as the great scion of the never ending Galaxy of Stars. In tandem with this Serpent deity we always find the Worm, the goddess whose most popular title was Queen of Heaven. This Queen of Heaven was styled Atar in Egypt, meaning the “Habitation of God.” As Isis, her motto was “The fruit I have brought forth is the Sun.” The Sun, as we know, was also the Serpent and so the fruit, or seed, of the Worm was the progeny of the Serpent.

From the beginning of time man has venerated and paid homage to the sun, moon, stars, and other celestial objects and to the entities which these heavenly objects represent. The Bible calls the entities these extraterrestrial objects represent the “host of heavens” and warns against the veneration of worshipping them (Deuteronomy 4:19-20). Genesis Chapter 6 reveals that these entities are not gods but are created beings the “sons of God,” and were once venerated as “Mighty Men” and as “Giants.”
Worshipping the Host of Heaven

The Babylonians and Chaldeans were the first to系统化 the worship of the host of heaven, Babylon's priesthood and magi invented a complex theology of deities, and priests based the astrology and the zodiac (horoscope).

Later as the prophet Ezekiel testified (Ezekiel 8 and 9) the Learned Elders of Zion fell into the sin of worshiping the hosts of heaven. What more the Elders were secretly performing idolatrous rituals.

And He said unto me Go in and behold the wicked abominations that they do here.

So I went in and saw and beheld every form of creeping things and abominable beasts and all the idols of the house of Israel portrayed upon the wall round about.

And there stand before them seventy men of the ancients of the house of Israel, and in the midst of them stood Jehonathan the son of Shaphan, with every man his censer in his hand and a thick cloud of incense went up.

Then said He unto me Son of man, hast thou seen what the ancients of the house of Israel do in the dark, every man in the chambers of his imagery? For they say the Lord seeth not, the Lord hath forsaken the earth.

And he brought me into the inner court of the Lord's house, and behold at the altar of the temple of the Lord between the porch and the altar were about five and twenty men with their backs toward the temple of the Lord, and their faces toward the altar, and they worshipped the sun toward the east.

Then He said unto me Hast thou seen this O Son of Man? Is it a light thing to the house of Israel that they commit the abominations which they commit here?—Ezekiel 8:12, 16, 17

Dr. J. H. Hertz, in Pentateuch and Haftarah, explains the emphasis placed on the worship of the sun, moon, stars, and other celestial objects by the ancients.

The heavenly luminaries exercised a great influence upon early man. The host of heaven was the dominant influence in Babylonian religion. The Egyptians also reverenced the sun, the moon, and the stars as symbols of deities. Associated with this worship was the superstition that the heavenly bodies influenced the lives of mortals in superstition which is not yet altogether extinct.

This worship of the host of heaven spread throughout the ancient world, and the pseudo-science of astrology became a preoccupation of the Mystery religions of Persia, Rome, and Greece. Even the Chinese, the Indians, North Central and South American native populations, and other peoples adopted the 'Gospel of the Stars.'
Today's secret societies of the Illuminati hold great stock in this very same worship. The movements and mechanical behavior of the sun, moon, planets, stars, and even comets and asteroids are believed by the Illuminites to be predicative of events here on earth. Indeed, according to the esoteric doctrine, the hosts of heaven are made to influence the paths of nature. Illuminites speak of the strange divine connection between the stars and men. Man (that is, illuminated cosmic consciousness) is the microcosm; the hosts of heaven are the macrocosm; but all are of divine essence.

Then presidential candidate George Herbert Walker Bush demonstrated just how ingrained is this ancient hermetic doctrine in the minds of today's Illuminites when he delivered his eye-opening acceptance speech at the Republican Party's national convention, August 18, 1980:

We have a unique relationship with the Soviet Union. It happened when we acted on the “ancient knowledge” that strength and clarity lead to peace. An electron that labels ideas and values is also about philosophy. And I have one: At the bright center is the individual. And radiating out from him or her is a brilliant diversity spread like stars, like a thousand points of light. Property has a purpose: it is to allow us to pursue the better angels, to give us time to think and grow. For an endless enduring dream and a thousand points of light, that is my mission. And I will complete it.

Notice Bush's carefully crafted use of occult codewords and phrases—“ancient knowledge,” “philosophy,” “bright center,” “a brilliant diversity spread like stars,” “an enduring dream,” “my mission.”

Now consider this quote by Masonic authority W. L. Wilmhurst, found in his acclaimed esoteric text, The Meaning of Masonry:

The Master Mason (is) a dedicated man. The knowledge of this fact was the wise ancient ... the occult potentialities, the esoteric science that radiates from him, his ethereal surround is restated to by Indus shown in words of art meant persons of wealthy character. They shine as the stars.

Over the centuries, system then produces the Great Architect and Most Worshipful Grand Master of all whose officers are holy angels. God is not outside but within. It is the inexpressible light of a Master Mason which, casting spiritual and eternal continuums to shine. When everything temporal and mortal has disappeared...
Our Political Leaders and the Zodiac

It is undeniably true that our nation's first President George Washington and many of his contemporaries were steeped in astrology and star-reading. Their ritual knowledge, taught through the Masonic Lodges of which Washington and others were members, gave them a unique understanding of the stars. Modern Presidents now have willingly been captive to this quaint "science" that originated first in Babylon and Egypt.

During President Ronald Reagan's two terms, astrologer Joan Quigley was consulted daily and hourly by the nation's First Lady (Nancy Reagan) for advice and guidance that would shape major world events. Here was a woman, an astrologer who controlled more intricate details of the presidency than Reagan's own security agents.

The Washington Post's The Washington Times Time magazine CBS-TV news and news media throughout the world reported on the amazing story—fully documented as fact—that astrologer Joan Quigley had intimate control of the President through his wife. Nancy. Almost every day or major event was contemplated. The fateful President would ask Nancy, "What does Joan say?" Quigley would recount every presidential news conference she told the President to the minute when his aircraft, Air Force One, should take off and land. Astrologer Quigley even chose the "invariable date" for the announcement of Reagan's Supreme Court nominations.

"What Does Joan Say?"

My Seven Years in the White House Treasury to Nancy and Ronald Reagan

Joan Quigley

Nancy Reagan's astrologer: HOW I RAN THE WHITE HOUSE

President Ronald Reagan rarely did anything of importance on the advice of his White House Executive Assistant Joan Quigley. But she did. Quigley would consult with their astrologer, Joan Quigley. At times, she would even call the President to the minute when his airplane, Air Force One, should take off and land. Quigley even chose the "invariable date" for the announcement of Reagan's Supreme Court nominations.

It is not so unusual to say that, underneath it to the 275 million citizens of the greatest country on earth, the President, its soils, acting as Chief Executive, and his wife were surrounded by the White House, serving and constantly seeking the advice and counsel of a Shikinm of the Stars.

So, what might America's leaders and so particular what did the head of the former communist monolith, the Soviet Union, say about such happenings? Nothing at all and how could they? In fact, since the days of the Czar up to the era of Lenin, Stalin, Brezhnev and Yeltsin (and maybe Putin), the masters in the Kremlin have regularly consulted with their own court magicians and astrologers. And so, the leaders of the two most powerful nations on earth, superpowers with a reported combined total of 50,000 nuclear bombs, have relied on astrologers and the shamans for the stars for advice on how to manage, and lead the six billion inhabitants of this planet. Is that a comfortable thought?

Perhaps it would be a good thing for the men who reside in the White House and the Kremlin to consider that famous line from playwright Shakespeare's drama, Caesar: "The fault, dear Brutus, is none in your stars, but in your stars."
Using the principles of astronomy measuring latitude and longitude based on the movements of the sun and the positions of the stars and planets, Illuminist architects site their building projects according to the “vitalness” of the celestial stars. As just one example, Masonic occultist Robert Limmas states, “At the latitude where William St. Clair built the Temple of Roslin (Roslin Chapel) in Scotland, the sun’s angle produces a perfect square.”

Astrology, which is a form of divination that builds on the actual science of astronomy by adding magical speculations and Illuminist spiritual diagrams to mundane calculations, is the locomotive that drives Illuminist architecture. As nineteenth-century political statesman and philosopher Richard Carlisle once remarked, astronomy, combined with the mysteries and faiths of the ancients—and especially worship of the Sun—is the key to understanding the meaning of Freemasonry, its rituals, and its associated architecture.

The key to the mysteries of Freemasonry is the worship of the Sun as God, under a variety of personifications. In all ancient traditions, in the personification of the year, of the seasons, of the months, of life generally, and in all the divisions of time and as the source of all physical and mental phenomena.

The Masonic building of Solomon’s temple is the bringing of knowledge of the celestial globe, knowing the revolutions of all the figures and groupings of stars on the globe; knowing further that this globe is the foundation of all religion, knowing how to calculate the positions of the equinoxes, the return of comets and eclipses, and all the planetary motions and astronomical relations of time.”
The so-called science of geomancy is also connected to the seasonal alignment of the constellations and the movements and transits of stars and other heavenly objects. Geomancy is the theory that the surfaces of the earth have certain specified 'key lines' or energy "power points." Placing a building, monument, temple, or habitat on or near these power points is thought to provide supernatural power or miracle-working capability to humans who inhabit or visit these structures. Some believe that aligning structures on the ground with the rising and setting of astral objects supplies this geomantic power.

There is no doubt that architects Pierre L'Enfant, George Washington, and Thomas Jefferson chose the site for the United States Capitol City, Washington, D.C., based on astronomy and astrology with due consideration being given to the "science of geomancy. Favorable—that is astrologically auspicious—sites were also sought for the laying of foundations of major government buildings. Numerology and pagan "Mystery" religious symbolism also played important roles in the planning and design of the "New Rome" of America.10

It is believed that the gods themselves are happy and content when earth architecture follows geomantic patterns. Such architecture is thought to evoke vibrations and favors from the heavenly host who generally reward human disciples.
The chief principle of the ancient Mysteries in whatever city, province or nation they were practiced was that of correspondence. This is the Hermetic concept or teaching, of “As Above, So Below” holding, among other things, that man, the planet earth, and the heavens are mirrors of each other. This is the microcosm and the macrocosm, correspondingly identical they correspond.

This Law of Correspondence is symbolized in monumental architecture in the many statues and images in Rome and elsewhere of Janus, the two-headed god who was believed to be the “Keeper of the Keys.” There is also the Greek Sun god, Apollo, the Shining One, god of wisdom, magic, and divination, who had a twin sister Artemis or Diana. And the Romans imagined and performed paths to the twin pillars, or columns, which they called “Pill.”

In Freemasonry, of course, we find the double-headed eagle, high symbol of the 33rd degree initiate and in many other cultures this concept of dualism is represented in symbol and stone. It is the very essence of what the Illuminati call their Great Work, or Magnum Opus.
David Bjelajac, a scholar of early American history at The George Washington University, examined the veneration of astrology and the stars in his fascinating book about the work of eighteenth-century painter Washington Allston. Bjelajac writes of the strong Masonic influences in American culture that were so mightily reflected in the popular art of that era. The alchemy of the magnum opus ever seemed to be in the minds of our revolutionary forefathers, says Bjelajac: and this was reflected in the paintings, sculptures, and architecture they bestowed on us as their legacy.

The magnum opus (Great Work of the Illuminatus) depended on the conjunction of heaven and earth, light and shadow, sun and moon. In alchemical texts, the sun and moon symbolized the male and female principles, the active and the passive. The moon was merely the shadow of the sun, but without the moon there could be no philosopher’s stone. It symbolized the androgynous alchemical union of the male and female principles, a unity within duality made possible by sexual energy, divine love.11

Architecture being a key to illuminist worship of Satan and his heavenly host, what we find, then, is that throughout the earth, buildings and monuments are aligned consistently with the stars, the sun and the moon, and the movements of the planetary spheres. The better to reflect the Hermetic doctrine of “As Above, So Below.” The architecture then created became idols of worship, stone and marble entities representing heavenly deities that are thought to actually exist and that think, act, and can reward disciples here on earth.
The Cosmos and Creation as Living Entities

The view of the material world held by occultists, including students of system Freemasonry and the secret societies and followers of gnostic religions, is dramatically different than the manner in which you and I may view it. We see brick, stone, concrete, and mortar. We recognize the shapes and outlines of horses, commercial outlets, and other structural forms. We perceive them as mundane existing things, useful utilitarian, but neither alive nor intelligent. But the occultist worldview conceives of these material artifacts and constructions as living entities, entities comprised of energy and endowed with a divine spark. Everything we see and touch, they proclaim, is a component, a holistic part of the Source, the "God principle," the Life Force. Therefore say the illuminists all is "God."

To the Hindu, the cow is divine, that is, the cow is God. The milk from the cow is also holy, the shed or barn where the cow lives is divine, the human that drinks the milk is a divine being. The entire universe is spirit and energy. God (Spirit) is present in everything and in everything. Connecting to this all-encompassing universal Life Force is the end all and chief aim of the Hindu disciple. Achieving higher consciousness through integration into the divine ALL is the goal of yoga and all other Hindu rituals.

The Buddhists believe much the same doctrine and this is why, in countries where Buddhism is the dominant faith, the population concerns itself with appeasing nature spirits of human habitations, trees and rocks and other mundane objects. The Buddhist religion teaches that through good works and enlightenment, the disciple may eventually achieve eternal union with the energy forces that comprise all things.

Rosicrucianism, Wicca, and satanic societies embrace similar concepts. Though often couched in terms more acceptable to Western cultures.

The Mystery Religion also emphasized this principle, and these same tenets have been adopted by the Illuminati and itsrahamahatma orders and secret societies. Morley P. Hall, 33rd degree, acclaimed by the Scottish Rite Masonic Lodge as the "greatest Masonic scholar of the 20th century," asserted that this teaching permeates Freemasonry and has its origins in Egyptian magic and Jewish metaphysics.
Fred Gaussohn, author of Secret Symbolism in Occult Art, writes:

The medieval astrologers drew images of the cosmos which profoundly influenced the occult visions and images still used in magical and astrological circles. For the early astrologers the cosmos was no vacuum of intergalactic spaces, but a place inhabited by celestial beings and gods. This idea of the cosmos as a living entity is fundamental to the occult vision. It is this vision of (cosmic) unity populated by spiritual forces and spiritual beings which lies at the root of all the valid occult images of the cosmos and the stellar world.

So far as the ancients were concerned, the stars did move and the planets were regarded as living things. It was quite usual for the ancient writers to insist that the bodies of the stars were made up of life force or Quintessence. Even the Greek philosopher Aristotle supported this idea.
Illusionary Worship of the Celestial Beings

That this idea was current in the worship of spiritual beings is clear.

The mighty spiritual beings were called the Regulators and each of the planetary spheres was said to be under the control of a particular Intelligence. It is this idea which accounts for the fact that in medieval painting and sculpture one sometimes finds archangels (Michael or Gabriel, for example) linked with planets or signs of the Zodiac.

Adding to GESTENG's very clear writings is the work of Masonic illuminist Manly P. Hall. Hall's explanations of this cardinal doctrinal teaching of the Mystery religion is key to our understanding of how the elite occult fraternity uses astrology and integrates its principles into the design and location of architecture to promote cosmic alignments and schemes. In his book on Mysteries and Mysteries of Alexandria, Egypt, Hall writes that initiates into the Mysteries passed through elaborate rituals which actually rendered them able to perceive—thas is, to see and communicate with—the living entities behind physical structures. The entities are not seen by natural vision but are claimed to appear only to the person blessed by spiritual illumination.

For the illuminated initiate, among his inner-eye a rare vista opens up. His or she suddenly is able to view the "gods"—they are believed to be personages that exist beyond human sight and sensory perception, yet considered to be responsible for the function, operation, and existence of physical structures—buildings and other natural objects.

That the gods are seen as "twins" in the heavens—as celestial planets, stars and so forth—greatly enhances the faith of the illuminist disciple. A statue of the goddess Venus is reinforced as an authoritative object of worship by the observables fact that her planet, Venus, is a bright star in the night horizon. Osiris is more readily honored and worshipped during the "dog days of summer," when his star Sirius comes closest to its celestial orbit with the earth. Mars, the "angry red planet," is more likely to be an object of worship considering that its idol here on earth, the Pentagon, houses the military might and brain of the United States. Mars, after all, is the "god of war."
Astrology offers to the Illuminati a universe seemingly limming over with divine presences. Properly induced through psycho-kinesis or ritual invocation, the Illuminati believe that the hidden world of Spirit, as evidenced by mortal reality on the mundane plane, opens to them a far-flung, non-dimensional world peopled by elementals, gnomes, fauns, harpies, creatures of the spirits, devas, demons, and countless other entities. This hidden world of immeasurable proportion is claimed to be populated by eternal beings of light and known or unknown personages epitomized by the stars in a virtually another realm of reality.

For normal human beings, men and women living in the ordinary world, nothing is similar. The earth remains the same and the heavens are but distant curiosities. But to the initiate of the Mysteries is new vision, a spiritual order exist, a new hierarchy of spiritual entities takes shape that demands recognition. They demand, in fact, that the Illuminati honor and recognize their majesty, authority, and dominion by the building of earthly temples and monuments that attest to their sovereignty over the souls of men. Hall explains thus:

It was taught and proclaimed that the gods could become visible. The deities themselves were personalizations of divine principles. Suppose for a moment that a candidate for initiation was looking at the visible sphere or the mental way. He would see mountains, valleys, birds, water from human inhabitants, plants for the living, tombs for the dead. At that moment the veil was removed from his eyes so that he no longer beheld the visible panorama of what would he see?

He might then experience, if he were aware, the truth that behind every physical form is an invisible power or principle. All the animate and inanimate bodies that met his gaze would be manifest units of a living magnitudes. The living spark in every creature and creation is a divine being. Every form that makes up the whole expansion of physical existence is actually a material body built by internal life principles.

All these life principles everywhere and in everything can be considered as gods, because they are the manifestation of the one eternal source of existence. When the universe is closed, the material forms reappear. The divine universe returns behind its material manifestation.

Under such conditions the stars become living presences that take up group consciousness, and humanity as one vast person, as the cabalists put it, composed of an infinite number of personalities. The total human being is the Adam Kadmon of Jewish metaphysics.

Everything becomes alive. The stone and the star each has its own soul, but these are all brought together as cells to the composite nature of the world soul.

The initiate realizes that every atom of space, including themselves, is a manifestation of one of the invisible inherent forces. Man does not create these cosmic visions, but the rays in the temple open for the sepulchral the eyes of the soul, and those whose sight is ordinarily clouded behold the Universal Mystery face to face.
Appeasing and Pleasing the Innumerable Heavenly Gods

According to the Platonists and other illumines there exist many spheres of heavens and each is under the rulership of a planetary god. Ardemucian Joseph Smith, eighteenth century founder of Mormonism, taught this very doctrine—one tried to ancient gnostics and to Freemasonry. Smith, a Mason until the Order excommunicated him for setting up his new religion and claiming to be a prophet, led his converts toward the happy thought that they could become gods of their own designated planets. As a god each perfected Mormon would sit on a throne surrounded by a bevy of lovely wives.

That may well be what today's illuminists imagine to be their future as well, but for now, while they are but mere illumines men stuck in the flesh, they must hunker down and do their utmost to appease and please the planetary gods who, allegedly rule over them. One wonders if, in their secret society rituals, the illumines are not officiating visited by deities masquerading as gods such as Osiris, Apollo, and Venus or goddessites such as Athena, Hestia, Juno, Fortuna, and Aphrodite. Thomas Taylor, the late eighteenth century English scholar who became romantically attached to the Mysteries and its doxologies which he so avidly studied, speaks longingly of the visit of gods, the planets and the stars when he writes:

In my deification of the Eleusinian Mysteries, I have demonstratively shown that the most sublime part of instruction in these Mysteries consisted in beholding the gods themselves invested with a resplendent light. It appears that in the Mysteries of Orus (the moon) that the Goddess was rendered visible to the eyes of the initiate, and in the passage from Proclus we learn that the gods were seen in all the Mysteries.

It may seem strange that to those of us not raised in or taught illuminism philosophy to suppose that modern man could actually believe in the mythical gods of astrology. True, millions consult their daily horoscope and horoscopes to see what the movement of the stars portend for their future, but this is all just fun and games, right? That's certainly not science or reason. But that, friends, is simply the metaphorical voice of logic talking to you and me. In fact, the vast majority of the world's inhabitants have always vested religious authority to unseen sources—in astrological presences—and that practice, however done in you and me, continues today. The greatest minds in Masonry profess a belief in astrology and pay reference to the heavenly host. Take for example, this statement:

Millions of people today still believe in astrology. Certainly, the illumines are steeped in ancient occult astrology and practice it daily. Really, the reverse, as the ancient 23 million in cycles know, was in 1952 insomnia; it was revealed that Orange County in California had been built into a mystical structure (filled in 1954), and the public more or less consulted with astrologers and psychics for advice on how to invest. The entire forest faits a staggering $1.5 million.

I believe there is a science of sciences and this I hold to be the Science of Masonic Initiation. There are perfected men, who in several degrees, possess this science, and are therefore lia with the living intelligences of the universe, who are the natural modes of the divine mind.
Illuminated architecture, in the form of buildings designed like Greco-Roman temples, towers shaped like Egyptian obelisks, and the many statues of ancient Mysteries gods and goddesses found throughout the United States and in other nations, are therefore proven to be idols. These idols are, in fact, graven images of actual astrological and interplanetary 'Cosmic' deities worshipped in olden times and today by Illuminati and by the priests and congregations of secret societies. This is so whether the secret society is the Masonic Lodge, the offshoot the Order of Skull & Bones, or another group (Knights of Malta, Rosicrucian Rite, Freemasonry, High Priest, Order of Druids, etc.).

To these modern-day worshippers of the hosts of heaven, the statues of the Goddess atop the U.S. Capitol in Washington D.C., as a talisman So too is the Statue of Liberty in New York Harbor and the Goddess of Liberty holding a star in her right hand standing upon the dome of Texas State Capitol in Austin. Also a talisman is the statue of Vulcan, the ancient god of fire that proudly stands in downtown Birmingham, Alabama; a gift bequeathed to the people by the city's Masonic fathers. These are all talismans: magical astrological objects of adoration, invested with supernatural powers. Indeed, Webster's Dictionary defines a talisman as "an object bearing a sign or character engraved under astrological influences and thought to act as a charm to avert evil and bring good fortune."
Return to the Gods of the Zodiac?

Is this what the world is returning back to? Will this worship of the hosts of heaven remain a secret preoccupation of the Illuminati and a few others or will astrology become the wave of Man's future?

In her book, *When Humanity Comes of Age*, British occultist and New Age teacher Vera Stanbury Adler foresees a day when all the world's peoples will be brought into a renewed understanding of the "truth" she contends is inherent in the Mystery religions. Once again, she envisages the heavenly host will receive the honor that is their due. Humanity as a whole shall then that day join with the few who are now illuminated. Gloriously, says Adler, the antiquated monotheistic religions (Christianity, Islam, Judaism) will be passé.

It will come to be realized that the habit of older civilizations and of intuitive primitive peoples of investing the earth, the sun, and the forces of nature with the character of deities and worshipping them as such, was not one of ignorance.

It will occur to people eventually that the act of acknowledging one God over all should not necessitate denying the existence of all the major and minor deities whom many believed that He created in order to develop and run the universe and whom are manifested under various names in all Scriptures.
Mormonism and Astrology

It could be that the 15-million strong religion of Mormonism, also known as the Church of Jesus Christ of Latter Day Saints (or LDS), will lead the way in this great coming revival of the Mysteries and the polytheistic worship of the planets and stars. Jesus, the Mormons teach, came from the planet Kolob. He is their proclam, god only of this temporal planet Earth, and there exist innumerable gods (Illuminati men who earned their deity status) elsewhere in outer space. Mormon scholars admit that Joseph Smith, founder of the LDS, carried around with him an amulet of the star god Jupiter intended to bring him good luck. Meanwhile, the Mormon Temple in Salt Lake City, Utah, has a huge mosaic floor in the design of the pentagram and atop its skylight dome is a statue of a heavenly angel named Moroni.
The Masons' too in their secret teachings embody a theology centring on the recognition of extraterrestrial presences. Secret writer Louis Michel DuQuette suggests the existence of a hierarchy of spiritual intelligences that must not be denied, but be welcomed by the wise.  

First, he says there is the "Supreme Consciousness—the Mind of God." That is what the Masons apparently call their Great Architect of the Universe. But it doesn't end there. DuQuette reminds his readers that there are natural forces that "the ancients personified," who consist of a number of other spiritual beings. DuQuette refers to various "archangels, angels and intelligences." "We don't actually "see" these forces (entities)," he writes, "but we are certainly aware of how they affect the world around us." 

These unseen, but real presences, DuQuette maintains, are the builders, sustainers and destroyers of our material universe. They exist as a sort of "cosmic company," the workers of which are spirits and demons that dwell on the factory floor. 

"These workers," he explains, "do all the lifting in the universe." They are emisaries, messengers and helpers, mighty spirits of innumerable intelligence.

New Agers today claim that these cosmic workers are everywhere assisting human disciples in the building of a paradise on earth, a New World Order of peace, love and harmony. Often they're honored and called upon using the names of the planets, stars, and the ancient gods and goddesses whom these celestial planets represent. It may surprise many readers of this book to discover that millions of Americans today literally meditate on the names of these astrological entities, pray to them, and call them by these names. The shelves of New Age bookstores are full of books instructing readers on how to attune such deities as Astraea, Hanecules, Orion, Mars, Zeus, Draco, Diana, Sophia, Astera, Ra, Atun, Thoth, Set, Kali, Amenemhat, Apollo, Juno, etc...
Some upper-level Masons have frankly admitted that extraterrestrial workers — heavenly entities — assist in the rituals given for the higher degrees. C.W. Leadbeater, a 33rd degree Mason, boasted that the ritual for the 34th degree of the Scottish Rite brings forth an angel who is described as "a great blue Devil of the first class." In the 33rd degree, Leadbeater relates two "splendid fellow workers, spirits of gigantic size as compared to humanity and radiantly white in color" are present.

In fact, Leadbeater claimed that the ritual for the 33rd degree, which includes the drinking by the initiates of wine from a human skull, actually links the Sovereign Grand Inspector General of Freemasonry with the "Spiritual King of the World Himself" That Magnificent of Adepts who stands at the head of the Great White Lodge as whose hands lies the destinies of earth."
That, presumably, would be Satan. Now, since Satan, inhabits that ordinarly invisible head of all infernal intelligences in the heavens, is reputedly such a desirous thing here on earth honon and worship him, he has need of an idol or pieces of sacred architecture to represent him. And indeed just such a monumental idol exist. As we shall see this imposing idol and statue publicly stands in Washington, D.C., at the Library of Congress, a place that represents the collected wisdom of the United States of America, regarded by some to be the greatest nation on earth.

Moreover, this monumental Idol of Sun, as I call it, is surrounded by many other infernalistic idols and architectural artifacts each of which represents a spiritual being uniting the heavens and drawn to earth and humanity by some mysterious forces. Proof once again that astrology rules the affairs of man and that Satan, the Solar Logos, described in the Holy Scriptures as the "Inventor of Evil," is the father of astrology.

It is then significant that in the book of Revelation (Chapter 12:3) the formidable enemy of truth is identified as a wondrous but supremely wicked cosmic creature. And there appeared another wonder in heaven, a great red dragon. Is this in reference to the inferior "God of the Zodiac" and was the Illuminati City of Mystery, Washington, D.C., built in his honor and in honor of his heavenly host?"
Mind Wizards of Kahuamaz

The band K. Futura Foundation is based on a wooded, 55-acre tract outside of Kalamazoo, Michigan. Deeply involved in New Age spirituality, the Foundation emphasizes the relationship of mind, body, and spirit. It was founded by Helen K. Futura, whose titles include president, chief executive officer, and chairman of the Eastern Region of the National Basketball Association. Futura's interest in esotericism, the occult arts, and mind-body medicine philosophy led him to establish the Foundation. Built of gray granite and designed using the method of ancient Egyptian pyramids, the building's modern architectural themes are dominant. Over the entrance, a canopy emblazoned with the name of the band, Kahuamaz, is illuminated in gold letters. Inside, the building is a combination museum and "Museum of Wisdom," with human and animal figures and a philosophy of "the wisdom"—the French philosopher Samuel the Russian Zarathustra, Roman II, Joseph of Athis, and King of France Louis XIV—inspiration myth St. John of the Cross and Thomas Maimonides.
The official logo of the John E. Fouton Foundation is revealing.

John E. Fouton wealthy heathen, with crystals which he believes possess supernatural energies.

John Fouton during his days as owner of the Detroit Tigers Foundation
Diagram and plan of the first floor of the John E. Foster Foundation's World Headquarters, Kalamazoo, Michigan.
The Fetter Foundation's Hall of Records has busts of famous philosophers in honor of the great man. The statue is of King Louis XVI.
This frightening creature is carved in stone on the nave of Santa Maria di Collemaggio in Rome. It represents the astrological sign of Scorpio. Many Christian churches and cathedrals, particularly in Europe, have astrological animals and signs sculpted in stone.

The medieval figures of Sagittarius, the Archer, and Scorpio, the Scorpion, form an arch at the necropolis of Sessa di San Michele in Italy.
Our legs, engraving by Marcantonio Raimondi (circa 1518), student of Raphael, depicts Venus, the Roman goddess of love, in a chariot drawn by Cupid and pulled by horses. At the top, the god sits within the Zodiac, surrounded by various constellations.
Last time, we looked at what was depicted on Senmut and Badawy in the town of Horem. As depicted in this cylinder seal, the body is depicted as an owl, holding a rope in its beak, with a snake bracelet and wearing a scepter indicating her reign and rule. The owl symbolizes wisdom and the moon aspect of Dimanni, which was also known as the goddess Queen.

This large medallion clock is on the front facade of Bracken House in London (in 1959). Look at it and you will see the figure of a black man within the moon at night.
Zadig to the building inside the Federal Reserve Bank headquarters building. Are the statues of Wall Street wall-hung and the medical stethoscope guided by the astrological signs of the stars and planetary bodies.

The supposedly Christian medallion of the Roman Doric columns at 28 Wall Street is, in reality, the nautical compass, the statue of the Roman god of the sea and Neptune. This architectural delight is said to be the inspiration of the Medical School.

The facade of the building is adorned with the medical symbols and the emblematic figures of the medical profession. Mercury, in the medallion, is the god of the air and the mythical figure of Lachesis, the "Princess of the powers of the air."
This giant celestial globe is housed in the great hall of the "Palace of the Nations," Geneva, Switzerland.

Inside the Great Hall of the Library of Congress is this painting of a cherub holding a globe which has the signs of the zodiac.
Where the Rich and Famous Dwell—Architectural Secrets of the Rothschilds, the Vanderbilts, the Rockefellers, the Astors, and Other Storied Bloodlines and Dynasties

There is scarcely a king (or would be king) in a hundred who would not if he would follow the example of Pharaoh—get first all the people's money, then all their lands and then make them and all their children slaves forever.

—Thomas Jefferson
Writings of Thomas Jefferson

But God said unto him: Thou fool, this night thy soul shall be required of thee: then whose shall those things be that are laid up for thee? So is that layeth up treasure for himself and is not rich toward God.

—Jesus Christ
Luke 12:20-21

There is an old saying that holds to the maxim, "The rich are different than you and me. They have money and we don't." Is that it? Is it money alone that is the difference between those of the fabulously wealthy dynasties like the Rothschilds, Rockefellers, Astors, Carnegies, Morgans and you and me? Those who economically make such a statement must agree of course that money is a very real divider of people. Regardless of America's pretensions to economic equality then, does exist a huge gap between the have and have-nots. Oddly enough, the gap is not chiefly one of either intelligence or energy but rather, of morality and goodness.

In every society and culture there are a number of extremely wealthy people who are righteous and beneficent in manner and character. Such people are an asset to their country and to humanity. But generally riches do add to good character and decent conduct, they detract from it. On the whole the super rich are rotten, decadent, spoiled, selfish and worthless. Yes there are some exceptions; there always will be. But the general rule holds and history demonstrates its applicability.

The scriptures testify to the scarcity of righteous rich. Jesus boldly taught that, "It is easier for a camel to go through the eye of a needle than for a rich man to enter into the kingdom of God" (Matthew 19:24).

When one young ruler with great riches asked Jesus, "Good Master, what good thing shall I do that I may have eternal life?" Jesus answered, "go out and sell everything thou hast and give to the poor and thou shalt have treasure in heaven; and come and follow me."

The scriptures record that, "when the young man heard that saying, he went away sorrowful, for he had great possessions" (Matthew 19:16-22).
Some might find sympathy with the young ruler's plight. Jesus was asking him to give up all his earthly possessions and follow Him. How many would be willing to be so self-sacrificing as this? It is true that what Jesus offered in return was worth much more than some maternal riches but the casual reader whose thoughts are earthbound are blinded to spiritual treasures. Their minds have become clouded by a delusion of money-chasing.

Cornelius ("Commodore") Vanderbilt, once America's richest man, was typical of such men. Biographical researchers remark, "The Commodore was the first to admit that the accumulation of money had been a mania with him when he was seventeen and that he had never gotten over it." Vanderbilt confessed, "I have been insane on the subject of money-making all my life."
James, the brother of Jesus, in his preaching chastised those who show favoritism and more respect for the rich than others. To do this James said, 'is to be partial and is proof of one's "evil thoughts." He also brought up the fact that, too often, the rich oppress the poor.

Hearken, my beloved brethren. Hath not God chosen the poor of this world rich in faith and heirs to the kingdom which he hath promised to them that love him?

But ye have despised the poor. Do not rich men oppress you and draw you before the judgment seat? Do not they blaspheme that worthy name by which ye are called?

If ye fulfill the usual law according to the scripture *THOU SHALL LOVE THY NEIGHBOR AS YOURSELF* ye do well. But if ye have respect to persons ye commit sin and are transgressors (James 2).

When a man has his mind cinched on riches and the material things of this world he is depriving himself of more valuable spiritual treasures, starving his sympathetic tendencies, and progressing toward sociopathy. My research into the lives and lifestyles of the Illuminati elite convinces me of this. The elite rich typically collude, they conspire if you will, and strive to oppress the poor. In a nation like the United States with pretense to equality of opportunity for all the dictum in George Orwell's cogent book *Animal Farm* nevertheless rings true: *Everyone is born equal but some are born more equal than others.*
Some years ago, standing at the magazine rack in a large bookstore, I was attracted to the cover of an issue of Forbes business magazine. It pictured billionaire Walmart magnate Samuel Walton and provocatively asked, “Sam Walton is the richest man in the USA—so what does he want now?”

My curiosity sufficiently aroused, I picked up the magazine and thumbed to the appropriate article to find out. I should have known beforehand and saved myself the trouble, because the answer to that intriguing query, “what does he want now?”, was “More money.” He was already the richest man in the nation, but Mr. Walton wanted “More.”

Was the late Samuel Walton more evil than other wealthy men? Not at all. In fact, from the facts I know about Mr. Walton, he was essentially a good person. But further evaluation of his attitude of money is more than a bit troubling. As I suggested not every rich man is evil, but on the other hand, every rich man or woman consumed with the love of money is patently evil. For “the love of money is the root of all evil” (1 Titus 6:10).
The Rich Have the Opportunity to Do More Evil

It is demonstrably true that those for whom the acquisition of riches is the highest priority are often the most evil members of a given society. Poor people, too, can certainly be ruthless, violent, and filled with evil, but the rich, outside the poor who are evil in that, by virtue of the power and influence their wealth affords them, they are able to negatively—and often disastrously—impact the lives of so many more unfortunate victims of their indiscretions.

A poverty-stricken middle-class serial killer like a Christine Mansion or Ted Bundy can murder one or ten, or perhaps as many as several score helpless victims. But a psychopath like Woodrow Wilson, Franklin Roosevelt, Vladimir Lenin, Joseph Stalin, Mao Tse-Tung, David Ben-Gurion, Ariel Sharon, Bill Clinton, or George W. Bush can murder with impunity hundreds of thousands—perhaps even tens of millions—by violently waging bloody wars against entire populations. Illuminati rich like the Warburgs, Rothschilds, Baruchs, and others have historically given orders to puppet presidents, prime ministers, and dictators that resulted in entire countries being wiped off the map and helpless masses in Europe, Russia, and elsewhere being herded into gulags, concentration camps, and torturous detention centers where few come out alive.

This residence at 5 East 66th Street in New York City, belonging to a woman who lived in 1930, was converted into a religious meeting place for the elite members of the Lotos Club. The “Lotos” is a reference to the Underworld god. The membership of the Lotos Club included Zionist millionaires Samuel Untermyer and Cyrus Field, a corrupt attorney who posed as a Christian evangelist. With the financial and other help of contemporaries in his field, who had an abiding theological training, was made editor of the Bible, published by the elite-run Oxford University Press in Great Britain. The Bible was written under extraordinary influences in the Lotos Club because the ceremonies of the Chalice Lodge were conducted by the Masonic Lodge...and to-day it popularly assumes a cultic or Rosicrucian form.

Illuminati elite are also able to cruelly manipulate commodity and stock markets, crushing the life dreams of individual investors, rubbing families of their savings, homes, and livelihoods, and leaving tens of millions desperate, starving, and possibly suicidal.

These mass murders and unspeakable criminal acts are committed by the elite not only in pursuit of more money but also in an insatiable quest for personal and group power. In not a few instances, these despicable acts are perpetrated simply because the elite leaders are sick, psychopathic, and Hitler-like. They enjoy the perks of wealth and yet they may burn others by meting out death and suffering to innocent men, women, and children. It is not true that God1823.cxt, the god of the writers of Proverbs: 3:6 to record: All that hate me (God) love death.

The Illuminati elite, in every generation, comprise an unholy Congregation of the Dead. For they are spiritually bereft of life-giving character and are motivated as one of their own, Manly P. Hall put it, by the exceedingly powerful of Lucifer. The elite perpetually, the secret societies and fund their activities. Must also be imitators of the hellishly deceptive Masonic Lodge.
which seems to be the occult link between them all: Chrysler, Foshing, DuPont, Rothschild—all these and many more were or are Masons. It is only natural that the homes, residences, and estates of these characterless men mirror and accentuate their acquired taste for sorcery, occult mystery, and degradation. Not surprisingly my discovery is that, in many cases, the architecture of their dwelling places is reflective of their unseemly and corrupt, but often hidden, inner passions and vices.
In his outstanding and voluminous book, *Messalina of the Illuminati* Illuminati researcher Freda Springmeier—so hated and despised by the elite they decreed up false criminal charges against him and sent him off to prison in the U.S.A.—describes a number of residences and estates of these evil plotters. Of the Rothschilds, possibly the richest of the several Illuminati dynasties, Springmeier quotes an authoritative source who calls this family the "Archdemons of Progress."  

Heinrich Heine the famous German Jewish writer once said, "Money is the god of our time and Rothschild is his prophet."  

Springmeier whose contacts gave him exact descriptions of the homes and estates of the Rothschilds, particularly the members of the clan who reside in France, Switzerland, and the United States, writes:

They have another god besides money. According to eye-witnesses, who were permitted enough to visit one of the British Rothschild homes, the Rothschilds worship yet another god too, Satan. They set a place for Satan at their table. The Rothschilds have been Satanists for many generations.

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The Rothschild Family as painted by an artist: "Messalina of the Illuminati" by Michael Coppieters. The artist said, in response to why they painted: "Messalina of the Illuminati," he said, "I am painting a picture of the secret society of the Illuminati."

Observe the six lit candles on the table and the red drapes hanging in the room.
This should not shock us, for as Illuminati motivated architect, Ludwig Mies van der Rohe affirmed, “architecture is the battleground of the spirit.” According to van der Rohe, everything began to change as the Renaissance period of history commenced. The old forms of Christianity began to fade and dissipate. Later yet another Illuminati architect, explaining his role in the Renaissance tank shape and the revival of classical Greek culture began to once again inspire art along with building and architectural design, humanism became “the essence of Western philosophy.” Architecture, he observes, began to focus on the individual of enlightened man, “unlike the medieval period where God was essentially important.”

But if man is the measure of all things, and if the Illuminati, arrogantly presuming themselves to be enlightened and elevated divine men, made claims to being first in stature among all other men, why then, do the Illuminati elide in the architecture and lay-out of their dwelling places, demonstrate that they do worship himpies and statues other than themselves? In fact, as these pages show, the elites seem to give their highest praise and admiration to the ancient gods and goddesses of Babylon, Egypt, Greece and Rome. The stone carvings, symbols and artifacts which enclose their residences appear to recognize and include “strange gods” sometimes even devil gods.

Is the Illuminati’s claim of a devotion to self and to humanism merely a subterfuge? Behind closed doors, why do they worship a depraved and dark assemblage of hideously evil devils, spirits and otherworldly personalities? Are these not, in fact, the very same astronomical presences and ancient gods adored by many of America’s “Founding Fathers” and so reflected in the architecture and city planning of Washington, D.C., our nation’s capital?
The Vanderbilt Enclave: Assemblage of the Gods

I was given the opportunity to visit a number of estates and mansions of the super rich among the Illuminati that have recently become open to the public. Now obviously these homes have been sanitized and most evidence of direct satanic involvement has been removed. Yet, what remains is often eye-popping indeed. The Baltimore Estate in Asheville, North Carolina, is a prime example. The opulent estate with spacious overflowing gardens and grounds, was built by the Vanderbilts, at one time reputed to be the richest family in America. One can easily observe the monstrous, serpentine gargoyles built into the stone seeming to menacingly peer down at onlookers. Inside I discovered vestiges of occult veneration and pagan worship, especially of the classical Greek culture so dominant among the elite.

David Meier, editor of Wisconsin's The Last Trumpet Newsletter, a man who renounced a career full of astrology and witchcraft to become a Christian, visited the Baltimore Estate in Asheville, North Carolina in November 1994. He wrote

I had known for a long time that the 250 room mansion was the world headquarters for Illuministen, and I finally found an opportunity to visit the place where the elite gather to rule the world. Some of the rooms are open to the public and many are not. Cameras are also forbidden. One of the first rooms that we came to had a large plaque which read: "The Assemblage Of The Gods." On the walls of this mansion a temple-like room where large tapestries depicting the various satanic principalities such as Pain, Zeal, and Possession.

In witchcraft and especially its Illuministic upper levels, tapestries are served, because they believe time is woven into a tapestry and that they belong to the eternal order. I also noticed something very unusual about the massive table centered in the room. On each side of this table were 13 chairs of intricately carved wood. These chairs had no arms on them, but the chair at each end of the table did. I knew enough about witchcraft to know that this is a table of two covens with a High Priest on one end and a High Priestess on the other.

The massive 250-room Baltimore Estate built by George Vanderbilt, is one of several luxurious mansions built and occupied by the Vanderbilt scion of a multibillion fortune. Alva Vanderbilt had a summer cottage which she and others called her "Grecian Temple." Alva Vanderbilt threw unparalleled costume parties for her wealthy friends inside her gilded mansion at 160 Fifth Avenue in New York City.

Allen Vanderbilt and the Electric Light Party: Throwing an ultra-glamorous soiree. It was one kind of Augustine night. At their gilded mansion in 1603 at Fifth Fifth Avenue in New York City, Allen Vanderbilt came through as "that little hypnotist, the Electric Light Party." The nobility and beauty of the aristocrats said that Mr. Vanderbilt was "the man to ski and his ski resort with illuminati... and with his black and white illuminati."
DuPont's fabulous mansion and estate in Delaware. Look at scale and compare the great wall and skull & bone design elements grafted into the landscape just below the main pool fountain.

Chadwick's garage. DuPont Nemours mansion and estate.

Alfred DuPont, founder of the DuPont Nemoursobel estate. Immaculate livery, surrounded by luminaries and patrons, ranging from Taft to Kennedy.
cellophane and nylon fabrics.
Occult Activities of Cornelius Vanderbilt

Christianity was of little or no interest to the Vanderbilts. In Fortune's Children: The Fall of the House of Vanderbilt, his biographical sketch of the Dynasty of which he too was a member, Arthur Vanderbilt II detailed some of the occult activities of Cornelius Vanderbilt, the Commodore, the senior founder of the clan. These included his frequent consultations with spirit steers and his attendance at seances led by mediums. Sometimes, the spirits gave the Commodore stock tips. In fact, Cornelius Vanderbilt in later years professed that he never once made an important investment decision until first receiving advice from his “friends” in the spirit world.

The ornamental decorations in stone which abound at Hyde Park Estate reveal the occult tastes of the Vanderbilts. One can observe dragons, oak leaves, salamanders, griffins, hunchbacked bulls, griffins, and numerous other dark creatures and indescribable figures. Inside are many erotic paintings and erotic occult woodcarvings on ornate furniture. The Commodore, Cornelius Vanderbilt, also had a special steamship passenger ship outfitted for his tastes, with masterpieces of Egyptian marble. He named it, the Cleopatra.
Another Illuminati bloodline is the DuPont family, whose Illuminati activities ran far traced back to late 18th century Revolutionary France. In 1793 Pierre Samuel DuPont was sent to the guillotine in Paris. So enamored were the DuPonds of the Masonic fraternity in the United States that the Hopewell, Virginia, chapter in recognition, is officially designated as the “DuPont Masonic Lodge No. 289.”

In her massive textbook, Occult Democracy, exposing the elite and its satanic secret societies, England’s Lady Queensborough speaks of Du Pont (de Nemours) having published his Philosophy of the Universe. Based on Du Pont’s “adoration of planetary intelligences,” Lady Queensborough observes that Du Pont sought to establish “a chain of immortal spirits which he called ‘Optimates’ and through whom any Illumine can have communications.”

According to Du Pont, the philosophy of the universe is the Illuminist body of doctrines which sets forth the “gnomones” — Egyptian-Babylonian and Greek styled gods, some, of unknown deity.

The DuPonds today are an extensive clan, with an incredible fortune spent amongst the heirs, based mainly on a chemical and textile (including nylon) empire based in Pennsylvania and Delaware and to a lesser extent, Texas, Louisiana and in foreign lands. The Du Pont manor and estate is a sight to behold, its manicured grounds of hedges and other great bushes shrubs and colorful flowers finely maintained. The house appears from a distance and overhead to be configured in the odd shape of a night owl perhaps in honor of the Greath’s Athena or Rome’s Minerva, wisdom goddesses within accompanied by the owl.

In the middle of these grounds, surrounded by flowers is a dainty marble pavilion, the Temple of Love, otherwise known as the Temple of Aphrodite. Also observed is a tremendous, golden statue and fountain of the son of Neptune, the god of the seas.
It has been my discovery that the top bloodline dynasties of the Illuminati are steeped in satanic activity, debauchery and the worship—or at least the veneration—of the gods and goddesses of antiquity. The Wards, the Astors, the Murphys, the Bundys, the Rockefellers, the Rothschilds, the Westmans, the Bronfmanis, the Bushes, the Harrimans, the Onassis, the Warburgs, the Roosevelts, the Untermyers, the Russells and others were or are involved in Esoteric Masonry, Skull and Bones Rosicrucianism, Order of the Garter and a myriad of other secret societies and Illuminati groups and witchcraft covens.

Most of the dynasties are led by their occult perennials to engage architects in the building of an estate or mansion suited to their own individual arcane tastes. Consider the Bronfman family, of Seagram's Distillery fame. The dynasty's last founder was Samuel Bronfman. Bronfman's mansion, The Belvedere in New York State, had exactly 39 acres of grounds, 39 being an especially significant number in Jewish cabalism. Samuel's descendants—Edgar Sr. and now Edgar Jr., among them, seem to prefer lush private apartments and condos in Manhattan, Tijuana, Tokyo, Monte Carlo, London, Paris, Brussels and—more recently—in Shanghai, Cairo, Dubai, Kuwait, Buenos Aires, Rio de Janeiro, Miami, Las Vegas and in Mexican resort areas and the Caribbean islands.
Surrounded by security guards and high tech surveillance equipment, satanic orgies and rituals are periodically conducted, and the most depraved criminal acts are sometimes perpetrated by some of the Illuminati elite. Human sacrifice is reportedly not uncommon among the highest sects of the Illuminati, and mind control programming is also an ongoing process.

In the dens of the mansions and abodes of many Illuminati chieftains, one finds ceremonial drinking cups with ram heads, thrones with demon ravings, the upside down peace cross, and pentagrams and other stars displayed. There are also draconian oak and metal doors, busts, statues, and paintings of ancient gods and goddesses (especially nudes). Fireplace mantels are often of occult and pagan design, and murals on walls and ceilings depict ancient myths and sometimes oriental themes—the yin yang, etc. Art objects shaped as Egyptian obelisks and pyramids are strategically placed. Sometimes, occult paintings are seen. One of the most popular seems to be a framed print or painting of a modern man with Satanic horns—grotesque, nature-like, oddly shaped horns—coming out each side of the head.
Ralph H. Haver architect hired by the Vanderhumes in 1926. "Mr. Palumbo" stands in front of the main entrance. A hint of a mirror figure is clearly shown where Haver's right foot and leg are pointed.

Builder of Biltmore George Vanderbilt who built America's most beautiful residence the Biltmore Estate but also supervised much of the family's summer residence.
The Library at the Vanderbilt's Ulster Estate (left) featured a rare tapestry with icons, a gilded screen, and a Russian tricorne. In the ceiling (below) is a fresco painting entitled "The Chariot of Aurora," by Giovanni Antonio Pellegrini, originally from the Palais Royal in Venice, Italy. In the painting, Aurora holds an ornate torch, symbolizing her role as the Goddess of Illumination.

The Vanderbils bought and reportedly housed the painting, "The Toilet of Venus" (1753) by French artist Fantin-Latour. In 1920, the family bequeathed the valuable piece of art to New York's Metropolitan Museum of Art.
As these phantasies were invented, the wonders were more real than the kings and queens of Europe's past.
The Grand Banquet Hall at Kilmore: A visit to Wexford. For an excited 100 guests, the banquet hall was furnished with a large table, 12 high-backed chairs, and a chandelier in the center.

Railroad magnate Cornelius Vanderbilt, at the peak of his riches and fame.

Cornelius Vanderbilt bought this church building on State Island and immediately renamed it the Church of the Strangers. He insisted it be given to a denominational Methodist minister, Dr. Charles F. Foster. Vanderbilt himself reportedly never darkened the doors of the church. He was not a churchgoing man.
In 1881, a New York newspaper, The Daily Graphic, ran a story of the death of William Henry Vanderbilt, estimating his wealth at a staggering $260 million. In the newspaper were two engravings of related photos showing the Vanderbilt family home in New York and the Vanderbilt family tomb, which was designed as a huge Egyptian obelisk.

Commander (Commodore) Vanderbilt was the financier for the New York Central Railroad. Central's central terms of which is topped by this statue of the Roman god Mercury or Hermes with his characteristic torch-like hat. The monument stands 13 feet in diameter and 23 feet in height. In the monument, Gutzon Borglum's masterful hand, he opened it for all to observe to that something—perhaps a telegram or newspaper—be dispatched inside the compartment. A historical figure of Commodore Vanderbilt stands at the side wall below.
Statue at Vanderbilt mansion, right hand and arm prancing on a marble piano inside New York's Central Terminal in 1913. Vanderbilt was American in part due to his birth.
Van Dusen dynasty heir Alfred Crysan, III and wife Dana Harvey, arrive in style to a quintessential "Black and white ball" at the Plaza Hotel in New York. November 1966.

The Duchess of Marlborough: Countess Van Dusen was grazed inamas similar to low-cut evening gowns. She was married off to Great Britain's Duke of Marlborough.
The Crowned Dragon (Statue) of the Astor. Astor Court, the Astor House and Madison Square, New York. Note that the gateposts for the photo almost face the small arched entry. In 2007, the "Crown," an opera house's chandelier, was moved here from a facade of the Astor House by the Astor Library. The Astor House was built in 1853 in Gramercy Park. It was once the site of the Astor House in the United States. It was the first home in America and named the Astor House. The Astor House Hotel was New York City's oldest hotel, opened in 1805 as "The Astor House." Today the Astor House is the New York Public Library, at Fifth Avenue and 42nd Street. The two marble lions are still brothers of that building were cast on his orders. The Astor family's home continued to be among the richest people of the era.

The New York City Public Library building and its two marble lions were dedicated in 1911. The marble lions sit on the facade of the New York Public Library.
began the family's lucrative building and banking businesses. Within decades, the Rothschilds owned many of Europe's most expensive palaces and homes.

Lord Jacob Rothschild's Waddesdon Manor, Buckinghamshire, is the largest landscaped garden in England. A century of restoration has restored the estate.
Lord Jacob Rothschild's estate Waddesdon Manor Buckinghamshire in England. The main hall houses mind-boggling sculptures of victorian sea creatures attacking and bringing harm to people.
Newport, a showplace of the Gilded Age (1882) was the point of honor in the wealth of American trade. Here stands the most beautiful mansion built in the United States, the Roosevelt home in the style of ancient Greece. Its beauty and spaciousness make it an ideal place for the Gulbenkian and Wingate family.

P. Morgan, Wall Street financier and Rothschild affiliate, died in 1913, leaving the country richer by millions of dollars. His fortune was estimated at $700,000,000. He was one of the richest men in the world. Upon his death, his holdings amounted to $1,000,000,000. He was a man of great power and influence, and his death was a great loss to the country.
Brooks and Wall Street in New York City showing the homes of J. P. Morgan, a major Railroad operation in the United States. At left is the Federal Building with its statue of George Washington that bears the New York Stock Exchange. Across the street, in right image, is an office building with two golden figures on pedestals above the triangular pediment in the entrance.

Cherubs at Augustus Caesar Garden in Wilmington, Delaware.

In the Maze Garden on the 300-acre grounds is the splendid Neptune statue and garden in the waterfront in the bronze sculpture, called "Achilles Movement." It depicts the Triton, a Mermaid and Neptune's son, and the face of Neptune god of the sea.
The 47,000-square-foot DuPont plantation mansion and estate at Wilmington, Delaware, built in Louis XV style.

John D. Rockefeller's grave is marked in this Egyptian obelisk.

John D. Rockefeller (above), creator of a tremendous fortune through oil production. His son, David Rockefeller Sr., (right) became head of Chase Manhattan Bank and founded the globalist Tripartite Commission.
An early field named by duke D. Rockefeller in 1901. Rockefeller's Standard Oil controlled over 95 percent of the oil production pipelines and redefinition on the United States, a virtual monopoly.

[Image of early oil wells]

**Lannon Gardens Monument**: A granite obelisk and monument to the apostle Benjamin Houston, whose oil became King. Skerry Benedict became in 1901 following the discovery of oil by Anthony F. Lucas. The primitive oil well in the Spindletop field hit a gusher and this area became famous. It marked the beginning of the world's petroleum industry. Very soon, duke D. Rockefeller, known in Colonel K. H. M. H. Houston won out the tender manipulating and forcing land owners to acquire the area's rich petroleum base Rockefeller's Standard Oil. The Union of the Houston Standard Oil, Chapman & Benedict, and in gratitude his loan for his North. Colonel Houston was duly initiated into theorden Freemasonry, hogan, and a Mason in the Masonic order.
Rockefeller's mansion, built along the Hudson River in New York State, is on West 118th St. at what is now 66th Street. It was designed by the architect Richard Morris Hunt in 1893. The mansion is part of a Roman country style of Italian Renaissance design with a touch of French. The interior walls are paneling, and the garden is surrounded by stone garden walls. The garden has a pergola and a fountain. The house has a large and impressive front entrance.

The grounds of Rockefeller's mansion include a beautiful pergola. The pergola is located in the garden and features a statue of a woman seated on a stone bench. The statue is a 1926 work by Sculptor Max Bill. The garden has a tranquil atmosphere and is a popular spot for visitors. The mansion is open to the public and is a popular tourist attraction.

The mansion also has a large collection of sculptures, including a statue of a woman seated on a stone bench. The collection includes works by Sculptor Max Bill and other notable artists. The mansion is open to the public and is a popular tourist attraction.

The mansion has a large and impressive front entrance with a stone archway. The entrance is located in the garden and features a statue of a woman seated on a stone bench. The statue is a 1926 work by Sculptor Max Bill. The garden has a tranquil atmosphere and is a popular spot for visitors. The mansion is open to the public and is a popular tourist attraction.
U.S. senator John D. Rockefeller in his study at home. The image shows a well-organized study with a desk, bookshelves, and a portrait on the wall. A wooden desk with a lamp and a book is visible. The study is furnished with comfortable chairs and a large window providing natural light.

The late ecologist E. Paul Flowers, an ecologist and environmentalist, is seen holding a clipboard with a map and surrounded by trees.

The late economist William J. Cain, an economist and political figure, is shown in a suit and tie, standing in front of a bookshelf filled with books.
A druidic bronze statue, or image, a bronze statue replica of the original at the J. Paul Getty Museum in Malibu, California. The druidic theme is a prominent theme in decoration details in the architecture and art at Getty’s Museum, itself a recreation of a Roman Roman Villa. (Photo: The J. Paul Getty Museum Gardens to the Villa and Its Gardens, published 1992)
Details inside the main Vestibule of the J. Paul Getty Museum. Notice the echelon column with its Corinthian capital and the diamond, circle and square geometry.
Wall painting inside the Roomesque-style J. Paul Getty Museum.

Temple of Heraclius at the J. Paul Getty Museum: The geometrical patterns of the floor are striking and have definite pagan occultic significance.
Above: an oil portrait (1865) of King Ludwig II of Bavaria as a dashing young man. Right: Twenty years later (post his tragic death), posed in a Memorial stance (courtesy Ritter Ritter, 2006).

Above: The Neuschwanstein Castle, built by King Ludwig II was his dream house and a tribute to his artist friends at Diessen am Ammersee.
König Ludwig II of Bavaria founded one of the Orders of the Knights of St George in 1874, and received with particular distinction. Ludwig was knighted into this order as Grand Master on April 16, 1880.

The Emperor Elizabeth (r. 1807) must have been present at the suppression of the Holy Roman Empire and the Emperor and Empress.

König Ludwig II and a pseudonym. Dramatic music as composer Richard Wagner and presented Wagner’s dramatic operas at the Festspielhaus and...
King Ludwig’s Moorish pavilion, where he smoked hubble and commanded young sailors to strip, that he might with them.

Patroclus, poet of the sea, is depicted at the center of a gilded mirror that reflects the poetical theme of Homeric myth. Ludwig the Mad
Circus of the Wealthy

The wealthy wish a diorama theme shot in public, on节日 and convocations—like participants at a White House meeting on the peace in Vietnam. A colorful painted diorama in the Hall of Mirrors at Ludwig's Linderhof Castle, showing the Birth of Venus.
CoEd Zoo, the opulent home of John and Malvina Ringley of Wrigley Brothers and Monumental Bailey Circle Isaac in Sarasota, Florida, is designed on the order of the Doge's Palace in Venice, Italy. Zodiac planet symbols decorate the blazon mantel along with native figuration with human face undercranium. Ringley, according to the South Carolinian Lodge a Scrooge, is at right with dog.

Inside CoEd Zoo, soaring Gothic stained windows accentuate the limestone black and white rooms.
The Ringling Art Museum in Sarasota, Florida, is the legacy of the famous circus magnate. It features a fountain of Poseidon (Neptune) and many portraits and statues of ancient gods and goddesses.

In Charleston, South Carolina, sits the 1853–style Whitson House, now a well-maintained home and of the world's hidden gems. In 1929, its owner was Solomon Guggenheim, New York multimillionaire. In 1968, it fell into the hands of Richard J. Sert, CEO of Wall Street's Drexel Burnham. James, who had never been to a high-end home, visited the residence, including Prince Charles of England. In Charleston's streets are seen being the center of art museums for the whole planet that draws the most many men and royalties to the city.
The house at Senator Stephens Depot in Abilene, New Mexico, clearly reveals the occult philosophies. Observe the small window with protruding gargoyle facing inward. Interlaced with the house, the details are the blend of the pages past and present.
The 125-acre Hearst Castle San Simeon, in California (left), was built from magnate William Randolph Hearst. The Castle's Neptune pool (above) built with turquoise marble has a sunken Neptune in Pamidus, presiding over his domain.
Insane abundance at Hearst's kitsch castle

Hearst with famous Hollywood stars...
Baal's Shaft, Cleopatra's Needle, and Other Phallic Obelisks Planted in America and Around the World

The word obelisk comes from Greek obeliskos, pointed pillar. The old joke that calls the United States' largest modern obelisk, Washington's greatest erection is not so incongruous after all because the original Egyptian obelisks were quite seriously conceived as phallic.

— Barbara Walker
The Woman's Dictionary of Symbols and Sacred Objects

Ye shall make you no image nor carved image, neither rear you up a standing image; neither shall ye set up any image of stone. I am the Lord your God.

—Exodus 20:4

Once upon a time, in a strange land populated by people whose culture was not dramatically different from yours and mine there lived a man whom all the people honored as a great leader. So revered and respected was this man that upon his death, the leaders of that land built a towering monument in their capital city to memorialize his many achievements. The monument was shaped in the form of a huge penis and symbolized for them the sex act which they imagined to have occurred all the sun and earth. Believing, moreover, that carved mathematics accented supernatural powers to stone, they built the monument so that its numerological height equaled their most holy number 666.

The leaders and people of the country were quite happy with their penis-shaped monument built to signify their holy number 666. So happy, in fact, that they made the thing a wildly popular tourist attraction. Annually, hundreds of thousands trekked to see it. Of course, that monument was not the only one in their capital city. Many others also were built, to pay homage to the sun, moon, stars, planets, and even to their supreme, much beloved deities: the Grand Architect of the Universe, a great green fish god and his consort, the Queen of Heaven, whom they held to be the Goddess of Wisdom and Mediation of Justice and Equity.

And so the people of that strange land lived many years, some years enjoying prosperity, others enduring war, misery, and bloodshed until one incredible day, another awesome Deity whom they worshipped, but only in pretense and insincere make-believe, returned from a long journey to discover what they had done. He was sorely displeased with their display of the phallic stone monument and also displeased the people and then leaders of the holy nation that the green fish god and his Queen were true gods. He, the returning Lord, was, in fact, the only God that really was.

He was, in truth, the Saviour and King of the Universe and he was furious that they had usurped His majesty by bestowing honors on false gods and building the idol of the disgusting penis-shaped monument. In fury, he destroyed the idol and idolatrous inhabitants of the land and wasted their idol. In their place, he established a totally new nation and civilization, dedicated wholly to love, truth, and justice. He populated it only with people of pure heart and wise understanding. And all the people lived happily ever after.
Only a fairy tale? Not so! Indeed, the foregoing narrative is a true story. The "strange land" in fact, is the United States of America. The great leader whom the people sought to memorialize was George Washington, the first President, and the towering stone idol stands today in the capital city of Washington, District of Columbia. Its height is 555 feet, or 6660 inches. Since 1520 auroreology the acres are vacated, this signifies the number 666.

The Washington Monument is shaped essentially as a phallic or penis. It is the architect and builders have openly acknowledged, in the form of an Egyptian obelisk. It is an obelisk monument with the shaft penetrating into, or planted inside the ground, that is, to the womb of "Mother Earth." Such monuments symbolize the regenerative sex act of the sun (the male principle) and the earth (the female). The idol in the Egyptian Mystery religion, is honored as the penis—the sex organ—of Osiris the Sun God.

You will recall that Albert Pike, former Sovereign Grand Commander of Scottish Rite Freemasonry—the same inner society to which Washington, Hamilton, Jay and many of our nation's founders belonged—asserted that Freemasonry is identical with the ancient Mysteries. Wolstenholme, Manly, Leadbeater and almost every other Masonic scholar and authority admit the same and divulge also that the system of the Egyptian religion is the same as that of the Masonic rites and teachings. So, too, are the symbols of Egyptianism and Freemasonry identical.

The Malleus Maleficiarum 555: The mystery of the phallic, manifesting in a Washington Monument would indicate. Death is erected on this Masonic teaching board. With many symbols related to the Alchemic diagram regarding death of self and restoration in the Third Degree of the Lodge with the individual to keep spiritually transformed into a type of deity. Observe that the tracing board displays the sodality "5-5-5" laid out in the form of a triangle. The Washington Monument is exactly 555 feet tall, a number symbolic of death and regeneration in a cycle. Freemasonry: Symbols, Secrets, Significance by W.Kirk Metz, hubby. The text and index it.
The June 1997 Scottish Rite Journal, the official publication of the Supreme Mother Council Scottish Rite Freemasonry, celebrated the Masonic-Inspired Washington Monument.
Walk Like an Egyptian

The Washington Monument is indisputably therefore an Egyptian religious artifact, and its meaning confers the same principle as do obelisks erected in that far-off land by the pharaohs and priests of Osiris and Jesus. The United States of America indeed, is a diversification of Egyptian spirituality and partaker of its religious meanings. Our national monuments and architecture are not unique to the North American continent but are borrowed from the ancient Mystery traditions. It can be said not half-heartedly, In Omnia per creatum Nothings in our divine mother In divine Columbus whose name denotes the heart of our federal system we move and live and have our being.

Those who doubt this assertion need only to open their wallet or purse and gaze upon the imagery printed on America's most precious currency note, the one dollar bill. Here we discover the sign of the Egyptian pyramid and, hovering above it, the eye of Osiris. Opposite to this, but on the same side of the dollar, we observe the picture of a great eagle, signifying the ancient royalty of Egypt, and above that the very star of Egypt. This denotes our nation's recognition of the star god the same one worshipped in the desert long, long ago by the children of Israel who betrayed the Lord Jehovah and went a whoring after the false god of Egypt (See the Scriptures Amos 5:20 and Acts 7:43).

Like the Israelites, the people of the esteemed United States of America have gone a whoring after the Egyptian god $ and that makes all the difference between the true God, the only real God, our destined tomorrow—perhaps soon—to return. When He does, I do not believe that we the people, will like what His response is going to be to our betrayal of Him and our honoring of the idol of the false god of ancient Egypt.

The initiated Mason and Illuminist who views the Washington Monument must enjoy a sublime moment of glee realizing that here, in the capital city of a nation that prides itself on its Christian heritage stands a fraudulent, vulgar idol devoted to sexual profligacy and carnal pleasure. And to think its origin are Egyptian, that land whose religious culture is opposed to God is founded on worship of the Serpent and the Sun—in other words on Lucifer and Satanic barbarism. What insane depravity, thoughts of demonic impropriety must reside in the mind and soul of Satan seeing the enormity of this irredeemable architectural desecration.
Barbara Walker, an advocate of pagan witchcraft and authority on ancient and contemporary symbols of magic and religion, referring to the sexual connotations of this idol, styly writes:

The word obelisk comes from Greek *obeliskos* — pointed pillar —. The idol pole that calls the United States' largest modern obelisk Washington's greatest attraction is not so incongruous after all because the original Egyptian obelisks were quite seriously concerned as phallic —.

The obelisk was considered a sacred object of sexual regeneration not only in Egypt but in many other lands as well. Mackey's *Encyclopedia of Masonry* tells us that wherever the late god Baal was worshipped, in Tyre, Cyprus, Assyria, and elsewhere, obelisks were erected. Commentaries to the Holy Bible say the same thing. In the Egyptian city of On, also called "Helopolis" (City of the Sun), many huge obelisks were worshipped. On, an Egyptian city on the bank of the Nile, was the place where the Scriptures say Joseph married the daughter of the priest of On.
The Marriage of East and West

After the western powers began to send military and archaeological expeditions into Egypt and the Middle East, the leaders of the secret societies in France, Italy, Britain, and eventually the United States, having incorporated the rites and teachings of Egyptianism into their own cryptic orders, felt compelled to bring obelisk monuments from the East and set them up in the West. The idea was to use these obelisks as magical talismans as conduits and receivers of witchcraft currents and as focal points of ancient worship. For example:

- **The Obelisk of Luxor** was brought from Egypt under Louis Phillips and set up in the Place de la Concorde in Paris. A monolith of pink syene granite, it stands 76 feet high, to which the pedestal adds 16½ feet. The shaft is inscribed on all four sides with hieroglyphs related to Ramesses II and III.

- **The Obelisk of the Lateran from Helopolis** was transported to Rome by Constantine. When erecting it in the Circus Maximus, the obelisk fell and broke. In 1588 it was repaired by Fontana and erected in its current location in Rome. Total height is 141 feet. The obelisk has many hieroglyphs indicating its Egyptian origin.

- **The Obelisk of Theodosius** was brought from Helopolis and erected in 390 A.D. in the Hippodrome in Constantinople. Made of pink granite, the obelisk is 97 feet.

- **The Obelisk of the Vatican**. The wicked and bloody Roman emperor Caligula brought this 82½ foot tall obelisk from Helopolis and set it up in the Circus of Nero in Rome. In 1586, it was transported to the Vatican and placed before St. Peter’s Cathedral by Fontana. Composed of red granite, its total height is 132 feet.

In more recent times, the secret societies continued their placement of obelisks at astrologically appointed sites in Europe and the United States. In London’s Hyde Park, an obelisk is prominently displayed, and in New York’s Central Park, the Masons brought from Egypt an obelisk they call “Cleopatra’s Needle” and set it up.
The most famous obelisk in America—perhaps the best known in the world—is the Washington Monument. Standing inside a circle, the monument lies exactly 900 meters (in occult numerology the number 9 is actually the number 666 concealed and at spiritually the supreme number) west of the Capitol building, and also lies precisely 900 meters from the Scottish Rite’s House of the Temple, its international tomb headquarters of the Supreme Mother Council. The meaning of this great obelisk monument dedicated to Osiris is clear. The Illuminati believed and still believe that America’s destiny is to usher in the New World Order to be ruled by Lucifer on the throne. His reign and domination is to be marked by allegiance to the Mystery religions of the ancients.

The significance of the strategic placement of the Washington Monument and other well-known obelisk idols is also easily understood. One stands in the center of London, another in New York City, another in Paris, and yet others in Rome, including the Egyptian obelisk standing in the midst of the sun wheel in the Vatican plaza before St. Peter’s Cathedral. The meaning is clear. These Illuminati idols signify that Osiris/Satan and his son, Horus (the Antichrist), reign supreme over planet Earth. Nowhere—neither in Washington, D.C., nor in Paris, London, Rome or even at the Vatican—is there a peep or whisper of protest at this incredible blasphemous demonstration of Satan’s global power and dominion.

American and European cemeteries and graveyards are filled with obelisk monuments and countless obelisks have been erected in city and town squares, and on the lawns of town halls and public buildings across America. Truly, today, America is becoming the “Land of the Obelisk,” a dubious distinction, indeed.
Significance of the Obelisk Monument

A number of eminent researchers have turned their attention to the subject of obelisks—revealing the esoteric meanings and modern nature of these idolatrous monuments. One such researcher is California’s Ralph Woodrow, author of *Babylon Mystery Religion* who wrote:

Among the Ancient nations, not only were statues of gods and goddesses in human form roads, but many objects that had a hidden or mystery meaning were a part of heathen worship. An outstanding example of this is seen in the use of the ancient obelisks.

Diodorus spoke of an obelisk 130 feet high that was erected by Queen Semiramis in Babylon. But it was in Egypt (an early stronghold of the mystery religion) that the use of the obelisk was best known. Many of the obelisks are still in Egypt though some have been moved to other nations—one is in Central Park in New York, another in London, and others were transported to Rome.

Originally, the obelisk was associated with sun worship—a symbol of “Baal” (which was a title of Nimrod). The ancients—having rejected the knowledge of the true creator—seeing that the sun gave life to plants and to man, looked upon the sun as a god. The great life giver. To them, the obelisk also had a sexual significance—reflecting that through sexual union life was produced. The phallic (the male organ of reproduction) was considered (along with the sun) a symbol of life. These were beliefs represented by the obelisk.

Cheops’ Needle a 60-foot tall obelisk, was transported from Egypt and erected in London in Victoria Embankment. Its surface is almost wholly inscribed with hieroglyphics.

The word “images” in the Bible is translated from several different Hebrew words. One of these words is mataebah, means “standing images” or obelisks (1 Kings 14:23, 2 Kings 18:4, 23:14; 1 Esdr. 3:13; Micah 5:13). Another word is ashamim which means “sun images,” images dedicated to the sun or obelisks (Isaiah 17:18, 27:9).

In order for the obelisks to carry out their intended symbolism, they were placed upright—erect. Thus they pointed up
toward the sun. As a symbol of the phallic, the erect phallus also had an obvious significance. Bearing this in mind, it is interesting to notice that when divine judgment was pronounced against this false worship, it was said that these images (obelisks) "shall not stand up" but would be cast down (Isaiah 27:9).

When the Israelites mixed heathen worship into their religion in the days of Ezekiel, they erected an "image of jealousy" in the entry of the temple (Ezekiel 8:5). This image was probably an obelisk, the symbol of the phallic, for (as Scofield says) they were "given over to phallic cults." Placing an obelisk in the entrance of the temple of Aton and another in front of the temple of Baal (the "hode of Hortan" (Tanmonte)).

Likewise, the obelisk pagans columns were often regarded as "mystery" forms of the phallic. In the vestibule of the pagan temple of the goddess at Hierapolis, an inscription referring to the column reads: "Dionysus, dedicated these phallic to Hern, my step-mother."

Oblisk the Phallus of the Sun God

Illuminian authorities themselves make no bones about the true meaning of the obelisk. In fact they almost revel in disclosing its spiritual and sexual connotations. Numerous sources record that the ancient Egyptians believed that the spirit of the Sun God actually dwelt in the obelisk; the stone originally the very phallus of that deity. Western authors state that, "the hieroglyphs (true phallus) were an upright pillar."

Haywood, Macfadden, Hunt and many others write of the obelisk representing the sexual organ and the ritual act. Walker reports that in the pagan era, the Cenostaeum was topped the phallic, calling it the "tree." She states that phallic worship went unchallenged until the Middle Ages and beyond. The Christian Church criticized the practice, calling it impious. The Church called the totemic obelisk (phallic idol worship).

Modern writers are often surprisingly open, if not downright blatant, in their boasts of how easily the principles of the Secret Societies have been able to deceive and duped the masses. One, Charles G. Berger in 1966 actually published a book entitled, Our Phallic Heritage. Berger frankly admits that the many obelisks erected and openly displayed in cities and towns throughout America represent the sex organ of the Sun God and of enlightened men, his disciples. Berger reports that the obelisk became an American tradition in spite of the obvious fact that in the ancient pagan religions and culture, "All phallic monuments originally had a phallic significance, and were therefore considered sacred."
Nor does Berger skirt the issue of whether the phallic image—the obelisk, pillars, and columns—are inventions of the Adversary. The devil Pan himself, the horned goat god, Berger says, was represented as an obelisk, and thus symbolic architecture demonstrated the goat god’s sensuality and lust, traits admired by his worshippers. Pan, in fact, was said to be the “Nature’s God,” or the “God of Nature,” a title we should keep in mind when reflecting on Thomas Jefferson’s carefully chosen words describing the deity he recorded for posterity in America’s Declaration of Independence.

In her authoritative expose of clandestine symbols and objects, Masonic and Occult Symbols Illustrated, Dr. Cathy Burns quotes a former witch who gave some interesting information about the obelisk:

The obelisk is a long pointed four-sided shaft, the uppermost portion of which forms a pyramid. The word “obelisk” literally means “Baal’s Shaft,” or Baal in origin of reproduction. That should be especially shocking when we realize that we have a gigantic obelisk in our nation’s capital known as the Washington Monument.

Yet another researcher into occult and Masonic symbols and architecture, John Durand, emphasizes that whilst Egypt seems to be the inspiration for the fascination into obelisk magic by Americans in illuminating stone, actually this particular form of sexual debauchery and idolatry can be traced back to Babylon, its architectural first.

Phallicism, the veneration and worship of the male and female sex organs, is just another perversion doctrine of Sun Worship. And even though the nation of Egypt must receive the glory for its development, the origin actually took place in Babylon. But like all such evil, extraordinary events that make indelible impressions upon men’s minds, the story will then live on through succeeding generations to finally become a legend. To understand Egyptian phallicism and their world-renowned obelisks as its symbol, including the world’s largest in Washington D.C., we must understand the Egyptian legend and the Babylonian reality that gave birth to that Egyptian legend.
Putting Osiris Back Together Again

DanIEL also explains how it was that Nimrod and Semiramis—known as Osiris and Isis—were immortalized by the ancients as gods—specifically as Egyptian Osiris and Isis. This “Holy Couple” was the legendary duo from which the Mystery religions and their Modern-day Illuminati successors built the weird but potent Secret Doctrine that ever since has gripped and distorted the perverted imagination of those who rebel against Christ Jesus and His Truth.

As Nimrod became Osiris in Egyptian religion, so Semiramis became Isis in the myth of the Egyptian god Osiris which derived not of the Legends of Nimrod, Osiris was said to have been killed by a rival god Set (from whom we get the word sun-set, as the sun is overpowered and killed by darkness) and cut into fourteen different pieces. After dismembering the body of Osiris, the rival god threw all the parts of Osiris along the Nile.

But his wife, Vengeance and Clearings, went looking for her dead husband’s parts and found all of them but one. Her general member Isis put all of Osiris’s pieces together and revived him. Osiris then, became identified with the Pharaoh in death, at which time he became king of the underworld and judge of the dead. But as has resurrected from he became Heru, then was identified with the living Pontiff Maximus, Pharaoh, who was not only ruler over all Egypt, but whose dominion included the whole world.

You must remember that Osiris was worshipped as the Creator, the Incorruptible Force of the Universe. However, Isis’s great beneficent and distress she could not find Osiris most important and sacred body part, his penis. So the brother god Horus mated with her own hands with an image of the dead god’s phallic, and set it up to be venerated as a monument to Osiris. And in the Temple service, a coffin with an image of Osiris’s phallic became part of the worship of the Sun-god. That same phallic image became venerated as the shaft of Bel or the obelisk, and is represented all over the world today. Hence, the origin of Phallicism.

So now, with the sacred general member of Osiris restored by Isis, even as man fertilizes woman. Osiris can fertilize Isis who was represented as Mother Earth. And in the Osirian cycle, the death and resurrection of Osiris was played out in the annual flooding of the Nile that fertilized the soil of Egypt. When the river dried up in the summer, it meant that Osiris was dead, killed by Set, the hot wind of the desert. But Isis’s “winding” flood of tears searches for the dead Osiris and finds him on the day of the Nile flood in the river’s holy waters. The water, the semen of Osiris, flows over the withered earth, thus and fertilizes it.
The Consequences of Obelisk Worship

DanIEL also provides us insight on the consequences of obelisk idol worship and veneration and suggests that its practice has served the inventors of the New World Order extraordinarily well.

Most peoples are horrified with disbelief when they first learn what that strange structure and monument to the first President of the United States really represents. Its boldness and size shock our credulity and even more so as you get the immolation of an innocent child before the Capitol Dome which is just a symbol for a Woman in Abdomen and Mother Earth.

One must only wonder how the true God's heart must surely break as He looks down on amazement and sees how pitifully foolish man's worship becomes once they turn their backs on His truth. The question is, just what and how does all of the absurdity leave to die with affecting us today? Everything! And in every way. It matters not whether you or the majority of the world believe the teachings are preposterous or not. What really matters is that when you have the most powerful, wealthy, influential elite leaders of the world engineering these absurdities down our throats—how can we avoid not going along? We can't. And they certainly are not straightforward but downright deceptive, as they lead us into believing a lies with a truth.

Man-made religion—Babylon Mystery Religions—has served the ruthless leaders of the world quite well as their instrument to control and rule the masses. For millenniums they have perverted, mutilated, slanted, refined, smoothed and polished it to fit today's global agenda. 12

A towering Egyptian obelisk is seen in the Piazza San Peter (Piazza di San Pietro) in the City of Rome, in Italy.
The Obeisant as Phallic Organ Impregnating the Earth

We again recall the basic principle of the Secret Doctrine in the Mysteries, which typifies the belief system of the Illuminati and their secret societies to this day. That is, that the worship of Lucifer is not done directly but, instead, is connected with the symbolic role of the Sun God impregnating the Goddess in either her earth aspect or moon aspect or sometimes her heavenly star aspect. Now in the main, the sun is Lucifer in Solar Logos, and his impregnation of the woman is accomplished vicariously by way of the Philosophers Stone, the phallic symbol of the idol. The Solar Angel or Logos transmutes his “semen” or seed in the form of sun-rays or beams into the vagina and womb of the woman. Hulseop gives us examples of this strange but apparently part of doctrine.

Almost all the Tartar princes, says Salverde (Des Scecrnec Decadee Appendix, Note A sect XII, p 490) track their genealogy through celestial virgins, impregnated by a sun-beam, as some equally marvellous means. In India, the Mother of Surya, the sun-god, is said to have become pregnant in this way’s beam of the sun having impregnated her womb, in consequence of which she brought forth the sun god, who was hence to destroy the enemies of the gods. Now the knowledge of this widely diffused myth casts light on the secret meaning of the name Aurora, given to the wife of Oros, in whose marriage with that Mighty Hunter, Homer refers (Odyssey, I., vi., 120, 121) the name Aurora, in the physical sense signifies also pregnant with light. This etymologically the name in Persia, where the sun was the great divinity.

Tom McKenney, author of several insightful books exposing the pagan origins of the Masonic Lodge, concurs with Hulseop and others that the Lodge is a fertility cult inscribed in its patterns, rituals, and teachings to Egypt’s Osiris and Isis. He writes:

The sun, worshipped by nearly all pagan groups, represented life-giving sexual reproductive power, the active male, generating force with its rays penetrating the passive female earth, causing new life to come forth. The personified image of the sun, usually worshipped as such fertility cults, was (and is) the phallic: the male reproductive organ, and their worship’s” sacrifices were often virgins. It was to just such a scene that Moses returned when he came down off Mount Sinai after forty days with God. The golden calf! Wasn’t it just a sweet little baby cow? It was a bull calf with prominent horns and conspicuous genital equipment. It was the personification of dominant male strength and reproductive power commonly worshipped as the fertility’s altar of the East.

Realizing these foundational facts: shocking though they be, the rest of the answers about Masonic symbols will make more sense to you, once your head ceases to split.

Echasing Hulseop and McKenney is Dr. J. Koster, South African researcher of the pagan mythologies. Koster confirms that phallic symbolism was a prominent feature of Babylonian worship. Queen Semiramis having erected an obelisk 130 feet high, dedicated to her son, claimed to be the reincarnation of her dead Sun God husband. In Egypt, says Koster, emperors were crowned on obelisks pointing upward which were “endowed” with sun-rays as seeds of stellar power. These obelisks were commonly erected at the entrance to the temples of Isis or other temples of the numerous sun-deities of Egypt, especially in the city of Helopolis. (On)}
Among the relics of the temple of Karnak are two small statues of the goddess, Emes-tet-heb, who they consider a m.

This was Koster maintains, the very same idol which the scriptures declare as an abomination, an "image of him" and as "the image of jealousy" (Exodus 4:22, and Leviticus 26:1).

Alexii Horne styled Egyptian scholar, refers to the Sun as the bearer of the sword and unprejudice. When quoting Clujian, he says that the Sun "is the emblem of Glory and Splendour, and is the fountain of life."
The Obelisk Represents the God of the Dead

R. Sword, in *The Adepts of Deceit II—Behind Closed Doors*, devotes considerable space to the obelisk as a phallic symbol of the Mysteries and of modern illuminism. Sword also carefully details the architectural symbolism of the city of Washington, D.C., explaining its Masonic applications. Of the obelisk, he writes:

The obelisk is a symbol of Osiris/Orion, the god of the dead. From all this symbolism it would appear that this One World Leader is Egyptian mythology would be the Egyptian equivalent to Jesus as a messiah. The Egyptian god messiah’s name would be Horus, known as the god of light and goodness. Isis would be the mother godess of future. The Capital Building, at the other side of the obelisk, represents the ordered government. This theme is Egyptian. There is a difference between the God of the living and the god of the dead. It should be obvious there are two competing religions.

"I am the God of Abraham, the God of Isaac, and the God of Jacob. " He is not the God of the dead but of the living (Matthew 22:23)."
Walker explains further that the obelisk is essentially a large, stone rod or scepter conceived to have phallic significance. To the ancients and nomosynic alike it is sometimes interpreted and said to be a One-Eyed God—That the All-Seeing eye of Horus on the one dollar bill is actually the tip of the penis (capstone) of the Sun God, and the pyramid is his erect phallic bulge of seed (sun rays). Walker states:

The royal scepter topped with a jewel had phallic significance, related to the worldwide belief that genet hidden in the earth were drops of god semen, congealed after fructifying the earth's womb. Sheba's phallicus was the same jewel in the conjugal lots of his Godess. Trident-shaped scepters suggested his union with the Tripple Goddess.

The image of the phallicus as One-Eyed God also overlapped with the face of the thunderbolt. Among the one-eyed Cyclopes were Hecubae, whose names means Thunder. Hence the Hecubae phrasing 'abrez od habra had your thunderbolt even unto death'. corrupted into a classic magical invocation 'abremadhlath.'

New Agers have talked to confirm Walker's findings. They speak of crystals being magical fertility scepter power objects because they are 'seeded' come from under the earth. Meanwhile, the Norse pagans reformedists, in the tale of the god Thor sending his fiery thunderbolts on earth, connect with this legend in its sexual fertility aspects. Lucifer too, in Samaic sects, as a god of lightning and thunder and is said to fertilize the sacred earth with his might non-moment, the obelisk being the phallic transmitter of that magical force of sexual cosmic energy magnifies inserted into the 'Holy Grail' or inner (earth).
While the Sun and the Earth are inherently portrayed as the cosmic sexual twins or duality partners in this celestial s**e, the initiate of illuminism is also a "holy" partner. Indeed, the illuminist Mystery doctrine holds that the initiate is resurrected by the very same force of power and that spiritual transformation takes place inside the initiate's soul by virtue of his cosmic wisdom, acquired by questioning in the Mystery Rate of the Sacred Architecture, represented by the obelisk. Believing in the resurrection power of the obelisk, the initiate is exalted—transported, if you will—into divinity. Put another way, the sex act made possible by the obelisk trident (e.g., architectural device or idol) results in the initiate taking a quantum leap into god status.
Here is how Manly Hall, a 33rd degree Scottish Rite Freemason, acknowledged as the greatest Masonic scholar of the twentieth century, esoterically describes the process by which the mystical force of nature symbolized by the electric transfiguration emanated from (the Master Mason) into divine light:

For him the Heavens have opened and the Great Light has breathed him an inscrutable The voice speaks from the Heavens its power thrilling the Master until his own being seemed filled with its divine saving. This is my beloved Son, of whom I am well pleased.

The ancients taught that the sun was not a source of light, life, or power, but a channel through which life and light were reflected into physical substance. The Master Mason, in truth a son, a great reflection of light, who radiates through his organism, purified by ages of preparation, the glorious power which is the light of the Lodge.

He, in truth, has become the spokesman of the Most High. He stands between the glowing fire light of the world. Through him passes Hydra the great mystery, and from its mouth there pours out into the light of God. His symbol is the triune sun.

In effect, according to Hall, the lodlate's own phallus is energized as his body becomes a great reflector of light (spiritual energy) from the Sun—and it "radiates through his organism." This energy source comes from the "great serpent"—the serpent of duality—whose symbol is the rising sun. No wonder in the same textbook where we find this narrative, Hall also asserts that the Master Mason who learns the "mystery of the cross" has the "seething energies of Lucifer" at his command and only, as a result, "secrets upward and upward."
Alchemical Regeneration of the Mon-Gods

In the dogma of the Illuminati and its subversive human corps, the Masonry Lodge, the obelisk then, represents both death and resurrection. In the Mystery myth, Osiris (Nimrod) was killed, but his queen Isis (Semiramis), searched for and found all his body parts except his penis or phallus. Through magic, she fashioned a penis idol (the erect obelisk pillar) and had it inserted with this longarm (the penis idol). Alchemical regeneration resulting from this ritual sex act caused the resurrection of Osiris. The resurrected Sun God, Osiris, thus had sex once again with Isis and a son, Horus, was produced. Voila—the Holy Trinity of the Mysteries: Father, Mother, Sun.

Thus it is that Albert Pike, 33rd degree 19th century creator of the 33 ritual ceremonies practiced today in Lodges throughout the world, in his ritual textbook, Morals and Dogma, explains that an obelisk erected at the tomb or grave site, of a buried Master Mason is a symbol of resurrection of a deity. The initiate having become as his lifetime's god or deity is resurrected into immortality as a divine being and the obelisk over his grave or at the entrance of his tomb signifies this.

It is thus amusing but true that, for the Illuminati, a stone idol of a phallus or penis set before the dead person's grave, tells the survivors and the innocents that he died a god and was resurrected into the next world as a god. Thus, a sex maniac and a legion of sexually deprived followers could have invented such a wacko sexually deviant belief system. Hot dog!

So depraved are the Illuminati that one of their more notorious disciples, British Aleister Crowley, devised a symbol or logo, which he called the “Mark of the Beast.” It is made up of a central male phallus. In this grotesque logo, Crowley pictured the phallus as a point within a circle (sun) resting on a crescent moon or horn, step two joined circles (meso-). All sitting in the midst of a seven-pointed star (Star of Baphomet) and circumscribed by an outer or greater circle. Crowley used this sign on a deck of tarot cards whose artwork he had created.
It is clearly true that the obelisk architecturally represents the sex stone idol of the ancient Mysteries. As such, it is to the image of an erect phallos. But, why, then, is the obelisk not shaped at its apex, or top, exactly like the head of the male phallos? Why is it not rounded, etc.? Why when viewed from either of its four sides, is the apex on top seen as a (male) triangle pointing upward? The answer lies in the Illuminist teaching of geometry in that the triangle is the alpha and omega of all considerations. Therefore, not only in the side view but also from above, that is looking down on the obelisk one sees a square divided into triangular quadrants (four triangles). The number four represents the earth and man, the triangle the triad of the pagan Mystery teachings. The quadrature division also produces an "X," the sign of Osiris.

Since the obelisk in the Mysteries represents the symbol and ideal par excellence the embalmed of the Secret Doctrine, the alchemical marriage of heaven and earth, the Janus motive and the resurrection of Lucifer and regenerative principle, it is designed as a holy and sacred compound of the phallic shaft and the triangle. The shaft towers upwards, stretching toward the sky— aspiring to the stars—and is capped by the triangular apex that signifies the ultimate spiritual power: Rex Solar.

In his essay, A History of the York and Scottish Rites of Freemasonry, Dr. Henry Edridge Evans, 33rd degree, emphasizes the supreme exaltation of the symbol of the triangle in illuminist diagrams.

Geometry was synonymous with Masonry and the very foundation of the science of geometry necessitates for the use of this one foundation, namely how to form an Equilateral Triangle. This triangle is therefore not only the beginning of the science of geometry and therefore of Masonry, the head of all the sciences, but it is by that triangle that all geometrical forms and therefore all forms of knowledge are made and it became the most mysterious and secret symbol of the Logos, the great secret of Masonry, the foundation.

It is a philosophy of Destiny to aspire to the stars, to know God, and in knowing Him to know eternal life taught only in the Mysteries to initiates of approved worth, and known only to philosophers and beginners of the highest rank.

Given the unparalleled significance of the triangle to the Illuminati, how can the phallos of their great Destiny, the Sun God or Lucifer, not be capped by this paramount symbol, signifying as it does the "Unity of Destiny" and the initiate's "ascension to the
In fact, in Freemasonry, the "Emblem of Emblems" is taught to be the jewel of the Royal Arch Mason. Wagner says that this jewel is, "the triangle with the inscribed triple line. It means, 'with a depth that reaches to the foundation of the world, and all that is within.'"

Wagner also writes that this emblem, "refers to the double quality everywhere observed in nature: the male and the female. The line is the symbol of the masculine principle and represents it in its threefold aspect: generator, preserver, and destroyer."

Even a cursory glance at this symbol, Freemasonry's "Emblem of Emblems," its jewel given initiates of the Royal Arch Mason degree, tells you what it spiritually represents. This is an image of the divine phallic and two testicles surrounded by the sun inside the inscribed triangle, itself representing the male phallic and masculine principle.
Thus, then, is the "Lusian Power" of Illuminism and Freemasonry—the phallic of the divine man who worships at the altar of the divine. Soal Lusian it is the same symbol that stood for Tamuz, Apollo, Bacchus, Orpheus, Mithra, Siva and all the others worshipped on the Mysteries.

It is a singular fact, that upon this adoration of the procreative and sexual Sataal (or power) seen throughout nature, hinges the whole gest of the Hindu faith.

Bacchus or Osiris was represented by an equilateral triangle and the sectarian mask of the worshippers of Siva is this hieroglyphic. The worship of Bacchus was the same as that which is paid to Siva, it had the same obscurities, the same cruel bloodthirsty rites, and the same emblem of the generative power.

Durga, Kali, or Maha Kali as the Sataal upon an energetic will of Siva, the constructive power bears a remarkable analogy with the Moloch of Scripture, as well as the Typhon, Saturn, Div Pluto and other devounes of the West.

When the attributes of the Supreme Being began to be viewed in the light of distinct individuality, mankind attached themselves to the worship of the one or the other exclusively, and arranged themselves into sects.

So it was then, so it is today. In the beginning was the end. The oleaster is and has always been Saul's Sall, Clasper's Needle the phallic and focus of power of Satan and of his illumined disciples here on earth.
A memorial obelisk is in London commemorating the battle of El Alamein. In the background are the government buildings of Whitehall. This Egyptian obelisk was presented to England in 1819 by Muhammad Ali, Viceregal Governor of Egypt.

Obelisk, also called a Pylon, in a public park.
George Washington’s Egyptian Mausoleum

The tomb of George Washington is said by historians to be an “Egyptian” design. Yet interestingly, its design deviates at final implications for this 18th-century drawing of “King Solomon’s Temple and Citadel,” published by the Supreme Master Lodge 33° Scottish Rite Freemasonry Washington, D.C. (Chambers’ Comprehensive Art Dictionary by Henry C. Chambers 33° Scottish Rite Grand Commandery. Chambers’ Bible) be its alteration of the “Egyptian Architect, Eighty Years” (18) down below in “the Queen’s Egyptian-Style Palace” and that King Solomon’s own palace stands at some later “3” just across the province or anonymous. be it the American Revolution’s trinity, Washington’s tomb (see opposite page center) is designed to be virtually identical to the palace of the queen. Solomon’s bedrock in Ymasole re-standing them be that in George Washington the “Father” of our country the U.S.A. now synonymous all around us in the Roman style “Queen’s of Honor.” The Queen is none other than him the King of Egypt and as in Denmark, her entrance or Washington’s temple—in her to “Egyptian-style” from ancient to the ancient it to Egypt’s king person to be an Egyptian design, them here “Israel” (in all cases for the country, King and chief of the Grant Ambleret Lemire) truly re-uniting in the niche of Land of Shinar—back off Babylon.

Frank Lloyd Wright architect designed a more contemporaneous of Washington, Masonic, and other American Masonic lodges. designed architecture with modern Egyptian themes. Thus, in Galilea’s church has a statue built on the model of the Egyptian temple at Thebes with identical climb. The Galilea museum was later adapted for the Museum of George Washington in Virginia. This is notable as being much the works of his Ymasole and Illuminati architecture influenced American architecture.
The mausoleum of President George Washington is Traditional Egyptian temple-like but two obelisks at the entrance. Washington, like most other Founders of the U.S.A., was a Scottish Rite Freemason who was an ardent believer in occult esoterica.
The obelisk can be found in a notable place: Here. It's among the monuments on the grounds of the summer of New York City's historic St. Paul's Chapel.

Obelisk erected in Boston in 1766 with images of King George and Queen Charlotte of Great Britain.
A high flight of Catholic faith lifted vast Vatican Square. An Egyptian Tomakimmel in the wind.

The Pope looks out over the throng of Catholic faithful gathered around the Vatican's mailbox and men whistling during his New Year's day speech and welcoming. The Pontiff in wearing his pinked vestments and the Dragon fish god headdress that claim from the ancient era and worship of the "beast that rises from the sea."
An Egyptian obelisk in the metal statues of Piazza Venezia in Rome. The obelisk is a reminder of the victory over the Four Rivers (c. 1631).

This Egyptian obelisk was brought to Rome in 1665 and re-erected under the supervision of Italian sculptor and artist Bernini.
Next to the fountain in the Place de la Concorde in Paris is a 3,300-ton stone obelisk from the ruins of the monumental temple at Luxor, Egypt. The obelisk, inscribed with hieroglyphics, towers 230 feet, 75 feet tall obelisk. The stone, a beautiful example of the pharaohs' art, was transported to France in the 1830s. The fountain has statues of Napoleon and his wife, with various gods and goddesses. Also seen is the Place du Carrousel, where Napoleon and his family are said to have held a ball on the pyramid's summit.
This is the cover of a brochure written by AMDRC. The Armenian Order, headquartered in San Mateo, California, AMDRC claims 250,000 members in over 100 countries worldwide. Senator Edward "Ted" Kennedy's nephew, Edward Kennedy, and his brother U.S. Senator Robert Kennedy were member of the Armenian Order (AMDRC).
Obelisks are at entrance both pool and garden of Victoria, a landmark estate on barrier Wabasso, Florida. Victoria was built in 1910 for Jeanie Dunning, son of the founder of Dunning Harvester Company, which became the International Harvester Corporation.

This monument to 9/11 World Trade Center victims by local artist Randy Volker was dedicated by Governor Tom Corbett on September 11, 2012, two years after the tragedy. The copper dome, brass balls, and clear black obelisks within a circular base are all examples of Mesoamerican design.

Egyptian obelisks are in the gravestones for Elton G. White, member of the Seventh-day Adventist Church, and his husband, Jeanie White. As he read at the northern obelisk: "A grave and its markings recall the legacy of those who made them." Also, on the opposite page: check out the "Great Controversy" lithograph (1874) by Thomas Nast and Elton White (lithograph copyright, Lipton's India, University of California). On this lithograph, be mindful of the symbolic Tree of Life— you will find the All-Sacrificing love of Jehovah.
Philippe de Montizam's statue of the Virgin Mary, known as Notre-Dame, stands enthroned as the central figure in the Place de la Concorde. Paris, France. The winged Gardeoupe, a personification of victory, stands atop a "mountain" set on top of the Phoenician-style column. This Phoenician column has 3 sections: 5 along the Pythagorean and Umbriel-arches symbolizing "light" and the equilibrium achieved by Victory (Orfeo e Cleofa).面包上的Greece'sisms or inscription, holding the sword of victory, and Phoenician sphinx figures spouting streams of water into the fountain's pool.
The monument at St. Jean-d'Angély in France commemorates the Battle of the Pyle, fought in 1537, between royal knights from Britain and France.

The Egyptian-style obelisk erected in Dvenues, England, in 1646, is an enhancement of the memorial of Major-General Robert Knox (1755-1814). It is adorned with carvings of winged sphinxes and serpents.
The就被 III Mountain in Charlestown, Massachusetts, was one of the Granite Memorial in the world. Built by President Franklin Delano Roosevelt and completed in 1933, granite was chosen as the preferred stone because granite was associated with the philosophy of the American in the early 1800s. The Marquis de Lafayette and many other dignitaries attended the dedication ceremony and the cornerstone of the granite obelisk. Over 15,000 people attended, and famous American jurist Daniel Webster gave the oration explicitly by yout speech.

Dedicated: The 350-ton granite obelisk in a place called Washington Square in Charlestown, South Carolina, commemorates the Confederate soldiers of the area who served during the Civil War under General Robert E. Lee.
The body of U.S. President Abraham Lincoln was re-interred and interred at the Lincoln Tomb at Oak Ridge Cemetery, in his home of Springfield, Illinois. Both the obelisk and Babylonian-style platform of the mausoleum are monumental. Though Lincoln was not a member of the Masonic Lodge, he and his wife were both members of the powerful Masonic rituals. At his death by assassination, the coronet placed on Lincoln's deathbed is a traditional, small, shell-shaped charm. As President Lincoln was in office in 1860 when the Masonic ceremony was held in which the statue of the goddess was removed and placed atop the dome of the Capitol building. (Note: This photo is from a 1960 Masonic textbook, *The Kierkegaard Course of Thought Encyclopedia* by C. F. Kierkegaard 33° Grand Commandeur.)

This obelisk is the grave of a Mason of outstanding service in a Masonic lodge.
Egyptian obelisk at gravestone of Thomas Jefferson. The Museum Lodge relied on Jefferson as a Mason. However, in his writings Jefferson effectively praised Adam Weishaupt, Bavarian founder of the Order of the Illuminati (1776) as a great "philanthropist."

The towering height of the Washington Monument made it the "tallest man-made structure" at its completion. A aircraft descending toward Reagan National Airport (photo: Doug Mills/Apical Press)
The Collective Wisdom of America—The Sea Beast and Serpent Presiding at the Library of Congress

And I stood upon the sand of the sea and saw a beast rise up out of the sea.

—Revelation 13:1

By this means, the indwelling power of Virgin which was called in later Masonic circles "The Beautiful Virgin," was able to stamp her benign influence on the building of the federal city.

—David Ovason
The Secret Architecture of Our Nation's Capital

The federal system officially began on June 15, 1800—numerologically interpreted as 666—when Washington, D.C.'s bureaucrats formally opened their offices to the public. Washington, D.C. thus became the seat of government for the fledgling new American republic. Still to come however was the great statue of the goddess astrologically Virgo, to be erected 60 years later atop the "altar" of the dome of the Capitol Building. Also to come was the monumental statue of the Beast that rose from the sea—in other words, King Neptune or Poseidon, eventually to reign with his court at the entrance of the fabulous edifice known today as the Library of Congress.
Washington, D.C., Illuminati City of Mystery. In all the world no other city compares with Washington, D.C. as an Illuminati haven, a fortress citadel of Satan boldly announcing to the multitudes the inauguration of the New World Order of the Ages. Yet, strangely almost as if by superbly artful magic and illusion, Satan has hidden the city's occult secrets from the unknowing—doing so in plain sight. This city this Metropolis of the Mysteries clearly is Satan's crowning achievement for Washington, D.C. is—unbelievably—trumpeted by Christians as the symbolic representative and the capital of a great Christian Nation. Yet, in virtually every detail this incredible city is indelibly and proudly marked with the guided evidence of satanic design and purpose. I highly recommend the following books which impressively provide documentation of the Masonic, astrological, illuministic and secret society influences on the architecture, art and design of Washington, D.C. David Ovason, The Secret Architecture of Our Nation's Capital, Harper Collins Publishers, 1999; Charles Westbrook, Jr., The Tarotman of the United States: The Mysterious Street Lanes of Washington, D.C., Westlund Press, 1990 and A. Ralph Epperson, The New World Order: Publisher Press, 1990.)
Lay-Out Designed to Invoke Planetary Deities

It takes no Sherlock Holmes, Miss Marple, Sam Spade or Mike Hammer to unearth the evidence that Washington, D.C., the site of Satan’s shining diamond—has Illuminati gerrymandering. We begin with the layout of its streets by architect Pierre L’Enfant, French Mason and apprentice of illuminati U.S. founding fathers George Washington and Thomas Jefferson. The city is cleverly and ritually laid out—wth the goal of invoking planetary deities—in the smaller shape of a Saturn pentagram. We also find in the configuration of streets and monuments the symbol of the owl companion of the goddess Minerva. The owl is also the shrouded emblem and idol venerated at the site of the secretive cult organization known as the Rosicrucian Grove, which meets annually in the redwood forest outside San Francisco, California.

The pentagram and the Sirius Mystery: In addition to the smaller pentagram star found at the White House, a much larger pentagram is held out, protruding from its dome at the Washington Monument, the “360°” wonder of colonial architecture. Unlike the star at the five-pointed pentagram and inside of it in the astronomical symbol Aries, the burned-out ram, placed alongside the smaller five-pointed star, this larger pentagram star is emblematically representative of Sirius-B and Sirius-A, 14-day star and its companion. The Sirius Mystery is a continuing esoteric tradition in Masonic legend. According to Masonic occult deception, Sirius is the “source” in the habit of Lucifer and the celestial origin of Sirius is the source horizons precipitates the coming of Man, Aeon or planet earth.

The Washington Monument, by virtue of its height and size, is numerologically designed in accordance with the occult significance of the number 666. It is Moreover, in the shape of an Egyptian obelisk. In fact, it is touted as the world’s largest, though the San Jacinto Monument, near Houston, Texas, actually holds that ignominious claim to glory as the tallest obelisk. As an obelisk, the Washington Monument represents the phallicus of the Sun God, Lucifer, also known variously as Apollo, Dionysus, Vulcan and by many other names and titles. All gods, in the occult and pagan worldview, are one. Incidentally, that is exactly what occultists insist is this, the 21st Century A.D., is teaching.
Members of a Hideous Sex and Religious Cult

Why did our nation's political leaders choose an Egyptian obelisk, symbol of the phallic of the Sun God, to represent the life and achievements of America's first constitutionally elected President? Why not? Washington himself was a Freemason. He was privy to and conversant with the Mystery teachings of Rome and Greece, which emanated from ancient Babylonia and Egypt and became the staple of Masonic dogma. Scarcely, Washington, America's most distinguished leader, general, and statesman, was an initiated member of a hideous sex and religious cult, as were most of our nation's founders. Painful as this truth is, we are forced to acknowledge the facts of the matter.2

As further confirmation of the involvement by famous men in the notorious Egyptian/Greek/Roman cult of Freemasonry, I present (see pages 359 and 359), photographs of the obelisks of Thomas Jefferson and James Madison. Observe the obelisks, and in the instance of George Washington, see the Egyptian-styled mausoleum (page 345) in which his body is interred, complete with two obelisks at the entrance.

The city of Washington, D.C. like Rome before it, was built on a site known for its swamps and marshlands. It was laid out in the form of a diamond, a Masonically and hierarchically important symbol. The city is nestled inside a Y on further fork of a valley, flowing over the Potomac. Similarly, the city of Rome, Italy lies along the famous Tiber River. Eye-opening is that Washington's lower end has a tiny creek we waterway called—get this—the Tiber.

On the maps at the time the site was chosen by George Washington and Thomas Jefferson for the Capitol City to be built, the facade was registered as Rome. That's right, Washington, D.C. was once called Rome. The city is an independent federal district and is called the “District of Columbia” (D.C.). Columbia, of course, was a name of the great Goddess. She was reputed by ancient religiousists to be the “Virgin” because while she was seductive and sensually had sexual intercourse with many through her rites in the temples, none “knew” her. That is, it was taught that no one was gastrically her sexual equal. She was the Supreme Woman. As the Egyptians said of Isis, she is the one who laid declared, “No man forth me unarmed.”
The Capitol building, Jefferson said, is the “Temple of the People.” L’Enfant once noted that the site on which it was built was a “pedestal” awaiting a monument, a temple. Which idol or, rather, which deity, would eventually surmount the pedestal atop the dome of the Capitol? Why, the Great Goddess, naturally. And in 1869 at a Minnesaua ceremony and ritual attended by many other Senators, congressmen, and personages, a great Goddess of Wisdom and of War formally titled, the Statue of Freedom idol, was lifted and placed on that pedestal. She is the woman by her lofty position, as the Queen of America, patroness of the American people at peace and in war.

The image of the Goddess is also prominently carved in stone at the apex of the pediment on the façade of the Supreme Court Building, formed on the model of the Parthenon, the magnificent edifice which now lies in ruins but once sat regally on the majestic Acropolis in Athens, Greece. She is the same Goddess depicted on the frieze of the interior of the dome of the Capitol and makes her appearance repeatedly at the Library of Congress and throughout the nation’s federal city. Meanwhile, the two states which border D.C. are both named after her. I refer to Maryland, named after Mary, whom the Vatican and hundreds of millions of Catholics revere as Queen of Heaven. There is also Virginia, so named after the Virgin Mary, the Virgin Queen.
A Church for "National Purposes"

The National Cathedral was constructed at the urging of architect Pierre L. Enfant (catch that spelling name?—Peter of Peter mauling the Rock, but also a name of Saul or Satan, as in "Kish-Pear"? Santi-Peter, and L. Enfant, the Child) who wrote of a need for "a church for national purposes."

What did L. Enfant intend when he spoke of "a church for national purposes?" He did not elaborate, but perhaps it is revealing that the gothic-designed National Cathedral in Washington D.C. is decorated with beastly stone gargoyles and grotesques. The National Cathedral, moreover, is led by an Episcopal Vicar who happens to be a 33rd Mason. Oh, about those gargoyles—a recent addition is a stone figure of Darth Vader, the dark villain of Lucas' Star Wars movies again!
Inside the Capitol building that Thomas Jefferson once visited and described as the Temple of the People we find statuary and paintings of the goddesses and gods of ancient Greece and Rome. We further find the fasces—the bundles of rods, on the wall of the U.S. House chamber just as we did in the old Roman Senate. We discover blue carpet decorated with upstated "Knights of Malta" crosses. There is a Chapel inside the Capitol Building with a stained-glass window picturing General George Washington kneeling and praying. Above his head is the Illuminati's Egyptian-designed All-Seeing Eye, the eye of Providence.

In front of the U.S. Department of Justice headquarters building, there is an interesting memorial statue of Albert Pike. 33° former Sovereign Grand Commander of Scottish Rite Freemasonry. Pike, Confederate General in the War Between the States, was indicted by a federal grand jury during that bloody war accused of such barbarous crimes as permitting Indians to scalp dead Yankee soldiers and desecrate their bodies. Pike was conveniently pardoned for his crimes by Lincoln's successor President Andrew Johnson, who not coincidentally just happened to be a freemason subordinate to his Sovereign Grand Commander Mr. Pike.

This statue of Albert Pike, 33rd degree Grand Sovereign Grand Commander of Scottish Rite Freemasonry and Confederate War General, stands on valuable real estate in front of the U.S. Justice Department in Washington, D.C.

Albert Pike was also alleged to have been a plotter and ringleader in the assassination of Lincoln. Pike's Washington, D.C. statue shows a regal, scholarly gentleman surrounded by a figure of an angel (or goddess?), a serpent, and a Masonic double-headed eagle.

Why is the monument and statue of a white supremacist, Confederate General once accused of war crimes and atrocities allowed to stand on the valuable real estate directly in front of the building which the "Justice" of the United States—its Attorney-General—is housed? Where are the civil rights rabblerousers like Rainbow Coalition leader Jesse Jackson, NAACP bigwig Andrew Young, and New York City's ubiquitous black politician Reverend Al Sharpton when we need them? Why have the Afro-American politicos of the Congressional Black Caucus never uttered a single peep of protest?
The Mother Lodge—Thirteen Blocks from the White House

Exactly thirteen blocks from the White House is a monstrous yet intriguingly curious building, The House of the Temple—the international headquarters for Scottish Rite Masons. This is their Mother Lodge. It also serves as the tomb for the body of their late potenteve, the illustrious and infamous Albert Pike. Indeed, the House of the Temple is a tomb. It was constructed according to the architectural specifications of the ancient Hallucarnassus, the Tomb of King Mausolus. That incredible ancient tomb, located in present-day Turkey is how the term “mausoleum” was first coined.

Freemasons are, regrettably dead to the truth and so The House of the Temple, a mausoleum and tomb is literally a sanctuary or church for those who are spiritually dead. In fact, I call these worshippers of Osiris (Lucifer) the Congregation of the Dead. Seeing as how in the higher ritual degree ceremonies, the Scottish Rite Masters actually quote from the Egyptian Book of the Dead, I believe this is a fitting title for them.
Speaking of the dead, in Masonic drawings and illustrations depicting the Fraternity’s many symbols, we find the image of a black coffin with skull & bones. The approximate position of this coffin is the same as the city of Alexandria, Virginia, located just South of the Potomac River adjacent to Washington, D.C. Alexandria, Virginia is a sister city of Alexandria, Egypt, where the great library of the pharaohs was situated. The Romans burned this fabulous library at Alexandria in the days of Cleopatra, and tens of thousands of papyri and copper scrolls and stone-carved tablets and manuscripts were lost to posterity. Alexandria became a city dead to the Christian “Word” which Satan, no doubt, had hoped to transmit to future generations.

Alexandria, Virginia, is, in fact, a metropolis, it is the City of the Dead. It is the site of the George Washington National Masonic Memorial, where Freemasons regularly conduct rituals in which Osiris, Lord of the Dead is venerated and candidates lie in caskets to be “raised by the grip of the Lion’s paw.” Moreover, the Masonic is situated on the commanding Arlington Ridge—the same Arlington Ridge where the United States has its largest cemetery for military veterans and war dead. At the Arlington National Cemetery, just a few miles down the highway from Alexandria, we find the Tomb of the Unknown Soldier and thousands of graves marked by crosses or Jewish Stars. Today, in this politically correct 21st century, the Islamic crescent and star and symbols of Wicca or witchcraft are also permitted.
Mysterious Monuments Everywhere in Washington, D.C.

Everywhere one turns in Washington, D.C., is discovered mysterious ancient monuments: statues of idols, altars, paintings, buildings, parks and roadways designed to venerate and commemorate the gods and goddesses of old. This city is one where the ancient mystery religions are still in vogue. This is evidenced by the illuminati and Masonic architecture that denotes the True Religion of the city's founders as well as the spirit of the Age proclaimed by today in the leadership of the Secret Societies.

I have visited the Pantheon in Rome a number of times, and I can attest—though there is an argument among knowledgeable architects and historians—that the Jefferson Memorial in Washington, D.C., is a dead ringer for the Pantheon of Rome. Thomas Jefferson's memory Monticello, where he lived and died, is also built in the remembrance of Rome: Pantheon.

The Pantheon in Rome, as the very name indicates—was built to honor all the gods and goddesses that is, the entire "pantheon" of ancient deities. It is significant, therefore, that our nation's Capitol: the place where the representatives of the people meet and deliberate public policy, is designed in emulation of the Roman structure. But it is yet another building which I believe, must symbolize the hidden purposes and destiny of this Great City, Mystery Babylon reformed. Washington, D.C. That building would be the mystical Library of Congress.

The Library of Congress represents the collective wisdom of the American people. Here is a magnificent and imposing edifice built in the Greek-Roman architectural tradition, an original replica of our nation's greatest literature books and historical documents, not to mention a treasure trove of other historical artifacts and objects. This building complex is remarkable. It is not simply a Library of the Congress it is the Library of the People, representing all the manifest and glorious dimensions of intellect and genius.

David Ossman, in his recent book endorsed by the top leadership of the Second World, The Secret Architecture of Our Nation's Capital: writes of the Library of Congress as follows:

The architecture of the Library of Congress has never failed to attract favorable comment that this public building is the most beautiful in America to almost beyond dispute. What is not generally recognized, however, is that the Library is the hub of an arcane symbolism which breathed a spiritual influence into the city.

Ossman explains in more detail the arcane symbolic figures that underlie the remarkably sized Library of Congress. They include goddesses, gods, dolphins, chariots, sunbursts, stars, medallions, and many more, even including thyrsus wands which he notes, as ancient items were "the emblem of inspiration, the Mysteria." But it is the interior fountain of the Library of Congress and its statuary and symbolism that most captivates Ossman's imagination.

If, dear friend, you were designing such a building, considering its pre-eminent position in the hierarchy of America, would you not also try to evoke the grandeur of our proud nation and its fantastic heritage? What monumental figure would you suggest be allotted at the front entrance in the Library of Congress? A statue of Jesus Christ, or possibly of Moses the Law-Giver, or if this man, Christopher Columbus, George Washington, Thomas Jefferson? Even, if an intellectual hero is desired, a statue of Washington Irving or Thomas Paine?

Well, you are not even close, not by a million miles. What was chosen to represent the cumulative wisdom of America and its people was a statue and fountain of King Neptune, God of the Sea, husband of Roman goddess Juno. Brother of the goddess Minerva. Neptune was also known as the god, Poseidon.
Sometimes, Neptune or Poseidon was pictured as a Great Serpent who rose from the sea with horns accompanied by a court of inferior divine serpents, goddesses, and cupids. His color was green, perhaps not coincidentally the color of American currency, and he carried a scimitar denoting the supreme Great Trinity of ancient deities who ruled earth and the heavens.

Yes, it is King Neptune or Poseidon (the reverse or underworld aspect of Zeus, the sky god) whom our forefathers believed captured the spirit and symbolized the wisdom and heritage of America. He is the God who rises from the "sea of chaos" (Oslo Ab Chait) to enforce law and order, promote civic virtue, make peace and establish a New Order of the Ages.

In Rome, he was the hidden god Saturn, the god behind all the other gods. The higher level Masons know him as Omnus the man-fish god that rises from the sea, as Janus and as the "Old Man of the Sea." In India, he was Shiva and among the Pharaohs, he was Dagon the fish god. To the Babylonians, he was Nebiru or Nebo. The illuminists bespeak of him as the one whom an unjust and unfair God attempted to drown with the deluge of the Noah flood. But they teach that, like Osiris whose coffin floated on the seas, and like Sirius the Dog Star which shall return in glory, this Great One will someday soon rise once again. Ascending in glory from his dark watery abode, he will then victoriously reign for a thousand years over a restored Paradise Kingdom.

Neptune, a goddess-consort (in Rome Juno in Greece Hera or Athene) leads America and its people to victory. Her lover, the virile father god, with his erect, stone-hard phallic symbolized by the Washington Monument obelisk, impregnates the goddess whose iconic idol sits astride the dome of the Capitol building, representing the left and right wings of American politics.
Neptune allegorically represents the return of the Saturnian Age, the restoration of Eden, Paradise lost, the revival of the "pure" cultures of classical Egypt, Greece, and Rome, and most important, the end of the Christian era of "iniquities unrighteousness pervadeth and tyranny." When the destiny of America, the New Atlantis of Francis Bacon, is fulfilled, according to the Illuminati's blueprint for victory, the gods will be restored to their exalted status and the Supreme Being as worthy of adoration and worship shall sit majestically on the throne.

Having overturned the centuries-old rule of the Christians and other monotheists, he will reign supreme, be impressed, titled, and punished. Thus will commence the fabled era of FDR's "New Deal" and LBJ's "Great Society" the Masonic/Eschatolic Utopia. The fountain of Neptune, it is believed, shall become the "Children of Regeneration."

Oswald says that the "richly designed fountain which represents a court of the sea god Neptune or Poseidon, is a mystic spindle. He further observes:

"No doubt the symbolism is done to remind us that Poseidon was ruler of the underground watery realms of the unconscious while the liberty abode was designed to serve the intellect of man. The upper stratum of human consciousness, the outpouring of water symbolizes the distribution of knowledge and spirituality."

Furthermore, isn't it? Rejecting the Christian view that Washington, Jefferson, Hamilton and all the others were devout Christians, the liberals and secularists maintain that our nation's founders were not religious men and that America was not founded on Christian principles. Freemasonry and the secret societies declare that the United States was founded on religious principles, yet point out religious principles: however emanating not from the Saviour Jesus Christ who died on a cross 2,000 years ago was resurrected and now sits on the throne in heaven. No, this great country was founded, the Illuminati say, by Mystery philosophers, worshippers and devotees of gods and spirits reaching far back in antiquity. Chief representative of the deity they adored and honored is Neptune, the serpentine God who rose from the dark underbelly of the sea, he and his august court. Thus, it is his statue that sits at the entrance of America's intellectual house of wisdom and authority, the Library of Congress.
Realm of the Sea Beast and His Empire

Ah yes! King Neptune, otherwise known as Poseidon, God of the Sea, was the ruler of this world, as stated in the Book of Revelation. It is the one whom the Holy Bible describes as the “beast,” the “serpent,” the “dragon,” and the “Old Serpent, the devil.” But destiny can sometimes be cruel, and events can turn out contrary to expectations. Thus it is that the God of the Illuminati will indeed rise up, like Ozymandias, from the liquid depths of the underworld, the sea of illusion, the fountain of Juvenis, only to go into judgment.

The book of Revelation gives us a stunning picture of the beast’s rise to imperial power on earth.

And I looked upon the sand of the sea, and saw a beast rise up out of the sea, and all the world wondered after the beast. And they worshipped the dragon which gave power unto the beast, and they worshipped the beast saying, who is like unto the beast? Who is able to make war with him?

And it was given unto him to make war with the saints, and to overcome them; and power was given him over all kindreds and tongues and nations. And all that dwell upon the earth shall worship him, whose name is not written in the book of life of the Lamb.

(Revelation 13:1-8)

Surely we cannot argue that the United States of America, being set up by these Illuminati revolutionaries and driven forward as a mighty Shining City on the Hill, enthusiastically serving as catalyst of global destiny and having become the world’s most prolific and awesome superpower, now holds dominion over all kindreds and tongues and nations. It is not understandable therefore that this nation’s unmatched leadership be symbolized by the creature of stone: the beast, which arises from the Library of Congress? America’s hero is not another Leviathan or Behemoth who rises up from the boiling Cauldron of Regeneration.

Yet, in a stupendous reversal of fortunes, the Holy Scriptures say that this same formidably beast, along with the devil who is its master shall eventually be “cast into the lake of fire” and shall be tormented day and night for ever and ever” (Revelation 20:10)

Interestingly, the prophetic Scriptures go on to reveal that, “the sea gave up the dead that were in it, and death and hell delivered up the dead which were in them, and they were judged every man according to their works.” (Revelation 20:13)

King Neptune, god representative of the Collective Wisdom of America, will no longer sit in front of the Library of Congress, nor will any vestige of his once formidably rulership remain. The dead souls which he once held in chains will have been delivered up for judgement. On that great day, history itself will stand in awe and a true architecture, designed by divine talent, shall surpass all man’s imagination in its splendor and grandeur.
An early photograph of the Capitol building, still missing one picture, shows the dome with the statue of the Great Goddess, an ancient first accomplished in the astronomically observed year of 1660. However, Atlantic's lights were already fixed at the apex of the triangular problem in 1804.
In addition to the great statue of the Goddess of the Capitol hill, we are shown a group of statues at all the buildings. Holding the goddess Athené are two more allegorical goddess figures. Also seen is the Roman eagle. The Capitol building is designed in the Roman Antiquity, like on Rome's temple, pointing to Athens' influence on the new town's Antiquity.

Statue of Goddess Athēnē by Enrico Chiaro, 1817, beside the National Statuary Hall (The Old Hall of the House of Representatives), Washington, D.C.

A bronze musical figure rests, symbolizing the unity of the people. Wrapped around the figure is the Serpent, symbolizing the Goddess's right in the national symbol, the eagle. The Goddess holds the Constitution of the United States in her right hand, symbolizing it as the true meaning of the nation's promise and that she is the unifier of its rights, privileges, and duties.
This little booklet, by Ewbank, Illinois Father Nathan Cohen Benham, published in 1942, warned a nun who was at the time lecturing on the book. He suggested that the "Mark of the Beast" (Revelation 13) was the hammer. Father Ewbank was especially alarmed at the use of the hammer on the world frame of the Italian dictator, "Il Duce" Benito Mussolini. One of Mussolini's adopted symbols, which at least of some, was the ancient Roman hammer.
The goddess Minerva in this rich wooden sculpture graces an arch dove the US Supreme Court’s reading room. She holds in her right hand the "reigning" eagle of Capitoline, demoting her authority on law.
President Abraham Lincoln was in office at the time when the large 39 foot tall copper-clad statue of the Goddess, modeled after Athena, was erected atop the dome of the Greek-Roman style Capitol. Both Warriors Goddess and Goddess of Wisdom, she is also depicted here as a Genius with a helmet adorned with five pointed stars. She stands on a globe symbolizing her command over the entire earth. The branch lines below the globe indicate the blending together of her subjects in the graph of America and the world.
Capitol dome and House of Representatives pediment demonstrating that the Goddess is a main buttress of America's legislative

Two Birds, Zealot Stone This strange photograph was taken in 1993 while the Statue of Freedom was located on the Capitol's west front plinth for restoration. A helicopter was used to remove the statue from the top of the dome in May and return it to its pedestal in October. The bird, in union with Mercury terracotta, represents the "cosmological principle." The substance of the bird on the goddess' head represents a Mesoamerican sunstone—the heraldic emblem of god, the union of the untainted and inviolate (heaven and earth) which in the mythology of the Lost Paradise the primordial Satanic Golden Age. The horns crowning the goddess' headdress represent the Zealot, the astrological sign of the sun.
An Allegorical Figure of the French Republic (1932) is a drawing by French sculptor Emile Louis Picault capturing the antithetical spirit of the French revolution and the Great Terror of the French Terror era, which brought tragedy to France about the same time that our remote ancestors in America were founding the Constitutional Republic of the United States of America. Here in the Corduroy soaring a similar statue of an allegorical Athena watchful over the U.S. Capitol in Washington, D.C., building (right) a shield with which she supports the crown of Olympus, "Liberty." Around her feet is the temple of the Goddess of Wisdom, where she in the cradle of death (the Monitor) and in "eternal sleep" we see the government and all-seeing eye with the words, "to Franks, "Social Pact of the French Republic are and shall be.

The rough statue with broken chains symbolizes that she has been delivered—the end of the restrictions and oppression—and shall now reestablish the long-comprised "Paradise Lost" as north.
The Library of Congress is a landmark in Washington, known for its historical and architectural significance. It is located on the east side.

The Fountain of Neptune, situated at the entrance of the Library of Congress, features a dolphin on one side of the arch behind it and a serpent in front, spitting water.

Near the Pons Aenallus, the dolphin, palette from the sea, is eternal inside the Library of Congress' different building. This wall painting is in the Southwest Gallery of the Great Hall. Does the legend represent the 'Collective Wisdom of America' and its people?
Pompeian gods of the sea, painted on the ceiling of the Ilium Palace, are the god of home and Panormus, King of the West. His prominence as the central Fisherman sets the triadic trinity of Minerva, Athena, and his marriage of the “Triple Goddess” whose magical number in Babylonian religion, was six.

King and Queen of America. In 1931, the American embassador threw all the weight of England behind George III. Apparently, the American leaders of the newly formed Republic promptly acknowledged the leadership of the U.S.A. by two objectives: Queen Athena and King Neptune. Today, the Capitol dome is home to two bronze statues—of Athena (as Minerva) and Neptune (as Poseidon) with his Royal Court.
Four Horsemen of the Apocalypse—this painting. The Triumph of Venus—a woman on a horse out of the sun with four bronzes. Her horse inside a shell while Apollo, the sun god, in his chariot on the clouds. Also Venus in the Great Goddess (Aphrodite) with the crescent between her breasts. In the Bible’s Book of Revelation, the Beast is said to rise up from the sea (chapter 13:1). Also, in Revelation 6, the Four Horsemen of the Apocalypse are identified, bringing pestilence, death, famine, and war, and one pale horse is always the Pale Horse painting.

What shall the future bring by the illustrated Great Palace of Lisbon, Portugal, a fount of knowledge with the Library of Congress in Washington, D.C., a wonder both by the gods of the Pantheon, our Neptune mythological man behind and Father of the Gods.

Pamidion, God and ruler of the man. In the Acropolis, Athens, mid-Age No. 5, 5th century BC. Image from William Ammon.

Neptune and his Queen figure into the temple a symbolism in this allegorical "Pax of Life" drawing.
This ancient image depicts the dolphin, a sacred animal of Apollo the Greek Sun God and also revered to Neptune and Poseidon. The Greek letters at left and right mean “Alpha” and “Omega” and the word above means “Ark.” The dolphin was said to conduct or guide souls at eternal rest. The King Neptune Fountain at the Library of Congress has a number of meaning and a trident dolphin in stone.

Prometheus on Silica: A stone carving of Silvanus, the god of wood, timber, and trees, is similar in some respects to Pantheon, the god whose bust is at the entrance to the Library of Congress. Punishment is accompanied and mediated by hostages on his Silvanus. Silvanus also has a trident on his foot. Both gods are mainly active.
The myth of the fish-man god dates all the way back to Babylon. This drawing is of the Babylonian true god Nergal. It is believed that the forerunner of the Catholic Pope was fashioned by employing the concept of a fish's head, mediating a connection with various pagan gods of water, such as Naboo, Osiris, Poseidon, and Poseidon to Neptune.

Horrid Fish God, worshiped by ancient Canaanites and Phoenicians. Notice the beast's anatagonistic features—the large beak is this an early form of the Greek and Roman gods of the sea, Neptune and Poseidon?*
Vishnu, one of the Trinity of Hindu gods is said to be a loom-man. His role is similar to that of Siamese and seems to have a connection with the statue of Poseidon or Neptune.

In front of the Library of Congress just to the left of the great statue and part of the temple of Neptune (or Poseidon), inside an arch recess in the bazaar sculpture of a naked goddess a "naiad nymph," hair streaming, riding a roaring mast, stretches bowed in the an image of the Goddess "bathing" unkmed.
Minerva, or Athena, at our pedimental sculpture inside Library of Congress building.

The goddess Minerva is the local point of this staircase leading to the Main Reading Room of the Library of Congress.
The Cenotaph Anthe of the Great Hall of the Library of Congress is adorned with symbols of pagan monstrosity religion, including the symbols of the eagle, the macrouline sherry and his see (probably Zeus and Apollo), the Greek-Roman column, and the masque circle and square, with pagan shame symbolized in linne.

A similar image with text: "The Cenotaph Anthe of the Great Hall of the Library of Congress is adorned with symbols of pagan monstrosity religion, including the symbols of the eagle, the macrouline sherry and his see (probably Zeus and Apollo), the Greek-Roman column, and the masque circle and square, with pagan shame symbolized in linne."
Circle of harmony

Vigil: Women perform a Trident meditation at the 10th annual Prayer Vigil for the Earth at sunrise Sunday in Washington, D.C. The 33-hour interfaith vigil asked people to pray for peace and the natural world.

National Cathedral of Gothic Mystery

The National Cathedral, home to many candle-lit human figures—glimpsing upon imagery and The poet of the Gothic village calls it an Episcopal view almost always a Scottish Missal Museum
A few of the many decorative gargoyles and grotesques carved on the exterior of the National Cathedral in Washington, D.C.
High on the northeast tower of the National Cathedral in Washington, D.C., is the gargantuan sculpture of Darth Vader from the Star Wars movies. Darth Vader is one of the most iconic figures in the galaxy. What does "he" have to do with the magnificent edifice of the National Cathedral, and why was a two-ton bronze suspended in the sculpture and silhouetted?

The city plan for the nation's capital, Washington, D.C., has the city and its heart structured on the "Y" fork of the Potomac River basin, a symbol of the metaphoric branching of the nation. As a symbol of the location of the U.S. Capitol building would be the center, or "heart," of the nation's heart. Interestingly, according to the architect of the U.S. Capitol, the heart is filled with the floor of the Rotunda, a crypt room, intended to be the resting place for George Washington.
The Flying Star. The pentagram, a five-pointed star, is yet another witchcraft symbol which is seen near the Capitol of Washington, D.C. It is known as the "Flying Star" and is an ancient astronomical phenomenon. The pentagram is associated with the occult and esoteric knowledge. It is believed that the pentagram symbolizes the balance of the universe and is often used in magical rituals.

The Octagonal Pyramid. The U.S. Capitol and its foundation are built on a pyramid, symbolizing the mystical goddess Metis. The pyramid is also associated with the bird of wisdom, and the elite legislature (House and Senate) is deliberate inside the Capitol. The octagonal pyramid is often referred to as the "Eye of the Pyramid" and is situated at the top of the Capitol's dome.

The East Wall Mosaic of the United States Capitol at Lueda House resembles the gods with the Lance of Zeus and other glacial elite worship and culture heritage—Zeus and his son, Apollo; also, Zeus in the main, the bearded face on the right, and the caged all ancient Mystery symbols.
Zeus, Roman Jupiter, officially named the "Rococo" in his time and his nature and subjects bestowed him in the platform of the Corinthian, Corinthian-columned National Art Museum Building (Architect of the United States). The art of Zeus, a collection of official documents and works that are the legacy of the American government throughout its over 200 years of history. That Zeus, the Greek deity who is known as "Father of all the gods and goddesses" was taken to represent the American ethos of the United States in truly an outstanding, "in your face" declaration of victory by the American nation. Someone once asked the Architect of the United States to explain just what part "Zeus" and his ancient mythological cohorts had to play in the national ethos since 1776. It was in hint the archetypal guardian of America's memory and heritage.
The plan of the acropolis in Athens and below the great Temple of Athena. The buildings shown and orientation are in the classical Greek style just as the federal buildings in Washington, D.C.

The Pantheon in Rome was the architectural model used by Thomas Jefferson to design both the U.S. Capitol in Washington, D.C. and his own estate in Monticello in Virginia.
Monticello, Thomas Jefferson's home and estate in Virginia, designed to be like the Pantheon in Rome as a model.

Thomas Jefferson Memorial in Washington, D.C., designed according to the model of the Pantheon in Rome.

One of colonial America’s most successful publishing ventures was Benjamin Franklin’s Poor Richard’s Almanac. The popular 1733 edition contained much material on the influence of the sun on the planets and the moon on the human body. Also included was information stating that all planets and moons moved in fixed circular orbits and that the moon has been in the Earth. It should not be surprising, then, that the design of the city of Washington, D.C., is based on pages of astronomical principles and an ancient geometrical configuration known as the oblong.
One of the statues honored in the U.S. Capitol is a statue of Brigham Young, Mormon pioneer and President of the LDS (Mormon) Church, 1844-1877. It is displayed in Statuary Hall inside the Capitol building. Young, a Mormon and polygamist, ordered the cold-blooded massacre of innocent men, women, and children of a wagon train passing through the territory of Utah. He was never prosecuted for this atrocity.

Our First President: In the famous marble life-size portrait of George Washington, General in charge of the American Revolutionary Army and first elected President of the constitutional United States of America, is shown with his Masonic apron and trowel. Notable here is the letter "G" for the Sun God ("G") also stands for Geography, Gauss, Generation, Godhead and others (masonic). The central square and the surrounding star: These, is the unity trinity. At the center of the diagonal chalice are two, the axis and two pillars, and the other (with axial humbleness) being accepted by a flood of light. The significance of the letter is the Illuminati theme and their inner sanctum "King" and their symbol "President" was long ago what the Nephites believed.
chance and sought away their hard-earned and destroyed the state-building work. But the Illuminati know, the small king will yet be reconstructed, his lawful adversary (the bovals) will be dethroned and punished, and a "New World Order of the Ages" will be inaugurated.

President George Washington laying the cornerstone of the United States Capitol September 18th 1793. Four Masonic unit tops, all made in the east, which states inside the dome on 3rd. Two hundred years later in 1993, the Masonic Lodge conducted a re-consecration of this same location on the site of the Capitol.
Maypoles, Weeping Virgins, and the Pillars of Jachin and Boaz

The 13th degree of Freemasonry is known as the The Royal Arch of Enoch. The ritual reveals how the preservation of sacred knowledge survived the [Noahic] flood on columns made of stone. The 14th degree reveals that Enoch's stonie pillars of Sacred Science and Wisdom were used to build Solomon's Temple. Throughout mankind's history, it is amazing how these ancient mysteries have been kept safe and well protected by the secret Brotherhood of Satan in order for them to play a decisive role at the "End of the Ages.

— Dr. Joyce Jeffries Pugh

Eden—The Knowledge of Good and Evil

And he that overcometh will I make a pillar in the temple of my God and he shall go no more out, and I will write upon him the name of my God and the name of the city of my God which is New Jerusalem, which cometh down out of heaven.

— Revelation 3:12

Are the darkest secrets of the Illuminati kept clandestinely sealed up yet displayed in plain view in the form of secularly designed pillars and columns used in architectural entrances throughout the world? That is exactly what Dr. Joyce Jeffries Pugh states is the case in her well-documented expose of the mystical underpinnings of secret societies. Eden—The Knowledge of Good and Evil. Pugh presents fascinating evidence that the ancient sacred knowledge and wisdom of the deities, entities who pulled the bloodline and race of humankind in the days of Noah be revealed in the pillars, columns, and stones. These megalithic stones and columns were and are set up by the Brotherhood of Satan, she says to "serve as landmarks" for the initiates to follow. They are, Pugh adds, the voice of deception from the existing antithesis of hell who refines her doctrines into the minds of those who are in rebellion against God.
The architectural supports commonly called columns and pillars are used by illuminati to illustrate key concepts of their occult doxology and Luciferian myth. In the Holy Bible, the word "pillar" is derived from the Hebrew word mastreboh, which means "monument." A pillar is a type of witness to the truth, a monument, a solid support that can be relied upon and is visibly reliable.

In the book of Genesis, it is recorded that Jacob took a stone and set it up "for a pillar"—in other words, as an instrument to and witness of God. Then Jacob gathered many other stones and created a heap of stones. The name given this heap was Mizpah (watchtower). (Genesis 31:45-48)

For further enlightenment on what the images of columns and pillars mean to the illuminati and why these elements are so frequently found as externally visible features of illuminati architecture, we turn once again to Masonry symbolism and scholar Martin Wagner. We read from his excellent book, "Masonry: An Interpretation."

The Pillars or Columns—Pillars or columns figure prominently in the symbolism of Masonry. There are a number of them fundamentally symbolizing one and the same idea, but denoting different aspects in the various operations of the lodge. They may be grouped into three classes according to the offices which they symbolically fulfill.

The Two Pillars—in the second degree, two columns figure in the symbolism. They are designated Braze and Jachin, in imitation of the two pillars which stood before Solomon's temple and denote according to the ritual, strength and establishment. These pillars were cast in the clay grounds on the banks of the Jordan between Succoth and Zeredathah, by Hiram Abi, the widow's son. They were cast hollow the better to serve as a safe depository for the archives of Masonry against all confabulations and misunderstandings. They were adorned with globes on their tops representing the terrestrial and celestial spheres. All this and more is said about these two columns in the ritual.

From between these two pillars the candidate starts upon his ascent of the winding stairs, consisting of threes, fives, and seven steps.

What do these columns mean in symbolism in Masonry? That there is a double meaning conveyed by them we believe to be demonstrable. The first is they symbolize the personified thoughts from between which every human being enters upon his career in this world. The second is symbolized by the winding stairs, with its stages of infancy, youth and manhood.
Pillars also uphold the temple—the female generative organism, in which the deity is viewed as dwelling. As “hollow columns in which the archives of Masonry are preserved” they symbolize the phallic—the place where the generative principle is preserved against the destroying forces of nature.

Supporting the globe on their tops they symbolize the intelligent and material worlds in which the Great Architect is constantly manifesting himself. The references in the ritual to the sciences of geography, astronomy and navigation are simply intended to divert the candidate's attention from the underlying phallic ideas.

The Three Columns—With all the efforts of Masons to conceal the phallic nature of religion of Freemasonry, the nature still speaks quite plainly and distinctly. Of the five orders of architecture the Doric, the Ionic and the Corinthian are the most esteemed by the Masons. These alone show invention and particular rhymancies.

The Doric was formed after the shape of a robust man. The Ionic is said to have been formed after the model of an agreeable young woman of an elegant shape dressed in her hair, while the Corinthian is a masterpiece of art.

Here, then, we have a recognition of the fact that the Doric column is the symbol of a man, of the masculine principle; and that the Ionic is a symbol of a woman, or of the feminine principle; and two of the pillars that uphold and support the temple of humanity. The third pillar, the Corinthian, evidently symbolizes the union of these two as essential to the completion of the temple.

Thus the three columns of Freemasonry designated Wisdom, Strength and Beauty and which uphold the universe on which the Great Architect, the creative principle dwells, are the masculine, the feminine and the androgyphronitic principles.
Masonic authority Stickele writes that, in the British and other mysteries, these three pillars represented the great emblematical triad of deity as with us they refer to the three principal officers of the lodge. The delivery from between them was termed a new birth. The corresponding pillars of the Hindu mythology were also known by the names Wisdom, Strength, and Beauty. Stickele thus identifies these mystic columns with the Hindu trinity triad, Brahma, Vishnu, and Siva.

The doctrines of the Kabbalah help to interpret the meaning of these three columns or pillars: Wisdom, Beauty and Strength, or the Divine, Cornithiau and Ionia, for there the proper order in which they should be named. MacKenzie in *The Royal Masonic Cyclopaedia* (p. 407) endeavours that there is an analogy in the three pillars of the Kabbalah to the three pillars of Freemasonry. Craddock shows the same thing and greatly emphasises this fact. Pike drew largely from the Kabbalah to illustrate the analogies of life. Buck assigns great authority to the Kabbalah as an infallible light for the correct interpretation of Masonic art, speech and symbols, so that we have official Masonic authority and warrant for looking to this system of oriental and Jewish theosophy for light upon Masonry.

Renaissance era architects developed the theory that the True Orders of Architecture— Tuscan, Doric, Ionic, Corinthian, and Composite (in Durmum)—hold the mystical true religions, philosophies, geometry, and astronomy. This theory is the basis of America's huge neoclassical Greek-Roman architecture including that which dominates Washington, D.C. and the nation as a whole.

In the Kabbalah the masculine emanations, which constitute the right side of the Adam Kadmon, form the Wisdom column, and are called Iachin: the pillar of mercy. The feminine emanations which constitute the left side of the Adam Kadmon, form the Strength column, and are designated as the pillar of judgement or Boaz. The double-sexual or hermaphroditic emanations, constitute the central column and are termed the middle pillar or Compasseon. By these three mystic pillars of Freemasonry—Wisdom, Beauty and Strength, symbolized respectively by the Doric, Corinthian and Ionic orders of architecture and termed Iachin, Compasseon and Boaz in the Kabbalah, the masculine, hermaphroditic and feminine principles, the Universe of Man, or monocosmos, is supported and sustained. In the Kabbalah the Adam Kadmon with the three pillars or branches constitute the tree of life.

There exists then in these pillars of Masonry and the Kabbalah, more than an analogy; it is an identity of idea. The pillars of Freemasonry are identical in meaning and design with the pillars of the phallic cults.
Phallic Architecture at the Illuminati

This phallic-look building proposed in San Diego, California, gained notoriety, according to The San Diego Union-Tribune's story.
An architectural consultant complained the structure "looks like a giant phallic" and recommended the City Council reject the building's permit. The architect of the project responded that his intention was to create an "organic form."
May Day and dancing around the Maypole continues to be celebrated in both Britain and throughout Europe. Here we see school children from West End School in England, dancing around the Maypole. West End School is a prestigious co-educational school supported by the Prince of Wales.

Huck's pillar-grave at the Odd Fellows Cemetery, Wilmington, North Carolina. The stone marker indicates the grave of Mr. Rutledge and Miss Rutledge of Wilmington.

We think the demonstration complete therefore that the pillars in Freemasonry are symbols of the supernatural generative forces that animate and uphold the living universe and are essentially phallic symbols because these mysterious forces are inseparably associated in the Masonic speculation with the generative organs and functions.
Wagner’s conclusions mirror my own, based on almost three decades of intensive research into the meaning of the pillars and columns. Amazing, isn’t it, how the ancient Mysteries were so thoroughly saturated with sexual imagery and how their rituals and festivals were steeped in sexual practices. One recalls, for example, the temple prostitutes and their “services”.

Lady Quantrough, in *Occult Theocracy*, also backs up Martin Wagner’s astute observations on the sexual meaning of the ancient symbols. She writes of the “two columns” of the pagan mythologies and Freemasonry and informs us that the column named Jachin represents the female sex organ and the second column, Boaz (or Jachin) is the male organ phallic. In Freemasonry’s Blue Lodge (the first three degrees) the candidate is told that “Mahabome” is the substitutive word for the first Word of God, Mahabome, means the Great Philius in Stone (Deo Stone) also known by perverted highers Initiates as the Philosopher’s Stone. It is the column known as Jachin and has both spiritual and material meanings.
One special type of column is the Maypole. In the Mysteries, participants gathered around the Maypole during the festivities to honor the phallus deity Priapus, also called Hermes. Barbara Walker, editor of *Woman's Dictionary of Sacred Symbols and Objects*, discusses its significance:

The Maypole was a pagan symbol for the May King's Phallus, traditionally set up for the festivities of Beltane (May Eve Walpurgischacht) that initiated the new season of growth and fertility and wearing of the green in imitation of Mother Earth's new growth. 3

The festivals of the Maypole often ended with orgiastic orgies in nearby oak groves: such conduct thought to be proper worship of the phallus of the Sun God, a generative supernatural force of birth and rebirth.

Walker uses the phrase “was a pagan symbol” but actually the Maypole is still in use in playgrounds in some public parks and recreational areas where children can be seen playing and singing, “Let’s go around the Maypole.”
Pillars and Columns—Phallic Symbols in the Mysteries

That pillars and columns were phallic symbols in the ancient Mysteries cannot be disputed. The Hindus assigned the god Shiva the title of "Athena," "the Pillar," meaning the Great Lingam, in Greece. Throughout the Greek- and Hellenistic cultures, the virility and sexual prowess of the gods was honored by erecting pillars and columns in their veneration. Sometimes these architectural monstrosities stood alone, often they were either ornamentation or supported the portico or structure of temple and monuments. Pillars of Jupiter and Zeus were popular in Greece and in locales as far afield as Germany and France. Even among the sea, in Japan, people worshipped a deity named Nabole, who was represented by a pillar.

The Asherah poles, "images of idolatry," were asserted by Solomon in the Great Temple in Israel. These were idols in the worship of the false gods of Phoenicia, Sidon, and Tyre, including Ashtoreth and Ashur. This worship of the idols of desire connected to the phallic is why the Freemasons' doctrine seeks the rebuilding of Solomon's Temple in modern-day Jerusalem, an occult project also embraced by the forces of Zion and Judaism.

The Hindu Vedas religion is an ancient Mysteries system which originated from Babylon and Egypt and took on the local attributes and customs of native India. The architectural idole of pillars and columns became a prominent feature in the system because the images of the pillars are closely associated with the Hindu veneration of the holy lingam (phallus) and the Hindu religious concepts of the "mystic spine" and of Kundalini energy that supposedly is produced through sexual stimulation and tantric sex.

According to the gurus of India, the Kundalini serpent twined, or spirally (left, right) wrappes itself around in a spiral manner along the spine upward through the Muladhara, being fed by messagee received in the Third Eye (the pineal gland) at the forehead until by yogis and other occult means it is believed that the human spine with its 33 (as in the 33rd degree of Freemasonry) spinal columns and like a rod or pole which mirror the cosmic axis mundi. Thus it symbolises an image to the hermetic_reduce this into seven serpents wrapping themselves upward on an phallic pole.

The Maypul has the pole wrapped around it in a spiral left and right fashion, just as does the Kundalini serpent of the Hindus up the human spine or rod (pole). This demonstrates the power over the human realm of this odd phallic religious doctrine of sexual generative powers.
Bizarre indeed but also representative of this illuminist sex doctrine is the type of pillars called the "perron" or "Big Peter" that were built in great numbers throughout the Roman era and on into the Middle Ages. These were sitting models in stone of the male phallus that were topped with a pine cone. The pine cone is filled with either seeds or pollen, depending on whether the pine was of the female or male variety and of course pine oil (serum) is produced from this tree. The similariies to the male phallus are therefore understandable.

The Roman Tacitus called the perron pillars the "pillars of Hercules," meaning the sexual organ of that great god of super strength and physical power. Worshippers in the orgiastic cult of Bacchus particularly revered the perron idols and for them, human liberty was the very essence of sexual licentiousness. Pagan devotees, especially women, often adorned their homes and temples with hyperborean sacred rod of Dionysus or Bacchus - a pole topped with a pine cone with ribbons twined. The image of the Magic Wand developed from this pagan idea of the rod (phallos) of the god Dionysus or Bacchus.

The word Peter or Peter denotes petra or rock. To the pagans this signifies the male penis while to the Christian faith it spiritually signifies simply an immovable solid object - that is, the unmovable divine power of Jesus Christ and His Church. But unfortunately, some Christians in the medieval and dark ages sought to "Christianize" the pagan religion with its phallic perron idols. So they began to place small crosses on the pine cone ornament atop the phallic perron pillars. A number of these unseemly idols still exist today and are found near churches and shrines. But how many passers-by even vaguely understand the esoteric meaning they carry? This is testament to the fact that the monuments, idols, and scenes of Carthage are planted all around us in plain sight, yet the dumbfounded masses walk on by "eyes wide shut."

These same phallic pillars and columns are located across the American landscape. They are prominent features in public parks and city squares and especially on Greek-Roman style federal buildings. It has been said that to hide an object, sometimes all that is necessary is to display it openly, in plain sight. Thus we see proven over and over in the United States and in Europe where Christianity is said to prevail and its dominant while in fact, pagan architecture adorns all the way back to ancient Babylon, Egypt, Greece and Rome is built, extolled, and honored as an integral part of civic virtue.

The mocking of the "bead in pillar" is key to the Illuminati dogma. In the typical image we see the "weeping virgin," a human face in open hand, and a sunflower on the other - both symbols at once! She is weeping near the head on pillar at column that is in the Ulster and Samoa, standing, but weeping. She is in the sunflower. It is the instrument of "creative destruction." Her tears in the ovals indicate the sunflower bomb and sunflower. The symbology here represents the deaths and fall from favor at the top, such as in Samoa, or in different settings. The sunflower is emblematic of the great New Age" said, when the "Giant" (e.g., deities - see Genesis 6) are destroyed. The human and the Illuminati alike believe that eventually, when the Great Work is accomplished, this fellow kingdom (superman) will be most evil and a New Order is the Agenda. 
Hindu Zeus and Poseidon’s Saturn, the lord of blackness and death. Saturn is an androgynous deity who, like the Hindu Shiva, devours all his creation. In Saturn, or Saturnus who is the theological manifestation of the dual divinity Zeus Poseidon and the god of chaos and order, this is the unknown god worshipped by Athene in a symbol of true and also the god behind the global-wide column of mystical ambition. In truth, this is Saturn, also named in the prophetic Scripture as “Apollyon” and “Abaddon.”

Natives American manifest the unknown god, having a totemist in a city, as the Thuleur de Kray a America 1900.
With Italian marble tops and Carillon columns, the imposing Constitution Hotel stands in Washington, opened in 1819. The grandiose building hosted the meetings of the United States, the House of Representatives, and many other important events. Today, the hotel, which has undergone considerable renovation, is a testament to the heritage of American history.

Charleston, South Carolina, served as the world headquarters for the International Freemasonry in the era of Albert Pike, the Sovereign Grand Commander. The city sits on the 33rd parallel (the highest degree in Scottish Rite Freemasonry is the 33rd).
The Upper Auditorium at Chatham, South Carolina was built in the Greek Revival style. In 1900, the building was destroyed by fire. Only the porch and four Corinthian columns remain. The site was converted by the city into a park (Caroon Park) which, according to one source, "appears to be a Millenial ruin."
This proposed architectural design by Franchomme & N. Lods (from l'Architecture) demonstrates the phallic sexual direction and worship of the generalized act by the Masonic and other Illuminati. It is entitled, Temple of Sexual Injunction. The design speaks for itself.

Egyptian temples were beautifully painted with colorful hieroglyphic markings on columns, walls, friezes, and pediments. This is a temple from the Isle of Philae.
Left: Check out this column and see if you can spot the occult signs and symbols. Among these (1) The crescent moon, (2) Horus helmet inside the ram's horn, (3) The Devil's horn, (4) The bent, a clone.

Right: These pillars are equal in Boroughbridge, England. Known as the Devil's Arrows.
The Egyptian connection with Freemasonry is obvious in this architecture of the Freemasons' Hall (1731) in Middlesex Station, Limehouse, in England.

Plan of a Lodge with the pillars Jacobin (or Jacob) and Solomon, Greek-Roman façade and some Masonic symbolic symbols, including the sun and moon deities, the blazing star and the rough stone annatto.
Among pillars column and arch, Apollo the Sun God, armed in hand, rode a chariot in the month in the eighteenth century engraving showing the Constitution of Messina being transmitted to the people initiated by Don Jurema Ambrosia. It was Ambrosia who created and wrote the Book of Constitutions in 1723. Today the rules and faith in this document are operative for all legend.
Exotic Masonic symbols, including the skull and the pillars, the lamp and snake, and the black and white checkerboard floors are all integrated into this memorial in America's first true planned city built in South Lawn, Michigan. The proposed monument is huge—signifying Illuminati control of the four corners of the earth. The figures are based on the work of Illuminati sculptor Walter Asarell, who claims the figures relate to President Franklin D. Roosevelt's 33rd degree Masonic address in 1941 speech, "The Four Erudites."

English prototype rule by named Mason Thomas Spence pictured entertaining the Illuminati "Fons of Libertas" pole. The figure, clad in linen, is an Illuminist emblems demonstrated by the lamp, a lightning the disembodied head of the Prime Minister William Pitt, in the top of the pole.
This Molech statue, dated from nearly 19th century, provides a fascinating interpretation of ancient mythology, including the sun god, the all-seeing eye, and the three pillars also required next to the windows.

In the authoritative book, "Art and Architecture of Freemasonry" the mythos states that the two pillars on pillars (Solomon and Bona), "play a significant role" in Masonic ritual and "are the sundials by which the secret knowledge" is transmitted. This picture is of the two Masonic pillars in the Würzburg, Germany, Castle of Franconia. Note the decoration similar to such pillars.

The tall pillars of Firestone are found in the Bruch Museum at Lake View Cemetery in Cleveland, Ohio. It was the gravestone of Chauncey Firestone Brus (1849-1929), inventor of the original electric arc street light and founder of the company that became General Electric Corporation. Sculptor Joseph Cernuch created this memorial as well as an obelisk monument for the gravestones of Willard's cells and instrument John B. Bushnell, USA.
The Secretariat Building (1956), Brasilia, Brazil, is minimalistic, representing a fusion of the two poles of "enlightenment" and "stagnation," symbolized by traversing the bridge sequence. On one side is the "vexing male" of lightness and order, the other is the "juniper sow" of fertility and seduction.

These phallic images, used by Whites to worship the devil, come from Nigeria in Africa. Herms are common in Europe as well.
Hinduism, the religion of India, is a direct descendent of the Indus Valley civilization. The rituals and symbols of Hinduism reflect the interplay of nature and the supernatural. In this text, we explore the significance of the Hall of Private Audiences (Darbar-i-Aam) at the Fatehpur Sikri complex, built by Akbar the Great (1542-1605), the Moghul Emperor of India. Akbar, a Muslim, took many Hindu wives into his harem and decorated the walls of his palaces with images of Hindu deities, although this was expressly prohibited by Islamic law. Akbar also allowed Hindus, Jews, Zoroastrians, Christians, and Jews to practice their religions freely and was known for his tolerance. He built a number of 40,000 cisterns and built temples from which he hung the decapitated heads of vanquished foes. This text delves into the rituals and symbolism of the Hall of Private Audiences, which include multi-pillar columns and visual inspiration to the ritual acts.
Pyramids of Mystery and Awe

The Ministry of Truth was startlingly different from any other structure in sight. It was an enormous pyramidal structure of glittering white concrete towering up, terrace after terrace, three hundred meters into the air.

— George Orwell
1984

Put yourselves in array against Babylon; her foundations are fallen, her walls are thrown down for it is the vengeance of the Lord.

— Jeremiah 50:14-15

The pyramid—ages old symbol of Mystery and Awe. What is its hidden meaning to the Illuminati elite? Why is the pyramid a monument unrivalled by any other in the pantheon of satanic artifacts? Could it be that the esoteric magic inherent in the pyramidal structure has prophetic capacity? Is the pyramid the very image of Illuminist prophecy?
Pyramidal Fascination—From Religious Cult Markers to Atomic Bomb Monuments

For over a hundred and fifty years, westerners have speculated on the prophetic features of the pyramid. In fact, some Christian evangelists and pseudoscientists have latched onto the pyramid, some even in the form of preposterous theories and beliefs, and prophetic predictions related to its geometric shapes and dimensions. The founder of the Jehovah's Witnesses (JW) sect, a freemason, Pastor Charles Taze Russell, was enamored of the supernatural power of the pyramid that purported to have been the temple of the Watchtower Society, the headquarters agency for the JW religious cult, erected a pyramid monument dedicated to Jesus in Salt Lake City.

Viewing the explosion of the first atomic bomb as a harbinger of the New Age, father to come. A Robert Oppenheimer, a scientist and head of the Manhattan Project which created the nuclear device, declared, "I am become the destroyer of Worlds."

Oppenheimer's apocalyptic declaration was actually a mistranslation of a phrase lifted right out of the Bhagavad Gita, the Hindu scriptures, attributed to Shiva, the creator and destroyer god of Hindustan. Oppenheimer a Zionist and Freemason, later had his Top Secret security clearance stripped after it was suspected he was working clandestinely as a communist spy, funneling classified information both to Zionist associates and in Soviet Russia.

Pyramidal Sarcophagus: An extract page from a book that details a Jewish tomb called "Sarcophagus" which points to its design among the "cheiroscopists" claiming that "...in the pyramid..." the third (or second) axis of the "ceremonies" is aligned, on a mystic line of the pyramid. The inner architect, but it seeks perfection and leads to the ultimate in all esoteric arts. What is more, however, in the summa of many a holy man which states that the "culminating moment" is in the "classic pyramid of..." as in spiritual biblical scriptures. This summa's version of a mystical pyramid whose outer sides are a 33rd degree Mason's, and the pyramid's symbolic meanings of a mystical, mythical sacrificial, and also a "heavenly ladder" are ab Initio interpreted limit, deplorable.

Pyramid Monuments: The first real pyramid monument, like its later models, was erected by the Adi Mor, a Hindu temple in India. It was one of the major religious monuments built by the Adi Mor, a Hindu temple in India. It was originally built as a temple for the goddess of the Adi Mor, after it was discovered that the temple's name is Anahita. In many places, it was discovered that the temple's name is Anahita. In the temple of Anahita, the pyramid gives us a direct reference to the ancient temple in the same area in the same city, in India.

Later at Trinity Site, near Alamogordo, New Mexico, not far from the land just, which now goes by the old name Truth or Consequences, New Mexico, the U.S. government erected a monument to commemorate the first explosion of the atomic bomb that had occurred there on July 16, 1945. A bronze plaque was affixed to that telling and revealing monument...it says pyramid.

According to the powers that be, the pyramid, the monumental choice—as mind-boggling as it may be—serves to illuminate the meaning of the word "pyramid".
Big Brother's Pyramid Foreseen by George Orwell

Big Brother certainly seems Kapitalist and frightening, looming unerringly before us as we go into the frightening, dyspneic world that confronts us today. We ponder on the All-Seeing Eye as we think of the chilling warnings sounded by Englishman George Orwell in his apocalyptic prophetic novel 1984. Accordingly, the pyramid is the spitting image of our parapsychological architectural future in the nightmare world of Big Brother totalitarianism envisioned by Orwell. Hence, in chapter one of 1984, is a portrait of the architectural edifice which houses the humongous government apparatus of control in the horrific Palace State set before us.

The Ministry of Truth—Ministry, in Newspeak—was an enormous pyramidal structure of glaring whose concrete, soaring up terrence after terrence three hundred meters into the sky. Where Winston stood it was just possible to read, picked out on its white face in elegant lettering, the three slogans of the Party:

WAR IS PEACE

FREEDOM IS SLAVERY

IGNORANCE IS STRENGTH

The Ministry of Truth continued, it was said, three thousand rooms above ground level and corresponding ramifications below. Stationed about London there were just three other buildings of similar appearance and size, so completely did they dwarf the surrounding architecture that from the roof of Victory Mansions you could see all four of them simultaneously. They were the homes of the four Ministries between which the entire apparatus of government was divided: the Ministry of Truth which concerned itself with news, entertainment, education, and the like, the Ministry of Peace which concerned itself with war, the Ministry of Love which maintained law and order and the Ministry of Plenty which was responsible for economic affairs. Their names in Newspeak: Min truth, Minpeace, Min love and Minplenty.

The Ministry of Love was the really frightening one. There were no windows in it at all. Winston had never been inside the Ministry of Love once within half a kilometre of it. It was a place impossible to enter except on official business and then only by penetrating through a maze of barbed-wire entanglements, steel doors, and building machinery you never. Even the streets leading up to its outer barriers were occupied by guerilla-faced guards in black uniforms armed with identical weapons.
While Orwell's 1984 foretold an ominous role for pyramidal architecture in man's future, it's certainly true that man's past has been marked by the strikingly cryptic architectural form. The wonder of the pyramids has for centuries enthralled, awe-struck mankind. Napoleon, awestruck beholding the Great Pyramid of Giza in Egypt, commanded his troops to come to attention and salute the gigantic edifice. He himself is said to have extended his arm and hand in the exalted Wazuru, Song of Adoration.

Hundreds, perhaps thousands of books have been written extolling the supposed supernatural powers of the architectural form that is the pyramid. It has been claimed that the pyramid shape invokes magical energy forces. Some believe that pyramids are inhabited by spirits or other types of unseen entities.

Illuminati even believe that at the stroke of midnight deep inside the King's Chamber of the Great Pyramid a Great Light illuminates the pitch darkness. It is, they say, the light of Lucifer who makes a personal appearance if any human has dared to inhabit the pyramidal domain in such a fateful hour. In the pagan Mysteries as well as in the rites of today's most arcane secret societies, this mystical ritual event is called the Sun of Midnight.
Archaeologists report some ninety pyramids discovered in Egypt, most 200 to 400 feet square in size at the base. (According to H.S. Edwards in The Pyramids of Egypt.) But Egypt is not the only land where pyramid building flourished. In the form of Egyptian-like stone pyramids or earth mounds, the building of pyramids seem to have been a manifest preoccupation of ancient civilizations. Numerous earth mound pyramids have been found in North America, and the awe-inspiring stone pyramids of the Incas, the Mayas, the Aztecs, the Toltecs, the Olmecs, the Zapotecs, and other peoples in Central and South America are legendary.

In China, archaeologists have been delighted to have found over a thousand earth mound pyramids. Across the globe—in countries as disparate as Yugoslavia, Cambodia, and Tibet, and in many other nations—ancient pyramids continue still to be unearthed and new discoveries made of the cultural and religious practices of the ancient peoples who built them.
Newfound Interest in Pyramids by Illuminati

After these many ancient pyramids fell into ruin and were abandoned, the building of new pyramids languished for awhile. But in the recent era, as the monarchial period dissolved, the Illuminati came forth to renew the architecture and spirit of the old religion. With Freemasonry's growth spurt, beginning in the early eighteenth century, the West's fascination with pyramidology was sparked. Wenkehert's Order of the Illuminati (founded May 1, 1776, according to tradition) adopted the pyramid and All-Seeing eye as its logo. Napoleon's Egyptian adventure opened up the vistas of ancient Egypt to the new-born intellectual spirit of the Illuminati revolutionaries, and soon, the vision of the pyramid as prime architectural device of the Illuminati scheme for global conquest rose to the fore.

The revolutionary events in France, resulting in the murder of King Louis and Queen Antonette by guillotine, followed by the torturous massacre of millions more innocents—royalty and peasant alike—inaugurated the Illuminati's Age of Terror, a period of extreme blasphemy, blood and death. French architects seized upon both the pyramid and the obelisk as symbols of the New Order, and everywhere builders began to erect pyramids. They were especially valued as funerary monuments, greatly representing for the Christian descript of Freemasonry and Illuminati the dogma of mortal Death and immaterial Resurrection.

The pyramid then, became for Illuminists both in France and around the world the premier symbol of their spiritual aspirations. It is today at the very center of their doctrine: the foundation of the upper and lower kingdoms (i.e. the double-headed eagle) representing the sun lit, yet dark content of the unified planes of earth and heaven. In the religion and theology of the Illuminati the pyramid is the throne and altar of Lucifer spiritually and divinely incorporated within its bowels as the body of his divine mistress. It is the pyramid the womb of the mistress, which, in the Secret Doctrine realizes foreshadowing the eventual birth of the Son of Lucifer (the Antichrist).
The Secret Energy of Lucifer Revealed

Occult pyramidologist Max Töth, in Pyramid Prophecies, perhaps best expresses the profound nature of the illuministic doctrine related to pyramidal architecture when he quotes yet another well-known occultist, Aleister Crowley, co-founder of the Lucifer Trust. Töth says that, "The essence of the Great Pyramid can be found in a metaphorical quote from Barley's Esoteric Astrology on the nature of the message of the Pharaohs.

"Then light is different from other lights. It makes the response— I am the densest point of all the concrete world (Gypburgo). I am a tomb. I am the words (Crumple). I am the rock which sinks itself into the deep of matter. I am the mountain-top on which the sun is born, on which the sun is seen and that which catches the first rays of light— Man taking a nature which is his today, Son of a Mother born from the tomb and showing after birth, the Light."

In this one architectural symbol alone, the pyramid illuminists claim to find the essence of their Philosophy of the Ages. Töth says that in the pyramid is "the Secret Energy of the Ancients revealed." The pyramid represents what Masonic scholars Albert Pike and Morley P. Hall mysteriously referred to as the "seething Luciferian energy force that has the innate power to transformation into God." As Barley so pithily and dubiously expresses it, from the womb of the pyramid, man cosmically is born into "the Light."
The Modern Revival of Pyramid Building

Since the days of the French and American Revolutions, architects and builders have continued to erect pyramidal structures. Sometimes the pyramid form is incorporated into other halfling designs, and sometimes it stands alone. But, beginning in the 1970s, the pyramid enjoyed a tremendous surge of renewed interest. Breaking out of a somewhat moribund state in the 40s-50s and 60s, suddenly pyramids were once again the rage, both in popular culture and in architecture. In Galveston, Texas, wealthy investors erected a 500-foot pyramid and associated estates. In Pah Rah, California, Jacques-Andre Istel, a Frenchman residing in the United States, built a pink marble pyramid that Mr. Istel claims to be the "Center of the World".

J M Peri, a Chinese American and the man revered universally as possibly our greatest modern architect, is a lover and builder of pyramids. Peri was commissioned by the President of France, Francois Mitterrand, on behalf of the Grand Orient Lodge of Paris, to build a glass pyramid as a new entrance to the existing and quite eroded Louvre Museum. To accomplish this, Peri created, or united the illuminati past with the planned future. The artesian collection inside the Louvre—the Mona Lisa and other works—represents the cultural genius of the Wiss Man deposited over the centuries. To enter the majesty of this pyramid, reminiscent of the pyramid's demonstrated genius, one must pass (be mutated) through the pyramid, the altar of the Sun deity (the Father), which is the altar of the Mother.

Las Vegas, Nevada, the gambling capital of the world, got into the pyramid craze in an equally serendipitous commercial way by coming up with the fantasy Luxor. Advertised as the "Next Wonder of the World," the Luxor hotel and casino complex is a 30-story pyramid, a replica of the Great Pyramid of Egypt, guarded by a replica of the Egyptian Sphinx. It is armed with a laser beam projector that shoots out light images that reach as far away as Los Angeles on a clear night.

The architecture of the Transamerica building in San Francisco borrows from the archetype of the pyramid and also has a great light flashing from its apex. The symbolism of course hearkens back to the Illuminati's worship of the Cross of Light, the Cross of the Sun. Disney's Epcot Center in Orlando, Florida, has a pyramid among the futuristic architecture on display and in Memphis, Tennessee, similar to the pyramid in the city of the Nile that has the same name. In 1991, city fathers oversaw the erection of the gleaming new "Great Pyramid of America," a futuristic combination stadium, mass theater, and museum. The Memphis pyramid is the moonchild of Isaac Tigrett, Hindu disciple, New Age visionary, and multimillionaire founder of the Hard Rock Cafe chain.

Not to be outdone, the same decade, Cleveland, Ohio, celebrated the opening of the Rock and Roll Hall of Fame. Its architecture is built on the form of a pyramid, which serves as a symbol of what is the connection between the occult magic and pagan religions of the ancient pyramids and the drug-induced heritage of mindless rock and roll.
The creators of this strange anomaly designed the black hand to point to the pyramid. This is the tiny town of Fullerly, California (population 2), claimed to be the "Center of the World."
Strange Capstone Ritual Planned for Millennium

The dawning of the new millennium—signaled by the year 2000 for most but 2001 for academic purists—brought a strange scheme by Illuminati occultists for a golden capstone to be placed atop the unfinished Great Pyramid in Egypt. That nation's pyramid custodian and head of archaeological excavations for Egypt, Zahi Hawass, announced this project in 1998. The crowning of the ancient 13-story, 452 feet high pyramid to be accomplished by huge lifting helicopters bearing the newly constructed golden capstone, was set for January 1, 2000.

Occult investigators discovered that also planned was a satanic extravaganza and ritual to be conducted inside the Great Pyramid. It was believed that in addition to a satanic black mass the Antichrist, the Son of Perdition, would actually be_anointed by Lucifer, Rising dormin in an unconscious state for many atomic this mighty occult being was to be "freed" as Masons call it by the strong grip of Satan as he lay inside the sarcophagus of the internal King's Chamber. It was further documented that among the altars scheduled to attend the dark goings-on would be former U.S. President George H.W. Bush, Britain's Prince Charles and Prince Philip, the Prime Minister of Israel, the President of Egypt, and the King of Jordan.

However, getting wind of the scandalous millennium ritual at the last moment Muslim parties in Egypt and throughout the Middle East aroused a fury of protest and incited demonstrations by followers of Islam. Fearing terrorist attacks and perhaps even the revolutionary overthrow of Illuminati-associated Egyptian leaders Arabfan sheiks and other political potentates the public ceremony for the crowning of the Great Pyramid by the already pre-fabricated golden capstone was abruptly cancelled. The black mass and satanic ritual deep inside the Great Pyramid evidently were not as scheduled accompanied just outside the Great Pyramid by a colossal laser light and fireworks show viewed well across the globe on satellite television.

Even though the capstone crowning was thwarted, the Illuminati elite nevertheless believe the other elements of this cardinal event at the dawn of the new millennium catapulted them conspiracy into a new era of success. The bloodshed of 9/11—the falling of the twin towers of the World Trade Center and consequent sacrificial loss of life—followed swiftly heralding the emergence of a New Age which has yet to reach its zenith.
The Illuminati's New Supreme Court of Israel and the Pyramid

Without all the press attention fanfare and hoopla of the Great Pyramid extravaganza, yet concurrent with the Illuminati celebration in Egypt, was the completion in time for the new millennium of yet another coveted project of the esoteric elite... I refer to the building of the Supreme Court in Israel. Begun in 1992 this complex was architecturally designed to incorporate many features that signify its Illuminati roots. They, the elite adepts, consider themselves to be the Wise Judges who deserve to rule over the prone masses of humanity. The Supreme Court in Jerusalem, the Great City which they have chosen to be their future world capital, architecturally represents the coming reign of the Wise Men, the Judges. Not surprisingly, the incredible complex of buildings includes a pyramid and is funded by the Rothschilds, the wealthiest Illuminati dynasty on planet earth. The German publication, News From Israel on November 5th, 1992 published the following news item.

The Supreme Court in Jerusalem

The building of the Supreme Court in Jerusalem was inaugurated on November 10, 1992. It is architecturally to be the most magnificent and complete building of its kind in Israel. The cost of 122 Million DM is paid by the well known family of Lord James Rothschild England. 170 architects from all the world attempted to obtain the business. Finally the Israeli architect, Karm Karmi and his enter Ada Karami-Melamed, received the commission. The building contains 5 court rooms, 14 Court Councils, a club for the Judges and a large library in the shape of a pyramid. The choicest wood and stones were selected as material for the magnificent building. The present President of the Supreme Court, Meni Schmuel was overseeing the selection of the materials. The building is situated on a higher hill behind the Kneseet (Israel Parliament), Lord Rothschild dedicated the building with the Bible verse: Deuteronomy 4:14
Temple of Blood in the New World

The building of pyramids and their use as talismans and bearers of supernatural energy to usher in the new millennium, heralded to become the New Age of the Illuminati, is also conceived as of principal importance in the halls of secret places of the Vatican in Rome. Pope John Paul II and his immediate entourage, led by Cardinal Ratzinger (now Pope Benedict XVI), became infatuated with the symbolism of the pyramidal symbol. But it was the pyramids of Meso-America, of the bloody and barbaric Aztecs, Incas and Mayans that entered the imagination of the Dagon-headed Pontiff and the papacy. The Knights of Malta, a secretive, global Catholic Order was instigated to build in the Dominiknan Republic, a colossal new Mayan Temple of Blood.

And so, in the year 1992, Pope John Paul II left the hallowed confines of his Vatican sanctuary and traveled to Santa Domingo. There, inside the windowless new Maltese Temple to the Sun God, the Pontiff dedicated the new artifact to the service of The Knowers. Predictably, atop the newly consecrated pyramid of sacrifice, on the spot where ancient blood soaked Aztec priests wrenched hearts out of the still-beating hearts of their screaming victims, the architects had installed a powerful laser light, able to beam holographic images hundreds of miles distant and far up into the heavens. Perhaps someday even the image of the Beast could be seen to walk and move about (Revelation 13).

You will recall that in George Orwell’s prophetic novel 1984, that the Ministry of Truth, the propaganda arm of Big Brother, was architecturally configured in the shape of a pyramid. It was said to contain three thousand rooms above ground level and a corresponding number below ground (thus six thousand rooms in all). But the Ministry of Love, the present author infers us, also pyramidall in nature was the really frightening one. There were no windows at all. Likewise the Temple of Blood (my pet name for the monumental, new Knights of Malta-built Mayan pyramid in Santo Domingo) has no windows at all. And inside... That too, conceals a great mystery, one which I shall reserve for a later time and a subsequent book, God willing.
The twenty-first century has seen a continuing interest in pyramids by architects and builders the world over. An example is the impressive pyramid of light built recently in Astana, Kazakhstan, sacred site of an ecumenical “parliament” of all the world’s religions. Meanwhile in Florida, Michigan, in the USA and in London, England and elsewhere Illuminist planners are about to break ground on massive pyramids designed as tombs to house the cremated ashes of hundreds of thousands of the dead.

Truly the pyramid is the architectural image of the Illuminist’s global conspiracy of the last days. It is the centerpiece of the Architectural Colossus rising everywhere in our very midst. The many pyramids built in the past, being erected today and planned for our future are demonstrable proof of a strange and strange Religiam being practiced undercover today by men and women whose lives are consecrated to a monstrous, yet apparently seductive God of success (Daniel 11:38). We shall investigate this mysterious god and witness his strange glory in the chapter that follows.
Pyramid Power

In 1965, a man named Harold Brown, a motorcycle stunt performer, jumped off a cliff on the 29th floor roof terrace of San Francisco’s Transamerica pyramid building and landed broken his legs. Some said that a supernatural force saved the man’s life, sudden a huge mysterious energy “force” enabled him to absorb the impact when he landed on the ground.

Click pyramid at click on futuristic Egyptian Cutout
Pyramid Mysteries of the Atomic Bomb

Trinity Site in New Mexico where the world's first nuclear explosion took place July 16, 1945. The numbers in the date 7/16/45 add up to "33," a numerically significant number—33 being the highest ritual degree in Scottish Rite Freemasonry. The term "Trinity," of course, refers to the Trinity of deities revered in the ancient Mystery religions.
"Little Boy" was the nickname given to the first atomic bomb which was dropped by the U.S. Air Force on Hiroshima, Japan, August 6, 1945. The casualties caused by the bomb exceeded the damage on a Sattelite vision of human sacrifice and beheaded that the atomic explosion and Black power would return a supernatural entity, a phenomenon of a type. Of course, this would be from the antichrist man-child to inaugurates the New Age and Next World Order.
J. Robert Oppenheimer, physicist and leader who headed the Manhattan Project in New Mexico which developed the first atomic bomb. Oppenheimer, an occult adept who adhered to a secret Communist agent whose security clearance was eventually stripped after allegations surfaced of his criminal espionage activities.
The atom (and so, the atom breath) was named after the Egyptian god "Amen." In the Egyptian Mystery religion, it was taught that the universe was made up of minute "particles" of Amen and that everything in existence came from this deity.

Atomic cloud over Hiroshima.

Mona Lisa Smiles at Pei's Pyramid
Illuminated architect I M Pei's modern crystal pyramid looks out of place in front of the ancient Louvre Museum in Paris.

Famed architect I M Pei giving the "As Above, so Below" sign. Pei was commissioned by France's government, led by President François Mitterrand, to design an Egyptian-style pyramid structure adjacent to the Louvre, perhaps the world's most famous museum. Pei's pyramid sits at the entrance to the Louvre. It is reportedly made up of a million slabs of crystal glass.
Above is perhaps the most famous painting on Earth, a portrait of the Mona Lisa. The work of Italian Master Leonardo da Vinci, the Mona Lisa has been the inspiration of many imitative artists.

Architect I.M. Pei holds up a scale model of the mind-boggling crystal pyramid at the Louvre Museum, Paris, France.
Painting (IFS4, by Nicolas Court) showing Napoleon III visiting the site of the construction and laying up of the Louvre Museum which was completed August 14, 1857. The research would probably have had a much shorter life had it been known that in the late 20th century—about 140 years later—the son of a French President François Miterrand, would order a giant glass pyramid to be placed at its entrance.

Architects of the American Bank. The East Building of the National Gallery on Pennsylvania Avenue in Washington, D.C. designed by IM Pei. Pei is the favored architect of the world's richest institutions—e.g., the Millennium Bank, Rockefeller Center, Paul Mahn's and France's largest, most splendid, François Miterrand (private with Pei in Paris 1983).
The Pyramid as hell and earth. The drawing of the passage system of the Great Pyramid of Cheops in Egypt shows the structure of the descending passage, which leads downward into the "pit." The angle of this descending passage points to the polar star, Alpha Draconis, astronomical correlation of the Dragon. Surprisingly, this provides us a perspective of hidden truth, that it is the legendary Serpent Damnus Whose knowledge, the Pit is reached deep down a descending passage. That pit, analogous to hell, sits at the base of the pyramid. In triangular form, about the pit where the Dragon dwells, we reach the King's and Queen's chambers, hidden among the descending passages. The King's (Pharaoh's) Chamber is in the form of a cube, unknown to the Queen's to below that structure. The truth is pointed to that beneath the bowl of the obelisk is a hole of light, methane in the pit of hell, where the Serpent, the undying lord of the underworld, dwells and from whom he emerges. The pyramid, then, is a depiction of hell below and its unearthly adornments above.
The mystery of the pyramids continues to grip the imagination of the general public. This news article from London's Daily Mail newspaper tells of a tiny robot (new item) being used by archaeologists to plumb the depths of the Great Pyramid of Giza in Egypt.

Satanist Aleister Crowley, often seen as a young man in 1908, spent a night in the heart of the Great Pyramid. Crowley was a high-level Freemason and leader of the occult society of C.T.O. He believed that he was the "Great Beast," the self-styled "acknowledged messiah of earth."
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The Great Seal of the United States features an unadorned pyramid and the radiating all-seeing eye in a triangle on the reverse caption.

The Pyramid Bankers Trust: Full-page advertisements in newspapers by Bankers Trust in New York City picturing the pyramid atop the international bank's Wall Street building. The Bankers Trust building is owned by the wealthy Convertol dynasty, the Rockefellers.

North American Union Pyramids
North American Union Pyramids: In 2008, a new United Nations convention was signed with the leaders of Mexico and Canada to forge a North American Union. But the photos—taken in 1995—show the state of West Virginia's tourism information center, in Farmington, West Virginia, near Blackwater Falls. Notice the three pyramids and three flags—those of Mexico, the U.S.A., and Canada. What are the flags of Mexico and Canada doing, based on a state government satellite? West Virginian novelist U.S. Senator Bob C. Boyd, a 33rd degree Scottish Rite Mason, could have had something to do with this incident and flag in the face of American sovereignty?
They Make Money Here, Too

Fort Worth Mint. These revealing photographs of the Moon era Copper facility at the U.S. Mint Bureau of Engraving, 500 Blue Mountain Road, Fort Worth, Texas, were taken in 1991-1993 shortly after its opening. Built on land reportedly sold to the government by billionaire Hiram Perot, the entire new plant was a huge structure. If not all, the "New Mint," the modernized version of an updated design. The entrance gate above two pyramids (Lacuna and Bone), the main structure building is modeled with the pyramid on the side in slightly the ancient form: a square pyramid, with triangle, and circle. It was designed by Dallas architect Kirk, Welch and cell. The floor plan: a semicircular lobby at the ground designed on the period overhead photo and you will see the black design standing out of the pyramid gate gentlemen painted toward the pyramid.
Mood Gardens in Galveston, Texas boasts its transit of huge pyramids one of which is called the "Rainforest Pyramid." Frequent New Age and pagan events are also held here including yoga retreats, Tibetan gongs, and luminous events, and music and light studies.

Below: The Rainforest Pyramid in Mood Gardens in Galveston, Texas is a natural wooden mast with tropical plants and flowers, and plants all money can tolerate. It stands 10 stories high. Nearby is a large with a structure, a building shaped like a heart made of mirrors, and a Rainforest Pyramid, which is made by A fly is distributed by Moody Garden's Rainforest Pyramid without the knowledge of the author of New Age "Pyramid Meditations."
A giant sphinx guards one of ten 40-foot pyramid tombs of Pharaohs. Egypt is a 4,700-year-old country where about 500 self-styled Yankee Native American Newagists—actually Afro-Americans—claim to have restored its phallic society. Above: A follower of the Newagists is to match the "sculpture" in his own temple on one of the pyramids hieroglyphic markings. (Photo by Rick Feld, Associated Press, July 31, 1999.)

New Agers and others steeped in Eastern religious philosophies and disillusioned by the '60s' mendacity maintain a pyramid-shaped structure attracts "positive energies." This is an aside in Apsara's Almanac, a purveyor New Age magazine.
Stained-glass window in the Pray Room of the United States Capitol.

[(Image of stained-glass window)]

Without Glorification is the name of this monumental geyser and relief sculpture (c. 1915) by artist Kornel Novomys. The tip of the obelisk is balanced on the tip of the pyramid. Quite possibly, this represents the mystery teaching of the Sun's phallos (the obelisk) penetrating the vagina and womb of the Earth Goddess (pyramid).

[(Image of sculpture)]
The Temple of Goodwill—a pyramid of the spiritual light—is located in the Temple of Goodwill—A Pyramid of the Spiritual Light. It is built on the Temple of Goodwill—A Pyramid of the Spiritual Light. The Temple is the site of the Parliament of the Earth, established in 1954, and is open to all human beings and all spirit from beyond us. This temple has been known in human and spirit matters and community. The temples of Brazil are built with New Age materials and symbols of spiritual realities, reported in the South East Christian Review (April 1985 page 10). The capital of Brazil, the world's highest country, is Brasília, a city surrounded by crystal palaces, spiritual gardens, and spiritual spaces. "We have more earth, more vegetation, and more water," says Jorge de Carvalho, anthropology professor at the University of Brasília. The city itself is the "Gateway to the Spiritual World." The biggest tourist draw of all, however, is the Goodwill Legion's pyramid-shaped temple topped with a 26-kilogram crystal, a place with spiritual forces in balance channel the cosmic energies. One dinner claims that the city of Brasília is "the entrance to the mystic energy pow.
The New York Post newspaper in 1997 reported an "opera" about the plan by the Blackstone Group and Catalina to build a giant, ailing gambling complex on Governor's Island in New York's Harbor. According to the newspaper, "Mayor Giuliani touted turning Governor's Island into a spectacular Monte Carlo II." The Mayor was quoted as saying, "You put a gambling casino in the middle of New York Harbor, I think it would automatically become the most famous in the world." The newspaper noted that the U.S. Coast Guard had recently examined the trend.
Collection of buildings at the International Expo, Yoyohata, Japan, 1985: The theme was "Voices of Man and Technology in the 21st Century." Also shown is the Expo's official logo.
The Hawkeve Bank in Cedar Rapids, Iowa features a unique design of a pyramidal structure. The Bank is named after the pyramid that houses the bank's boardroom, the place where the directors and CEO meet.

Hawthorne Bank and Trust in Dalton, Georgia placed a similar pyramid despite the town's name and temperatures. The structure seems to be known.
Of Poetry and Engineering
San Antonio's Botanical Hemisphere Conservatory

Photography by Harry Heston
Text by Donald Hines

The sun's rays shine down on the Waite Lee Community Sports and Aquatic Center. California State University, Long Beach.
"Rock and Roll" Like an Egyptian: The Rock and Roll Hall of Fame in Cleveland, Ohio, designed with the pyramids, one with a statue, the other without. What connection does "rock and roll" have with ancient Egyptology?"
The Bedford Pyramid. A project that never got off the ground was the proposed in the late 1970s to erect a 2500-foot tall human-scale replica of the Great Pyramid of Giza (Egypt) in Bedford, Indiana. Bedford has been called the “Luminaria Capital of the World,” and the pyramid was to have greatly enhanced the tourist status and allure of the area. As part of the project, a “Stadium” was also planned. Floodlights mass music through and onto the base formation was held. Some now erroneously call it the “armed pyramid police.” These are known as a match that is named the Stadiums Luge in Bedford.

Pope Benedict XVI said mass at this then most architecturally designed Catholic Church in Poland in 2008.
Pyramid Woman with Serpent. The Los Angeles Times [April 21, 1974, page E-3] featured this pyramid house that was for sale at the time. Real Estate Brights in East Carlsbad would be built and the Great Pyramid of Cheops be Egypt. This original must be the "spiritual power" of pyramids and imagine the would be the "mystery house" by rebuilding the pyramid. Inside the living room, a column made of platinum was said to be positioned on black. the ledge all around.

Pyramid proposed for Surprise

Center center would be an energy center.

World Peace Center. Propositions to build a 300-foot "World Peace Center" in Surprise, Arizona, with a pyramid, a Stonehenge and a superstore, was reported by the Arizona Republican newspaper.
The new Clark County Administration Building in Las Vegas, Nevada incorporates the pyramid design motif shown in the pyramid's facade on the 'Adhip'-two sections of windows arranged in a vertical line on 2 X II = 16. In the number 16 is contained the number of the chart, 66 & 64, since 6 = 6 + 6 square III.
A Christian friend who saw this article in Markos Fransis's magazine of July 1991 explaining that the building—reputed by a pyramid—was the site of the tomb in Europe.

Rothschild's Unholy Legacy in the Holy Land

This Masonic Monument, with the two pillars and the pyramid with all-seeing eye, is Ezekiel's vision in the temple of the Solomon's Temple. It is the powerful presence of the secret society of Freemasonry. In the Temple of Solomon, every Prince of Jerusalem bore a name—e.g., the twelve deacons. In 1948, it has been a symbol of the Masonic Lodge. The Grand Lodge is not a real lodge but a hidden network of people under the city.
A close look at the plaque and the All-seeing eye on the Rodin's "Massacre pyramid" in Tel-Aviv.

Rafiah built the model of Umm el-Jimal Supreme Court complex with its pyramid-shaped court, minaret and many other Masonic-Illuminati architectural elements.
A pyramid has in the courtyard of the Hebrew University in Jerusalem. Founded in 1925 with Hebrew and Yemeni, the University is dedicated to Zionist aims.

Marina Pyramid: This mysterious triangle pyramidal monument appeared in an uninhabited area in Russia in 2006. No one could explain its origins or purpose.

Säyn Airann Märiott built two huge towers with lights of pyramids. The classic film "Kontakt" is about this.
City Tower, a unique apartment complex in Paris, was designed as the tallest monumental building, reaching 44 stories. The bifurcated pyramid at its top probably symbolizes the merging together—apogee of completion—of the New World and Old.

This industrial design, The Fingers in the Hands of Fames from the book L'Architecture Considérée sous le Rapport de l'Art des Machines et de la Physique, Paris, 1847, also designed monumental structures and monuments to structures.

Just prior to the U.S. Civil War (1860-1865), these Hermetic-grid pyramids were built as lighthouses or battery. The Confederate forces during the war eventually held off Union forces taking the monumental façade of war. Today, these pyramids are grand and serve as monuments to much that was, near King Street.
Above: Pyramid in Papago Park, Phoenix, Arizona. Burial site and grave marker for the sites of Arizona's first Governor, George W. P. Hunt. Hunt is thought to have named the site after a mythical Phoenix, a Sun drummer of the Yuma tribe. The site is also the site of a large park with numerous facilities for recreation.

Pyramid Tower: The L.C. Smith Tower in Seattle, Washington. The pyramid is topped by a pyramid with a "nurk" in the apex. The building originally housed the Smith-Corona typewriters and business machines corporation. Each of the four sides of the pyramid base is a pyramid-shaped illuminated light gateway.
The pyramid within a circle motif in the design for the building of Kenmore Comer, Sturbridge, Mass. is The top resembles a French arch trapezoid.

This is the building the Royal Canadian Mint, in Winnipeg, Canada, with huge windows. The main villa has architectural forms that contrast both the pyramid and the dome if you notice a shape. The building uses it to support the structure and many aspects of the American style. The main window is much more a surprise than expected. Mystery principles. A man in USA. West building in Fort Worth, Texas also includes Egyptian pyramids on a field of gold, past.

The United States Holocaust Museum in Washington, D.C., has the prominent structures including the large, slender hexagonal pyramid. The museum was built mainly with U.S. taxpayer funds, even though the United States lead in responsibilities for Holocaust victims. Critics also say the museum has been built on a site mainly for development, reminiscent of the suffering and genocide of others races.
Pyramid-support building in the Canary Wharf area of London. The Illuminati's grand skyscraper plans from 1898 later failed nearby.

The Crystal Cathedral (1960), Garden Grove, California, is a project of "New Thought," pure thought of Future, Robert Schuller. Appearing to bepermanent, the structure is actually of an altered lime-point star design. Its zephyr roof, triangle plus trapezoid—triform—triangle-shaped backcloth give it the Illuminati-imprint that Schuller reportedly a 33rd degree Mason, took the blueprints to the cathedral in the Vatican but was to be blocked by the Pope before building commenced. The church complex includes a statue of the late Catholic Bishop Fulton J. Sheen, one of Schuller's admitted spiritual "advisors"
The unprecedented Olympic venue that the Beijing National Aquatics Center will be the "Olympic Home of the Future." Appearing to be a pyramid, the facility is actually shaped in the form of a cube.

Modern-day Italian illusioneist and New Age video-architect Francesc Xavier tosco, in his book "La Costruzione dell' "Ideal City,"" depicted an ideal utopia, a world in which all activities of human beings are constantly programmed and clearly monitored. This is the vision of the architect's design for the future, a world where architecture and life are interwoven together, which he calls "Aesthetic Modernism." The shaw of citizens is seen in the cement dome as "The Aesthetics of the Urban World," in chalks reflected in the dome.

George Orwell's 1984 in North Korea
North Korean Communist dictator Kim II Sung died in 1994 and was replaced by his son Kim Jong-II. Throughout North Korea's six 10th anniversary of Kim Il Sung's death "Great Leaders" North Korean Communist society is patterned after George Orwell's "Big Brother" with a state

With shocking new news of Orwellian 1984 realities, an article in The Times of London by Martin Kurek Jing-Il, has revealed this remarkable 1000-foot tall pyramid in the heart of its capital city, Pyongyang. In his piece Peter Hitchin writing in London's Daily Mail (October 1, 2003) notes that the pyramid is virtually the same size and shape as Orwell's prophetic design in 1984 and that the despicable structure bears an only too apt resemblance to people.
Reaching for the Heavens—Towering Monuments to Strange Gods

The spiritual path seems to have a special connection to the story of Babel since the builders of Shinar (like we of the New Age) sought to build a tower to reach the heavens. In our attempts to transcend physical limitations we too are reaching for the heavens.

— *Magon of Illand Magazine*

Issue 15 1987 p. 1

And the whole earth was of one language and of one speech. And it came to pass, as they journeyed from the east, that they found a plain in the land of Shinar; and they dwelt there. And they said, Go to, let us build us a city and a tower, whose top may reach unto heaven.

— *Genesis 11:1-4*

The much-loved literature of the Bible is never at a loss for words about the story of Babel. It is a tale of how the race of man was confused in its architectural attempts to reach the heavens. The building of the ancient Tower of Babel—and its subsequent, futile effort—perfectly epitomizes the ancient prophetic principle.

The Tower of Babel was built by Nimrod and his queen, Semiramis. Their goal was to build a city and a tower whose top may reach unto heaven, and for us to make our name, lest we be scattered abroad upon the face of the whole earth.

The Tower of Babel, by Peter Bruegel | 16th Century

A chief goal, then, was that of reaching unto heaven. Was this not a sin of hubris, or pride? Why seek to supplant the great God in heaven? they reasoned. Why not build a tower so that we may reach unto heaven. They desired to be gods. Then, as the occultists and illuminati put it as “morning” and “evening,” to fuse the terrestrial and the celestial. In sum, the goal to become gods?
Moreover, they intended to build both a city and a tower. This would stamp Babylon as a great, earthly kingdom and power of renowned reputation. The annals of history indicate that all ambitious emperors, kings, and potentates seem to be desirous of a city and a tower (as monument) to exemplify their majesty and grandeur. Alexander the Great, Herod the Caesar, Napoleon, Hitler, Stalin pursued monumental building projects. Even America’s 18th century founding fathers sought the same in their plans for and building of Washington, D.C.

The builders of the ancient city of Babylon and its Tower of Babel reasoned further that the construction of a tower was necessary lest we be scattered abroad upon the face of the whole earth.” Here we observe the desire for unity—the quest to unite the disparate peoples, to give them a common name. This goal would also be realized by the creation of a marvellous architectural edifice—the Tower of Babel—that would effectively be a symbol of that common unity of purpose and spirit.

So, we find an alchemically volatile combination of reasons for the grandiose city and tower project. An excess of human pride, a haughty spirit of rebellion against the one true God, the desire to claim a name and a kingdom, and the quest to spiritually and physically unify the people creating Order out of Chaos (Order out of Chaos). On top of all this, the occult objective of pursuing spiritual equilibrium, the making of “As Above, So Below” a reality was paramount. The alchemical marriage of heaven and earth—‘reaching unto the heavens’
Ending Their Scheme for "E Pluribus Unum"

Interestingly, God well understood the rationale behind this ancient, pre-Wennhaupt Illuminati building project. And He took appropriate action to end their little "E Pluribus Unum" ("Out of Many, One") scheme.

"And the Lord came down to see the city and the tower which the children of men built."

"And the Lord said, "Behold, the people is one and they have all one language and they begin to do, and now nothing will be restrained from them which they have imagined to do."

"Go to, let us go down and there confound their language that they may not understand one another's speech."

"So the Lord scattered them abroad from thence upon the face of all the earth, and they left off to build the city."

"Therefore is the name of it called Babel; because the Lord did there confound the language of all the earth, and from thence did the Lord scatter them abroad upon the face of all the earth."

—Genesis 11:5-9
Modern Attempts to Build a "Tower of Babel" World Order

From the foundation of Babylon's ill-fated tower to today Illuminati-minded tyrants and schemers have sought to build their own version of the Tower of Babel. They have inspired numerous civilizations, built cities, and erected more and more towers. This revolutionary process continues today with the recent announced intentions of the USA, the world's greatest superpower, to force a "democratic" New World Order on the inhabitants of the planet. Oddly enough, the 21st century conquest of Iraq, the physical heir to the land and culture of ancient Babylon, is the very cornerstone of this contemporary project by the United States and its allies, Britain and Israel, to install Order Ab Chao and reshape the globe into a clay-like common mold.

But it is not the only tool being used by the elite to rebuild a modern-day global Tower of Babel order. English is today's universal language, but also the computer and its internet networks are a common denominator, not to mention the drive to unify money and banking systems under a corporate conglomerate umbrelia superstructure. Can we not say that the architecture of the world order—whether we speak of political, economic, cultural, or digital architecture—is just becoming a reality. What we have is a "Pim" world—All is One. All belongs to the unified Beast System (Revelation 17).

The Tower of Babylon seems, therefore, to be the prototype and model structure for the proliferation of towers that have succeeded it. Just as MYSTERY BABYLON is identified in the scriptures not as merely an end in itself, but as a seminal model and archetype—even a "mother" for what was and is to come so that MYSTERY BABYLON THE GREAT is in fact, "THE MOTHER OF HARLOTS AND ABOMINATIONS OF THE EARTH" (Revelation 17:5).
There appears to be a good reason why the Masons and their leaders, claiming to be the "Supreme Mother Council," include the 21st degree of the Masonic order. This degree is called the "Mother Tower" and is significant in the history of Masonry. According to Masonic tradition, the Tower of Babel is a central symbol in the history of humanity. The Masons believe that the Tower of Babel is a symbol of the unity of humanity, and the 21st degree is dedicated to the memory of its architects.

This degree is based on the story of the Tower of Babel in the Bible. The story of Babel is told in the book of Genesis, where it is said that the people of the earth, who had received the gift of language from God, decided to build a tower reaching to heaven. God, seeing the unity of humanity, scattered them and spoke to them in different languages, making it difficult for them to communicate. The Tower of Babel was thus a symbol of the divided humanity after the Fall.

In the 21st degree, the story of Peleg is also included. Peleg is the grandson of Noah, according to the Bible. The story of Peleg is significant because it is said to have occurred after the Tower of Babel. Peleg is called the founder of the 21st degree of Masonry and is considered a "high priest" of the highest degree. The degree is dedicated to Peleg, who is said to have traveled to Frascati, Italy, during the dispersion of the people after the Tower of Babel.

As regards Masonry, Babel, of course, represented in Masonic enterprise...
King of Babylon a Mason?

Researcher Cathie Burns, in her excellent Masonic and Occult Symbols Illustrated gives two more examples of admission by the Masonic Lodge of a connection to the haunted canted Tower of Babel. In the Masonic Quiz Book, the authors say that Nimrod, King of Babylon, responsible for the Tower of Babel, is referred to in the Old Constitutions of Freemasonry as “One of the Founders of Masonry, and in the Scriptures as the architect of many cities.” In a document called the York manuscript, we find “At the making of the Tower of Babel there was Masonry first much esteemed. The Masonic document also records “Nimrod was a Mason himself and loved well Masonry.”

Now whether or not Nimrod, the King of Babylon, whom the Scriptures suggest fancied himself as an enlightened god and rebelliously sought to reach unto the stars was actually a Freemason is immaterial. The Masons claim him as such and that in itself is significant. What can account for their pride in declaring this apostate man who led multitudes into evil magic and sorcery one of their heroes?
Tower Builders Were the "Giants?"

Hippolytus is a crucial textbook on the Mystery religions. The Two Natures give further elaborations regarding the ancient builders of the Tower of Babel. Clay tablets, ancient inscriptions, and scholars, Hippolytus suggests that Nimrod may well have been a ringmaster of the "giants" (see Genesis 6) the "sons of God," or angels who joined Lucifer in the great rebellion in heaven against God and were cast down to earth as punishment for their unpardonable crimes.

These giants—also called "mighty men of renown" and "heroes"—were apparently endowed with supernatural powers, and uncanny talents, and they possessed keen occult knowledge. Some say they were the builders not only of the Temple of Solomon but also of the Egyptian pyramids and a myriad of other megalithic temples, idols, and structures planned across the earth. It is highly possible that the legends of the mythological heroes of the Greeks and Romans (Zeus, Hercules, Vulcan, and so on) are based on exaggerations of the real-life exploits of these "giants."

It was the repugnant efforts of these angelic creatures (hybrid deities) that so revolted God that he caused the Noahic Flood to overwhelm and destroy the great cities and satanic civilizations founded by them. In any event, here is what Hippolytus says in his incomparable textbook about Nimrod, the "giants," the "Tower," and the rebellion and war against heaven:

"The wars of the giants against heaven referred to in ancient heathen writers, had primary reference to the war against the earths for men cannot make war upon God except by sinning against his people. The ancient writer Euphrates, as quoted by Eusebius (Preparation 1.13, vol. 1, p. 40), states that the builders of the tower of Babel were these giants, which statement amounts nearly to the same thing as the conclusion to which we have already come, that we have seen that the "mighty ones" of Nimrod were "the giants" of antiquity. Euphrates records (Hist. 1, vol. 1, p. 7) that "Nimrod was a ringmaster among these giants, and that conspiracy, sedition, and tyranny were carried on under him."

From the very necessity of the case, the Faithful must have suffered most, as being most opposed to his ambitious and sacrilegious schemes. That Nimrod's reign terminated in some very signal catastrophe, we have seen abundant reason already to ruminate. The following statement of Eusebius (Chronicles 1.1, vol. 1, p. 77) proceeds thus: "But Nimrod would still obstinately stay (when most of the other tower-builders were dispersed), and rest upon the spot, nor could he be withdrawn from the tower, and his giant-descendants so contemptible body of men. Upon this we are informed that the tower, being built upon by violent winds, gave way, and by the just judgment of God, crushed him to pieces."

Though this could not be literally true, for the tower stood for many ages, yet there is a considerable amount of tradition to the effect that he was at the moment of destruction or imprisonment or using strange methods. The word "Nimrod" in Scripture signifies the word that became highly probable that the meaning in that his lofty and ambitious scheme by which in Scripture language he was seeking to "ascend up to heaven" and "set himself up against the name," was overthrown for a time by the Spirit of God, as we have already concluded, and that let the righteous be himself praised."
Hunippu also divulges some of the abominable sorcery and magical practices of Nimrod and his queen. They included offering human sacrifices to their bloody gods, of which the priests of Nimrod partook. Children were also “painted into the fire” or sacrificed. Blood worship and divinities which call all were direct successors of the religion taught by Nimrod.

Astrology and divination by casting of horoscopes and “reading” of the movements of the stars and planets was also a feature of Babylonianism. Quite possibly, the Tower of Babel was designed both as a temple of human sacrifice and as an astronomical observation temple. In all, Nimrod’s followers indulged in blood, fire and sun worship and the exaltation of the serpent as their god was prevalent. 7

Mystery Babylon, a spiritual prototype for communism evil, is the birth of the destitute and men who together plotted and labored to erect the city and Tower of Babel. John Dummel in The Grand Design Explored, elegantly observes.

Ancient history teaches us that it was the Babylonians who first became involved in the worship of the heavens and developed a system of numerology, the horoscope, astrology and the Zodiac, defining the highest supernatural entity to divine the future. It was characterized by the word “mystery” because their practices were hidden from non-members. Only admitted into the Babylonian mystery religion, men were no longer Babylonians, Assyrians or Egyptians, but became members of a mystical brotherhood over which ruled the Patriarch Maxima of High Priest, whose word was final in all matters within the lives of the brotherhood—regardless of the country in which they lived, becoming a supranational organization.

Thus Babylonian system, since its very inception right up to today has been a blueprint and planned method to effectively implement the truth of God. From Babylon it spread to the ends of the earth and in where Scripture records, Abraham was chosen of God to flee those idolatrous systems and thus preserve His truth through a called out people.

This explains how so many different nations of the world, whether Egypt, India, Aztec, Maya, Inca, or South Indians, all worshiped the Sun in some manner and are found to have common religious traditions interwoven into their cultures. Egypt almost surpassed Babylon in its worship with pyramids and obelisks monuments dedicated to the Sun. Joseph, when sold into Egypt by his brothers (Genesis 41:45) later married the daughter of the priest of On, or the priest of the Sun.

Babylon continued to be the seat of worldwide mystery religion activity until it was conquered by the Medes and Persians and the Babylonian priesthood (Or Chabodomo) were forced to move to Pergamum, which then became their headquarters. Over the years this cult gained such power to where the Roman Caesars absorbed the bulk of the principles and structure of the Babylonian religion into their own pagan religion. Julius Caesar was made Pontiff Maxima of the Etruscan Order in 71 B.C. Thereafter, Rome’s religion became that of Babylon. 8

As the reader can see for himself by pursuing the photographs and documentation in Mysterious Monuments: Mystery Babylon did not die when the vanguard and latter of Rome fled. Mystery Babylon lived on, prospering even in the Dark Ages in the Medieval era, flourishing and blooming during the Renaissance and during World War II in her modern era, to lie as the occult confines of Jewish subliminal and is deeply honored in the traditions and cults of Freemasonry. Of the numerous illuminist-inspired “towers” there is no end, and never shall there be until Christ returns.
This is the frontispiece for a late eighteenth-century book, entitled "The Classic Age," which proclaims the Roman age as the time in which the classical Greek-Roman mythology were installed as a model of the "perfect nobility" by intellectuals and artists. Note the imaginative idea of never constructing the perfect architecture of this age.
Throughout the history of mankind, utopian dreamers have built towers. In China, Cambodia, pre-Western civilizations in Mexico, and South America, we find their names. In China in particular we find the architect Wei Wang erecting the "Tower of Benevolent Influences" as a celestial observatory and receptor of heavenly influences. Another Chinese builder, Chu Sui, built his own Tower of Babel. He claimed that upon shooting his bow and arrow from the mount of a tower, a shower of blood came raining down from heaven.

So profound throughout history has been the impact of the rise and fall of the Tower of Babel and of God's judgment on its builders that the stubborn priests of the Mystery religions of antiquity everywhere sought to install the doctrines inherent in its construction. Diana, the great goddess of the Ephesians, mentioned in the Book of Acts in the scriptures, was honored as the "tower-bearing goddess." Cybele and many other goddesses were pictured wearing crowns topped or ornamented with towers. Some deities were identified with titles such as the "god of towers, fortresses and fortifications."

Latter Christians too, especially in Gothic architecture, built towers, keepers, and turrets, considering them symbolic of the Christian's duty to be "watchmen." In the Jewish world, the Jews and other faithful constructed minarets and other towers from which, in this day, platoons cross ring out, imploring beholders to remember to pray to Allah. The Jehovah's Witnesses, a heretical cult-church founded on Zionist principles and associated with Freemasonry, publishes a newspaper called The Watchtower and many refer to its members as "the people of the watchtower."
Herman Melville’s Classic, The Bell Tower

Herman Melville, the great American fiction writer and thinker (author of Moby Dick and many others) sounded a very wise note in this regard in what I consider a classic canonicary tale. I refer to The Bell-Tower—a provocative and utterly engrossing short story found in Melville’s collection, The Piazza Tales.

Melville’s prose is, to some, archaic and rather futile, but what a word picture he paints in The Bell-Tower. We are told of the ruins of some ancient structure that perished long, long ago in the south of Europe, no doubt in Italy. What is the secret behind these crumbling, mossy, and black-sunken ruins?

Melville recounts the sad tale of Bannadonna, a master clockmaker and artist who made bell towers and left in every moving figure of them, an unparalleled work of essence and art. The man, this elusive and mysterious artist, was an alchemist as well and was totally dedicated to his work. Commissioned by a certain town to build a great bell tower he famously set about the work. Like Babel, a tower stone by-stone it rose, finally rising some 300 feet into the air, like a divine god, Bannadonna mounted it, and showed himself to the admiring throng of townspeople for the bell, with its great, huge bell, was to ring for all and wide. He detected, however, a small interlock on its surface, a blemish that he burned over with some type of mixture of blood and liquid. The blood he obtained from the murderer, which he covered up, of a workman. A heinous crime, indeed. The bell was made of iron, and Bannadonna was warned by some that its weight was far too much for the tower to bear. But the master craftsman paid the critics no mind.

The last pieces were completed in secret for Bannadonna concealed much of his work. One person audaciously peeked at the human-like figure, creatively naming ‘Hamen,’ which the cunning craftsman had fabricated and was awe-struck at its image and countenance. The figure held the hammer in its hand, which would strike the great instrument and produce the bell to sound at each hour. Hamen, the strange figure with the hammer seemed a bit too real—frighteningly so, but Bannadonna said nothing.

The statue of the woman figure too, seemed strange, especially the one whose eye sternly seemed to disapprovingly follow the craftsmen wherever he went. What odd mechanical figure, he thought. But Bannadonna maintained his silence.

On the announced day, the town square was filled with excited citizens as well as dignitaries anxious to see the great bell. Demonstrated and the bell sounded at exactly the moment of one o’clock. The famous, but reclusive creator Bannadonna, was somewhere deep inside the Bell-Tower, solving last minute problems that might occur and carefully tending to all details.

Silence minutes beckoned by only silence. The townspeople rushed up the stairway to the top of the Bell Tower and found the lifeless body of Bannadonna lying lifeless, blood oozing, a terrible wound to the skull and face. And standing over him, holding what now is seen as a weapon, the life-like figure of Hamen. The dead body was draped over the tracks, preventing the figure. From gliding forward to strike the mechanical apparatus. Instead, impaled faithfully it was Bannadonna who had received the blow.

So shocked were the town’s officials that they quickly buried the body and shut off the Bell-Tower for a year. The ominous figure known as Hamen, perpetrator of the damnable art, was put away forever.

On the first anniversary, however, they determined to at least ring the huge bell and so they hired a human bellringer. As precisely one o’clock, he swung the rope with all his might. Arabs, the huge heavy bell came off its moorings and fell to the ground far below with a giant thud. The tower which had appeared as if it were a tall, tall pine stone now fell and to the
runs as art of the prideful creator Senor Bimbadopra, vanished forever from human view. Mulville ended his mad tale with this thoughtful summation:

So the bard strive obeyed in blind lust, but, in obedience, allow burn. So the creator was killed by the creature. So the bell was too heavy for the tower. So the bell's main weakness was where saint's blood had flowed it. And so pride went before the fall.

**The European Union's Tower of Babel**

The new European Parliament building in Strasbourg, France is a striking structure that appears to be an old Roman triumphal arch. Officially named the "Tomas Yager Building" it is part of the complex of buildings with its own museums and library.

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**Order in Joy**

Long live the noblest of the gods,
Long live the noblest of the nobles,
Our crown, our shield,
Majesty, we adore you,
Your smile again brighten,
When we stand in your holy presence,
All we say shall be but praises,
Where your hand rests lying fingers,

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The "Union and Godfather of the European Union". The flag, picture 1444 by the European Union has a blue background and a white circle with a golden rim in the middle. It also includes the United States flag, in which the 50 stars represent the 50 states, and the 13 stripes represent the 13 original colonies. The size of the flag is 2:3. A white circle is placed on the flag. Meanwhile, the European anthem "Ode to Joy" which glorifies the "Great Creator" is not the same as the national anthem of the United States.
The cover of Prophetic Vision magazine (Spring 1988) captured the symbolic resemblance of the new European Parliament building to the ancient Tower of Babel and emphasized the unsettling Biblical prophetic parallels.

European Parliament complex, with the unfinished “Euro-Babel” Tower not within striking resemblance of arches, triangles, circles, and circles.
This building at the Halsey Conservatory in San Antonio, Texas has been described as a mimic in terms of its conditionally cooling tower and an entablature Town of Babel.

Tower of Babel (Babylonia), reconstructed at the 6th century B.C. (drawing: Encyclopaedia of Sport, by Hans Hirschmann, A. Meidinger Brosch 1992)
Yet Another Eurotrash Tower Of Babel. Chicago's Hotel of Illinois (1965) cost a staggering $80 million to build. Designed by architects on "anti-living at emotional levels," the structure appeared to be a truncated Tower of Babel with its spikes off, hemispherical circular walls and its towering straight walls on the side and pyramidal monumental-like towers at the top.
The MarJon Harvest at Al-Babia, in the late 1980s in Alexandria, Egypt. Its shape is a conical spiral column, designed as a type of modified, spiral column (in 1987).

This is a model of Stalinist Russian architect Stalin's proposed Monument to the Third International (1929), planned to consist of a rising, spiral tower of Babel, attaining 1,000 feet in height, to commemorate the Stalinist Communist Revolution.
Like the Babylonian ziggurat that symbolized the heavens, this Islamic minaret at the Mosque of 'Abbasid in Iraq, built in the 9th century, once held up the divine sphere. Pilgrims to the "Heaven" travelled up the spiral to achieve earthly heights of glory.

The Blue Mosque Istanbul, Turkey, incorporates a minaret and other elements. Mystic mosaics are a reminder that Arabic and Islamic art have no ideas...
The phallic design of this Islamicminaret tower is unmistakable, though the location may dispute it.

Abu Dhabi: The future of China in the 21st century? The Burj Khalifa will be a spectacle with parks, museums, gardens, shops, and restaurants. The tower's blueprints show it will be a staggering 2,722 feet tall—about twice that of Chicago's Sears Tower.
Right: Called a "spire in the sky," the Jin Mao Building signifies how tall it is. It was built for the Shanghai Trade Company in Shanghai. Built according to the oriental principle of 'yang' (male) and 'yin' (female), the Jin Mao is to enhance the harmony and peace whilst occupied. Its design is based on the idea of moonlight, which also means "morning glory." Each of its mitochondria means an insight, and the building totals 88 stories in height for double growth, totalling 138 meters tall as of 2021, making it one of the tallest in the world.

Panama Lightship-Replica of the magnificent Pharo of Alexandria in Egypt was one of the ancient marvels known in the world. Constructed by Alexander the Great in 323 BC and built by the Greek architect Sotades about 50 years later, the lighthouse and watchtower were topped by a mast and statue the Pharo—'the god hidden at sea.' Panaitolikos was sculpted at Mount of Earth, towering over 120 meters, with the lighthouse at 140 meters. Landed by a series of earthquakes in AD 1575, the Panama Lightship continues to own her historical figure for construction of the Washington National Monument.
The Washington Monument, Alexandria, Virginia, built as a memorial to the heroic and noble lighthouse of Alexandria, Egypt.
Herod's Lighthouse Tower: No longer in existence. This magnificent lighthouse and煞mey structure was built by Herod's King Herod. It sat in the harbor off the city of Caesarea, home of Herod's patron, Caesar Augustus, Emperor of Rome. [Painting National Geographic, February, 1967]

Stone statue or grail-shaped Madonna near the ruins of Herod's shipyard. It was built by Herod to honor the holy Jesus Christ. [National Geographic, February 1967]
The Fontaine de Victoire in Paris reflects a variety of styles and historical influences. Among the most important symbols are:

1. The goddess of victory at top, circular wreath in hand.
2. The plastic palm on twine.
3. The circles around the palm.
4. The eagle.
5. The helmeted minon standing on the pediment.
6. The Egyptian pharaoh figure on the base.

The University of Texas at Austin Tower from which a student, Charles Whitman, fired at and killed 16 people and injured 45 others. On the southwest side of the University Tower is a fountain with a statue of the winged Goddess of Victory.
Tallest in the "world's tallest shell," the San Jacinto Monument stands as a solemn reminder of Houston's past. Completed in the 1930s, it is 568 feet tall, taller than the Washington Monument in Washington, D.C. The monument commemorates the Battle of San Jacinto in which the Texans defeated the Mexican Army under General Santa Anna. Houston not only ensured victory but gave the battle name captivated the nation's attention.

Houston was a hub of industry and commerce, and the monument was built as a symbol of the city's growth and prosperity. The Battle of San Jacinto was a turning point in Texas history, and the monument serves as a reminder of the courage and sacrifice of those who fought for Texas independence.

Above: This picture in Texas Parks and Wildlife magazine (February 1972) featured Captain A.T. Moore's "An Almost Sun Bonnet" tricolor flag at the San Jacinto Monument. Check out the Washington Monument and see how it reflects the national flag at the site of the monument in St. Louis, Missouri.
Visitors read the historical inscription at the San Jacinto Monument (photo: Ron Segal, Turner Parks and Wildlife Feb 1997)

Shown on the cover of the popular magazine "Turner Parks and Wildlife" is the San Jacinto Monument, near Houston and Beaumont, Texas. At 576 feet the Monument is America's largest—albeit a bit more than the Washington Monument. Though technically not an obelisk, its architecture mirrors its Monumental Monolith theme. The Lone Star is the symbol on the Blazing Star of Texas.
Lenin's Tower Monument—be a visit and a tour might be in place, but its destruction is a bloodbath

In memory of the communist state, Vladimir Lenin, the U.S.S.R. planned to build this gigantic memorial to the great Soviet dictator. Stalin, Lenin's successor, in 1931 commissioned architect Boris Iofan to design the monument. It was to be the largest building in the world and was to be called the Palace of the Soviets. The design was that of a Mayan pyramid and the感叹 of Babylon. The site chosen for the Lenin monument was a piece of land on which a grand dame Christian church building sat 100 years ago. Cathedral of Christ the Saviour; Stalin ordered the church blown up and the debris removed, and it was burned in World War II. The monument structure was never completed. At the top of the planned monument is a statue of Lenin and to bow above the people and landscape is right hand and fingers vertically pointed upward toward the heavens. Possibly this was a fulfillment of scripture—Isaiah 14, Lucifer's main enemy who took his kingdom and was thrown out of heaven. But Lenin's true destiny was in the pit of hell.
The Eiffel Tower in Paris, a notable monument, was built for the Paris World Fair of 1889 and has become world-famous as a symbol of Parisian architecture. Scared by rumors when it first went up, a man called it a "Tower of Sodom." The Eiffel Tower incorporates such Masonic symbols as the arch, the pyramid (without the capstone), and the X.

Crowned Inside a Bloody Black Ball. A Hindu Immortal Flies in His Immortal Shape in the Firmament. On June 14, 1884, a member of Hake's royal family, Tjahoe, a national idol and this 12-foot tower was carved through the city by 168 men. His body was sent up inside it, a windmill of a black ball, and crowned on the top. The cremation was said to please him, so as to go forward to his next karmic iteration.
A large pillar is being used by the gods to show their power and strength. The image is the most important part of the temple. This is an important event.

**Hinduism Today**

**Houston's Worshipful Wonder**

New Hindu temple opens in Houston, Texas in 2005. Throughout the U.S., Eastern religions are building beautiful temples and taking care of their gods and goddesses. The domes and towers are key architectural features in Hindu temples.
Towers of the Mystery. Standing majestically over the city are the Twin Towers of the World Trade Center (WTC) in New York City. As the smoke settled, the Twin Towers, which were being built as part of a master plan to redevelop the area, rose to become symbols of the New World Order's global financial leadership. Their design was a blend of modern architecture with the timeless grace of ancient Egyptian pyramids. The two towers were built in the shape of two symmetrical squares, each with 48 stories. The square base was encased in glass, giving a sense of openness and light, While the upper stories were made of steel, with glass windows. The towers were designed to be earthquake-resistant, with a combination of concrete and steel. As the smoke cleared, the Twin Towers stood as a testament to human ingenuity and the American spirit. (Photo credit: Associated Press)
Siberia's sparkling ecologically-themed project of Futura and Futurum envisions a monument soaring above the skyline of the ancient Siberian city of Khaty Shemya. It will dominate the cityscape as the "Eimora Fireball" and serve as a beacon and a symbol radiating the promise of life from all points of the north. Its spire will point toward the skies, bearing the "Princes of the Fires of the Air." Whether the "new tower's" design is fully realized or the dream is well-intentioned.

Chicago Spire Tower: The proposed Chicago Spire, a 1,000-foot tall building, is a major addition to Chicago's skyline. Including the iconic Sears Tower and John Hancock Center, it will soon be the tallest building in the United States.

The first single-skin structure built in the Windy City. The 95-story tower will feature an innovative, energy-efficient design. Its spiral structure is planned for completion in 2013, with a height of approximately 1,600 feet and a cost of about $500 million. (Photo: Associated Press)
The incredible ascent down leading to the sanctuary of the Bok Tower is lined with signs and other symbols pregnant with hidden meaning. Yet, it is claimed the dragon on the measured panels tells the story of the book of Genesis be the Bok. The soaring gothic interior of the tower is replete with mythological creatures and mystical symbols, reaching to the top and maintaining a serpent motif. The structure is punctuated with towering spires and spires - the apex of the Cathedral and ornamental sculpture. The tower stands 205 feet tall. It is open to the public and beheld on as the crown jewel of the town.

**Enchanted Tower - Bok Tower Gardens**

Lake Wales, Florida - the legacy of Edward Bok (1870-1930) California artist and publisher of the Saturday Evening Post. Bok helped finance the historic 12-step group Alcoholics Anonymous and was an experimental prototype of the coming New Age World Religion. Moonlight runs on trails and concerts are held regularly at the tower with the playing of the marimba bell. The tower is surrounded by a beautiful garden of flowers, shrubs, and trees, including a rose garden, a Laurel Garden, a Magnolia Garden, a Sculpture Garden, and a Children's Garden.
Close-up of the windswept Bah Tower in Lake Wales, Florida.

Strange, gigantic animal figures at the Bah Tower in Florida.
The Burj Khalifa, under construction on the Dubai Marina waterfront in Dubai, is set to temporarily become the world's tallest freestanding structure. The Burj Khalifa, with plans to be 828 meters tall, will not only stand taller than the current world's tallest building, the Jeddah Tower in Saudi Arabia, but will also surpass Dubai's own Burj Dubai (formerly the Burj Khalifa), which is expected to be completed in 2010. The Burj Khalifa, with its glass facade, will be the tallest building in the world, standing at 828 meters or approximately 2,717 feet, making it the pinnacle of modern architecture in the Middle East.

The Sky-High Tower, planned to be built near the Beit Al Arab Hotel, will feature restaurants, offices, and luxury apartments. The Burj Khalifa is expected to be completed in 2010 and will hold a在床上 height of more than 1,500 meters or approximately 4,921 feet. The tower is expected to feature world-class restaurants, luxury hotels, and entertainment venues, and will undoubtedly become a major tourist attraction in the Middle East.
The billion-dollar Transbay Transit Center is expected to rise in San Francisco, California. When finished, it will be the tallest structure in San Francisco, California, and will exceed the Transamerica Pyramid, which is now the city's tallest.
The circle is one of the most powerful of magical symbols. Illuminati believe it is used in art and architecture because it produces images that directly affect the audience. The image of a circle is seen as a symbol of perfection and completeness. The circle is also associated with the idea of unity and wholeness.

In the Bible, the circle is associated with the celestial sphere. The circle represents the heavenly realm and the eternal nature of God. The circle is also associated with the idea of eternity and the infinite nature of God's love.

In art and architecture, the circle is often used as a symbol of perfection and harmony. The circle is associated with the idea of unity and wholeness. The circle is also associated with the idea of the infinite and the eternal.

In mysticism, the circle is often associated with the idea of unity and wholeness. The circle is also associated with the idea of the infinite and the eternal. The circle is also associated with the idea of the cycle of life and death.

In science, the circle is often used as a symbol of perfection and completeness. The circle is associated with the idea of unity and wholeness. The circle is also associated with the idea of the infinite and the eternal.

In the Bible, the circle is associated with the idea of eternity and the infinite nature of God's love.
The Circle is the “Seed” of the Woman

Why do the Illuminati hold the sacred symbol of the circle in such high esteem? Hislop has the answer in his lucid exposition of the ancient Mystery religions. The circle, Hislop explained, had a very important meaning in its hieroglyphic use.

A circle to Chaldeans (Babylon) was Zoro and Zoro also signifies the seed. As he who by the Chaldeans was regarded as the great Seed was looked upon as the Sun incarnate and as the emblem of the Sun was a circle, the hieroglyphic relation between zoro and circle and the seed was easily established.

The ancient pagans, while they recognized supremely only one God, knew also that there was one only seed, in whom the hopes of the world were founded. In the Zoroastrian system was a great God known under the name Zoro or Zoro the seed, and a great goddess under the name of Ashera or Isha, the woman.

Now the Holy Scriptures of the Christians also witness that there is only one seed, and that is Christ Jesus. Thus Paul taught, “He saith not, And to seeds as of many; but as of one. And to the seed, which is Christ” (Galatians 3:16). However, in the pagan religions and the Mystery teachings the meaning of the Sun God and Earth (and or Moon) goddesses brought forth the seed which was Zoro. In Greece, he was Apollo and Zemo-Ashra in Egypt, Mithra in Persia, Zoroaster and in India, Sun or Surya. Moreover, in gnostic literature, the solar deity was identified with Conos, the son of Lucifer and Eve. So the antichrist, son of Satan and counterfeit of Christ Jesus is symbolized hieroglyphically in the occult and pagan world view as the circle or Zoro. The circle symbolizes the energy of Christ.
Everywhere in ancient nations the circle was celebrated in culture and architecture. One odd practice was the torturing the cutting of the hair in a circular pattern. The priests of Mithra le Perus and Arone braved the sun disco in the torture of their hair. Hermes says that the priests at the funerals of the Egyptians shaved their heads in a circle.

Dread rituals revolved circular dances and the famous Stonehenge monument is a circular pattern of megalithic stones. In Greece and later in Europe at the Bacchanalian festival, dances and orgies were celebrated in circles. In many lands the priest of Baal, the fire god, was called the "Priest of the Encircled" or "Priest of the Revolver" referring to Baal being the sun deity who brought rain with fire and the fecundity of his radiance.

In ancient Egypt the hieroglyph for Osiris, the Sun God is a combination of a circle (or sun) the phylactery (as a cone or spire) the five-pointed star and the half-circle. Roman Emperor Constantine I placed a sun image on his coins dedicated to "the invincible sun."

On altars everywhere, no matter what the name given to the chief god by the local population, was the sun often seen. Ancient worshippers, meanwhile, burned incense to the sun and wore necklaces, bracelets and other forms of jewelry decorated with circular images of the sun, some with eyes and others just a plenarch.

Egyptian hieroglyph meaning "Osiris"
In some cultures, the circular-shaped wheel was also incorporated into worship and architecture. Representative of the Sun, its image reminded believers that their good works influenced the "wheel of life" propelled by the sun's generative rays, and resulted in their status in future reincarnations of existence. Man, said the ancients—as well as Masons of today—is subject to birth and rebirth, karma, returning over and over to the center until his destiny is finished and he becomes one with the Cosmic Force, the Universal Agent.

Fortuna, in Rome, was the Goddess of Luck. It was she who oversaw the heavenly wheel of fate, spinning it to determine the good—or bad luck—of her subjects. Among the Celts, the wheel also took on significance, and the goddess Artansha was honored as the Goddess of the Silver Wheel.

At the Vatican, before the entrance to St. Peter's Cathedral, a great piazza is designed as a wheel, with an Egyptian obelisk at its hub. Certainly, this is no coincidence. In the same city, rising where the Vatican sits, recognized as an independent nation-state, is one of the world's most recognizable tourist sites, the Colosseum. The Colosseum, where barbaric circuses and athletic extravaganzas were held involving the bloodletting of untold numbers of Christians and slaves and the human battle of gladiators set at war, is designed as a circle. Floor upon floor of arches also greet the eye. The demonic Emperor Nero, historians say, once owned the site and Colosseum facility, and his family became extremely wealthy because of it.
Serpent Circles, Marriage Rugs, and Other Esoteric Symbols

The Circle symbolizes the fiery sun and the Sun God worshipped under many names in the Mystery religions but known as Lucifer or Satan, by Christians. The circle suggests mutability and eternity, time without end and the cycles of incarnation. It also represents Unity and the reconciliation of all things. The rings exchanged in marriage between a bride and groom convey these same messages. Initiates often employ the circle in geometrical form in architecture or sometimes concentric circles (circles within circles and other complex, multiplicity curvilinear patterns) are used. The peace symbol is an upside down broken cross inside a circle.

Witches and magicians erroneously believe that through magical words a demon spirit once evoked, may be contained or kept hallowed within a circle. Saturn, priests and other initiates of secret orders and sects wear rings decorated with appropriate symbols for the same purpose—as talismans and charms.

The "circle of life" is a neoplatonist favored by radical environmentalists today; though scientifically the phrase has no useful meaning. Hindus, Moslems, and Jews all practice the "Rite of Circumambulation," in ritual procession of priests and neophytes carried out a prescribed number of times around a stone talisman or other particular focal point of energy. The practice dates back to ancient Rome and Greece. The most publicized and open display of the Rite of Circumambulation occurs in Mecca, Saudi Arabia, where hundreds of thousands of Muslim pilgrims go round and round the Kaaba, the black draped, cube shaped succophasus-tomb in which the holy black stone of Islam is deposited. In all such rituals worshippers unwittingly or knowingly are honoring the great Sun God father of lights.

The symbol of the Serpent, the serpent swallowing its own tail shows the beast forming a circle. In his book, Occult Geometry, A.S. Raleigh explains the meaning;

One form of the Circle is a serpent with a tail in its mouth... it is the return of Unity... it is (creation and ruin) swallowing itself, this returned is Unity. The true Circle symbolizes evolution, the Serpent Circle evolvent—the power brings Unity out of diversity. This Serpent Circle is therefore ever the symbol of the creative.
The point, or dot within the circle represents the center of man, the microcosm, within the whole of the universe (the macrocosm). Still other meanings are conveyed—the symbol refers to Lucifer, the Central Sun, the supreme deity. In 1913, Egyptologist and symbols expert Albert Churchward wrote:

The point within a circle is one of the hieroglyphic signs of the Sun-God, Ra. It is held to be the One Supreme Power, whatever that power may be.

The point within the circle is the most Masonic and Illuminist symbol, clearly has its sexual connotations, but these are in the undiscerning ignorance of secret societies pervasive. Tom McKeehney, author of Death Deception and other books exposing the Masonic Lodge concludes that, "The true meaning is of course, occult and sexual. The point represents the phallus the circle the vagina."¹²

Albert Mackey, 33 degree, former Supreme Grand Commander, makes no apologies for this designating interpretation of the point within the circle:

Phallic as a representation of the virile member which was venerated as a religious symbol. It was one of the modifications of Sun worship, and was a symbol of the generating power of that luminous. The Masonic point within a circle is undoubtedly of phallic origin. It is derived from Sun worship and is in reality an occult symbol.¹³

Mackey goes on to say:

The point within a circle is an interesting and important symbol in Freemasonry, but it has been debased in the interpretation of it in modern lectures (the交易所 teachings in the Blue Lodge) and the sooner that interpretation is forgotten by the Masonic student the better it will be. The symbol is really a beautiful but somewhat obscure allusion to the old Sun-worship and introduces us for the first time to that modification of it known among the ancient as the worship of the phallic.¹⁴

Adam Weishaupt, founder of Europe's notorious Order of the Illuminati (1776) adopted the point within the circle as the official logo of his order and used the symbol cryptically in his correspondence to Illuminati collaborators.
Illuminated By the Sun

The name of the Illuminated is said to be "illuminated and "enlightened" by the Solar Logos: the Sun, the Angel of Light, also Lucifer. In Egypt, the Sun God had several names—Ra, Horus, Osiris. In Babylon's astronomy, the Sun God was the ruler and chief god of the Zodiac. In worshipping the sun and the earth as planetary deities, today's devoted illuminati and occult believer is, in effect, paying divvom homage to and humoring Osiris and Horus, the ancient Egyptian sun gods, as well as Marduk, the ancient fire god, and Set, the god of fire, lightning, and thunder.

The Babylonian monarch and lexicographer Hammurabi was said to have received his laws from the god Shamash, known as the "Lord of the Sun." Baal worship, uninhibitedly portrayed throughout the Old Testament, was also the worship of the Sun God. "The Sun," wrote Hesiod, "as the great source of light and heat, was worshipped under the name of Baal." Hesiod also noted that the symbol of the Greek gods Apollo and Helios was the sun.

"The sun is a great magnet," so said The Secret Doctrine of Theosophy & Helena Blavatsky. The Maccabees, a romance published by today's Theosophical Society, recently emphasized that once a person becomes "blessed upon" and becomes an aspirant for higher initiation, the sun takes on new spiritual meaning.

As consciousness awakens, the sun becomes recognized. Then gradually the inner spiritual nature of the sun—the Heart of the Sun—becomes known to the aspirant as he begins to respond to its pull to the great "magnet" of the sun. Occultly has it been said that the "solar eye"—the aura astral—develops in response to the divining of the spiritual sun.

Geoffrey Hodson, author of The Hidden Wisdom in the Holy Bible and other New Age-oriented books, contends that the sun is the spiritual goal for spiritually advanced persons who meditate and seek higher consciousness.

The spiritual sun is used as a symbol for both the all-pervading, omnipresent spiritual sun and its consummate preservace in man. When successful meditation on the sun leads the aspirant into his heart, giving place to all purifying sun-power, sun-life, and sun-light, in ecstasy he knows himself as one with the sun—the sun is everything.
This great stone wheel at the temple of Karnak in Luxor symbolizes the eternal wheel of existence and the cycle of incarnation and rebirth through one's journey toward illumination and perfection.

The court of St. Peter's Basilica at the Vatican has a huge Egyptian obelisk inside a radiant stone wheel.
Leonardo da Vinci (1452-1519), deeply immersed in the Renaissance teaching which has illuminated the ancient Mysteries, conceived of perfect and illuminated divinity in one who "squared the circle." Squaring the circle is a contemplation of the harmony and unity of all things as it connects the alchemical essences of the inner circle (the circle) and the outer (the square). This mystical vision underlies his work in this philosophic teaching. In that of Satan (the circle on a cross), placing the circle under the cross as a reminder of the Satanic image over adam.

The Golden Rectangle is illustrated in Washington, D.C. It contains a triangle "arrows" passing through a "deltoid" niche. The Golden Rectangular Division is he...
United Kingdom Forces Memorial, unveiled October 14th, 1954, in the grounds of St. Paul's Cathedral, London. Queen Elizabeth and the Duke of Edinburgh attended the solemn ceremony. Present were the President of the United States, Mr. Dwight D. Eisenhower, and the Prime Minister of Britain, Mr. Winston Churchill. The Memorial, designed by Sir Giles Gilbert Scott, consists of a central column surmounted by a statue of Queen Victoria, with four smaller statues representing Peace, Virtue, Union, and Hope, and a circular pool at its base.

The new Catholic Cathedral in Evreux, France, a blend of Gothic and Romanesque styles, was consecrated on August 21, 1954. It is dedicated to the Virgin Mary and features a large, central cupola and four smaller, smaller tower-like structures. The design is intended to symbolize the union of Church and State. Light pours into the cathedral through large triangular clerestory windows.
The modern-day architect of the newly built Cathedral in Rome turned the idea of Hadrian's "circular temple" from the plan of Hadrian's Tomb into a large round obelisk in the center of the monument. The mausoleum for the Emperor Hadrian now contains the great tree-filled circle with the foundations of the ancient structure in the center.
Above: Artist reconstruction of the Temple of Vesta (100 B.C.) in Rome, which had a circular plan. Here the Vestal Virgins kept the sacred fire. Today, the temple is in ruins.
There are statues of the Temple of Athena at Delphi, Greece. The temple was built in the classical style, reflecting the ideals of democracy.

The U.S. Capitol dome symbolizes the nation.

Roman Colosseum, built in circular form with a variety of structures and functions during the Roman Empire.
The Colosseum, built in the shape of a circle with three levels, was originally surrounded by a fourth level of colonnades.

The design by Thomas Jefferson for the University of Virginia, featuring a neoclassical temple, was influenced by the Roman Colosseum.

French architect Louis Le Notre's design for the gardens at Versailles, with a large circular arena surrounded by a colonnade, reflects the classical architectural influences of the 18th century.
18th century French architect Boullée in 1764 designed a monument dedicated to Sir Isaac Newton to illustrate the mystery of the sun and honor the God of Nature.
This prominent on the top of New York City is a large of a building with prominent mullions on the middle of its facade. This is an example of modern architectural design. The AT&T building is located in the Fifth Avenue District.

The use of Art Nouveau elements in architecture, such as the use of organic shapes and flowing lines, is evident in this building. The use of glass and steel in the design allows for a lot of natural light to enter the building.

The frieze on the roof of this building is a decorative element that is commonly found in classical architecture. It is made of stone and features intricate carvings.

The Lion of Bactria is a symbol of strength and power, and it is often used in art and architecture to represent these qualities.
A Sun Dial in a tower, New York City.

Pagan women's pendants in Russia wear a wheel symbol on a chain.
Mormon Magic and Illuminat Symbolism

Original Mormon Temple at Nauvoo, Illinois (c. 1842). Here the Mormon faithful under Brigham Young, departed for Utah in 1846. This Temple was designed with many occult and Freemasonry features including sun motifs, gnomon stones, and astral pentagrams.

This doorway to the Church of Jesus Christ of Latter-Day Saints (Mormon Temple) Salt Lake City, Utah, contains the Masonic sun-painted star (2 points-barred upward) in the arch key-stones. Six circles with symbols are observed on the doors.
The Moston Temple in Portland, this you see is these pillars with their own intersections, the circles and rectangles are both Masonic details interpreted later.

Sculpture from the original Moston Temple. Sameau Thome.

Spiral "swirl", or cyma at the Temple of Ah Tarshish on the island of Malta. From of the carved stone and the two pillars with c flames. The occult concept.
here is that the initiate passed between the two opposing pillars (Mandala - Jacquet and Bassi) and 3 yea (see 'social') achieving equilibrium and identity. Which the same idea is expressed in the Babylonian-style figures made by the Hindu tantric teaching of the Kundalini serpent spiral ascending up the spine of the initiate leading to illumination in 'Light.' This in the Matriarch Mysteria the Great Goddess (the Mother) was worshipped; this entrance to the Temple of Al Tarak is conceived of as entering the womb of the Mother.
Triple Witching—The Sign of the Triangle in Occult Architecture

The triangle represents Lucifer who, with the two crowned heads of the Eagle compose the Very Holy and Indivisible (Occult) Trinity .

— Lady Queenborough
Occult Theocracy

For there are three that bear record in heaven, the Father, the Word and the Holy Ghost, and these three are one.

— 1 John 5:7

The triangle is the foundation symbol of Illuminism and Satanism. Its use is widespread. We cannot truly understand mystical architecture unless we comprehend the sinister hidden meaning of the triangle. Albert L. Mackey 33rd degree, co-editor of the Encyclopedia of Freemasonry gives us an idea of the importance of this symbol in Illuminist architecture. He writes:

The equilateral triangle is in the mystical degree the microcosm everywhere presenting itself as the symbol of the Grand Architect of the Universe in Ancient Craft Masonry.
The late Albert Churchward was a British researcher whose book, *The Signs and Symbols of Primordial Man* (1913), is today a classic. He devotes considerable attention to the origin and significance of the triangle. He wrote that, in the ancient Egyptian mythology, the pyramid was a sacred symbol because the pyramid was typically the Pyramid of Heaven, therefore the triangle is typical of Heaven.

In the Egyptian stellar mythology, the (god) Shu first divided the heavens from the earth in the form of a triangle, and at each point was situated one of the gods, Sun, Shu, and Horus. They are the trinity.

In other words, to the Godless religion worshippers of Egypt the triangle represents the holy trinity of the three chief dihernx. This was Satan's mockery of the Holy Trinity of God, His Son Jesus, and the Holy Spirit. Illuminism is identical with the Mystery religion. And, as Hall, Pike, Buck, Mackey and other Masonic scholars attest, the Egyptian Mystery Religion is the soul of today's secret societies' theology. Egyptianism is Masonry and so the triangle is the essential building block of Masonic architecture and symbolism.

Churchward's research showed that the triangle with its apex, or point, facing downward represents Horus, the Egyptian Sun God, while the triangle pointing upward characterizes Set, or Seth, the Destroyer God.

Later in history says Churchward, the Egyptians changed the names of the three principal (there were many others) gods of the holy trinity. Osiris became the Father god, Isis the Mother Goddess, and Horus their Sun. Osiris and somewhat above was Ra, the unisex god-goddess.
For the Hindus, the triangle is also holy. This is because the Hindu religion in India stemmed from the Babylonian goddess religion. New Age encyclopedia researcher Barbara Walker states that the early Hindus and Egyptians, as well as Greeks, worshipped the Mother Goddess whose divinity was represented by the all-important "female Triangle of Life."

It was known as the Kali Yantra or sign of the vulva. In Egypt, the triangle was the hieroglyphic sign for "women" and it carried the same meaning among the gypsies, who brought it from their original home in Hindustan (India). In the Greek sacred alphabet, the delta or triangle stood for the Holy Door vulva of the All Mother Demeter ("Mother Delta").

Confirming this view is Lady Queenborough who in "Occult Theosophy" (p.XXX), quotes Hindu scholar Edward Sellan, stating his work, "Anatomy of the Sacred Writings of the Hindus" (p.10):

Bacchus or Dionysus was represented by an equilateral triangle and the sectarian mark of the worshippers of Siva is thus hieroglyphic. The worship of Bacchus was the same as that which is paid to Siva. It had the same obscenities, the same cruel bloodthirsty rites, and the same emblems of the generative power.

This Hindu Kali Yantra (vulva) indicates a symbol that was used in the ceremonies in all the temples. The yoni (triangle) has trunks in the posterior, front for trunks as protection, and a circle for trunks on the abdomen.
The Triangle as Unholy Trinity

The triangle in the ancient Mystery religions also stood for the triune deities of the Unholy Trinity. Typically, this meant the Father (Sun God), Mother (Earth and/or Moon Goddess), and their Son (also a Sun God). In Babylon and Egypt, the marital prohibition was removed so that the Mother and Son enjoyed the conjugal bliss equally as did the Father and Mother during for example. Hudson shows in The Two Babylon that, when King Naram-Sin, that "Mugheya Humber" was slain, Queen Sutumars took for her husband the youthful son of the two and called him as the reincarnation of her slain husband.

Throughout the ancient nations, statues and other images of this Unholy Trinity were produced, and the peoples were enthusiastic in their veneration and devotion of these images. The noted archaeologist Layard, in his work, Nineveh and Nineteen (pp. 605–610), gives a specimen of an image of the deity worshipped among the pagans of Sumeria. It is taken from a medal in the Imperial Cabinet of St. Petersburg, Russia. The medal's image depicts the crowned god with one body but three heads and six arms.

Recall once again, please, that in the Mysteries, all the many gods were said to be incarnations or emanations of just One Holy and True God, a Hidden God who uses the regenerative energies to cause everything in the universe to ever revolve and evolve. This dark and mysterious Hidden God known by the highest Roman Initiates as Saturn, the devourer was actually Lucifer. The proto-Jewish cabalistic sects in Freemasonry knew this and, in Occult Theosophy, the learned researcher Lady Queenborough, stated that:

The triangle is inverted in Kadosch. It represents Lucifer who, with the two crowned heads of the Eagle, that is to say the Grand Patriarch and the Grand Emperor, or Satan, composes the Very Holy and Indissoluble Trinity in which the Kadosch takes his oath of blind obedience.
The Triangle—Channel to the Spirit Hierarchy

The triangle is taught by Illuminist secret societies to be the connecting device between man and the spirit world. It is a form of direct communication and intercourse with the devils. The New Age authors of the book, *The Rainbow Bridge*, describes the apex of the triangle as the place whence, symbolically, the Hierarchy (the leadership of the spirit realm) dwelleth. 1 Humanity is at the base of the triangle.

Illuminist architecture often involves a series of co-located triangle-shaped buildings or square buildings with pyramidal tops. This image is supposed to create a triangular channel which "consists of building, mentally and imaginatively, a series of small triangles, which, when aligned, form a vertical channel upward to the Hierarchy of the spirit world." 2

If a sufficient number of triangle-shaped and pyramidal buildings are constructed across the face of planet earth, it is believed this will create a telegraphic Planetary Etheric Network of occult spiritual power, linking humanity directly with the Hierarchy (Saturn and his demon angels). This link, some believe, is the planetary *Rainbow Bridge* that will catapult the earth into the New Age, the Golden Age of peace and harmony which is prophesied to come by Mystery sects. 3
In the authoritative *Encyclopedia of Freemasonry*, Mackey notes that two triangles interlocked create the Star of David or six-pointed star and this is a symbol of "the all-powerful, the eternal." We are further informed, regarding the triangle.

Among the Egyptians it was the symbol of universal nature: the base representing Osiris, or the male principle; the perpendicular line, or the female principle; and the hypotenuse, Horus, their son, or the product of the male and female principles.

In other words, here again we see the triangle representing the Unholy Trinity (Father Osiris, Mother Isis, and Son, Horus), but also the grotesque sexual imagery so prevalent in esoteric Illuminati dogma. To put it bluntly, in his doctrine of the alchemical mystical marriage, the illuminist believes that sexual intercourse between Isis, the goddess, and Osiris, the god, produced Horus, the son. Thus, the triangle, as a composite unholy trinity, represents the coming Avatar, or leader, of Lucifer's New Age Kingdom. It also presents the illuminist hope of the restoration of the Paradise taken away by God, as well as Perfected Man (the Christ Consciousness).
Alice Bailey of the Lucis Trust taught that the triangle represents the Love that the New Age Christ (Lucifer) has for humanity. It is in the triangle that mystics see the "Power of God" and the world which will arise from the "Plan of Love and Light." Bailey goes on to say that the Christ Consciousness is isolated humanity and that the Christ Avatar who is to come (not Jesus) from the point within the circle will awaken the hearts of men.

This he accomplishes by transmitting the energies from the three points of the surrounding triangle to humanity. This blended, impersonal energy triple in nature, will be spread abroad universally—automatically causing unity.

Whitley Strieber, whose harrowing UFO abduction experience is recounted in his bestselling book, Communion, has convinced himself that two small triangles cut into his skin were given as an initiatory Mark during a mysteriously weird initiation ritual. Strieber claims an ancient goddess was involved, appearing in his mind in a Sumerian version of the ritual. He believes that the triangular Mark he was given has overriding religious significance:

"The triangle symbol is very ancient and throughout much of history was tremendously important. I have had a lifelong interest in it—really an obsession." Buckminster Fuller, in his autobiography called it the "fundamental building block of the universe." It is the central symbol of growth in many ancient religious traditions. An understanding of it is the key to the riddle of the Sphinx and the Pyramid as the Mark of eternal life. G.I. Gurdjieff relates it to the "three holy forces" of creation and it is the inner sense of the Holy Trinity.

Buckminster Fuller, the famed inventor of the geodesic dome, mentioned by Strieber, is a bona fide ardent New Age Gurdjieffian. Universal Mind-Energy Force teachings are at the core of many New Age occult doctrines. It is understandable, therefore, that he, like Strieber, would attribute such fundamental importance to the triangle symbol. It does represent a triunity—the Holy Trinity that excludes Jesus Christ and the New Age means God.
The Triangle Represents the Mother Goddess of a Thousand Names

Now it is interesting that Sarobetsu described the female icon of the UFO aliens who actually marked his arm with a triangle as of uncanny resemblance to the ancient goddess of Babylon that he had read about and studied. According to Barbara Wilkes, editor of The Woman's Dictionary of Symbols and Sacred Objects, the triangle is the universal sign or symbol of the Mother Goddess of Babylon and the Mysteries. "The triangle," she reports, "was worshipped in much the same way that modern Christians worship the cross. Once again we see the importance of the triangle in connection with "MYSTERY BABYLON THE GREAT THE MOTHER OF HARLOTS" (Revelation 17).

That the triangle not only is representative of the Mother Goddess—she of a thousand names worshipped in the Mysteries—but symbolizes for all illuminated cults the fecundity and fertility of cosmic sexual regeneration is clear. The image of Mystery Babylon in Revelation 17 is that of a drunken harlot, or whore. She is drunken with blood, murder and filth. This same goddess, so honored and beloved in ancient Egypt, Babylon, Chaldea, Rome, Greece, China, and Japan continues to be revered in hallowed secrecy in today's Masonic Lodges across the globe (the 'G' letter bringing us Lodges refers to her the Goddess, as well as to Grand Architect Generous Generality, Geometry, and God).

The same worship of the Goddess is discovered throughout the world of Hinduism. In temples in Varanasi, New Delhi, and Calcutta, statues, images and your icon of Kali and other goddesses are common. Not surprising because Hinduism is the largest religion in the world today with teachings virtually identical with those of ancient Babylon.
The Grand Trine

Astrologers claim that the “Grand Trine” is one of the most important aspects for predicting or formatting the future. The Grand Trine is a triangle inside a circle. In Illuminati architecture, the triangle inside a circle has tremendous significance. Many buildings are being constructed in this design pattern. The usual design is the downward-pointing, feminine triangle or vulva (aka Delta triangle). Point downward the triangle represents male phallic force and fire.
The Geometrical God Is a Woman

As I explained in my earlier book, Charles Magician's closely kept secret of higher level Masonic and other Illuminates is that, in addition to their worship of the Devil by other names, they also worship a female deity, the Great Goddess. This is made plain by John Yarker in his renowned British Freemason, Yarker's translation of the French manuscript, "Lectures of a Chapter, Senate, and Council". It informs us that the triangle's origins can be found in Egyptian religion, being the symbol of Isis, the Egyptian goddess.

The triangle, which they called the geometrical God, was the emblem of Isis.

You'll recall that the symbol 'G' is found at the center of the most common of Freemasonry's symbols, the Masonic square and compass, and that the Masons told the letter G represents "God" and "Geometry". This then, is the geometrical god that Yarker observes, was the emblem of Isis.

Ever wonder why the Masons installed the statue of a woman in stone atop the U.S. Capitol building in Washington, D.C., and the statue of a woman called "Liberty" in New York City's harbor? Well, now you know America meets your ancient masters Isis.

The descending triangle is thus the female, or sex organ of the Goddess of Nature, and on the Grand Trimo, the circle encompassing that triangle represents the cosmic energy and seed of the Father (Sun God) with which the Mother (Earth Goddess) is impregnated.

As this literature report indicates, the architectural design for the Women's Square Institute for Women's Issues Museum and the Arts in Chico, California, incorporates a female architectural building designed as a triangle with a circle inside.

As this literature report indicates, the architectural design for the Women's Square Institute for Women's Issues Museum and the Arts in Chico, California, incorporates a female architectural building designed as a triangle with a circle inside.

The picture shows a memorial to women's issues, designed by Frank Lloyd Wright, featuring a pyramid designed by Le Corbusier in 1921, emphasizing the triangle held in an abstract modern style.
The triangle pointed upward and the constellation that are in the pyramid made me see the Chrysler building.

All the spires are at the highest point of New York's art deco Chrysler Building, a luxury apartment built for the auto titan Walter Chrysler himself. This triangular skeleton bedecked the site. An Oriental doll, labeled Asian, apparently spews the auspicious flow.
The Pullen Sätilen, Copenhagen, Denmark (1907) is designed on the shape of a triangle surrounded with an inner circle enclosing the Roskilde Column.

The Central Intelligence Agency conducts many espionage and terrorist operations from the U.S. Embassy stronghold in Pretoria, South Africa. Note the mystical occult symbol formed by the architectural monumentality.
The triangle is the architectural theme for the 150 ft tall spire of the United States Air Force Academy Cadet Chapel, Colorado Springs, Colorado. The official brochure for the Chapel states an industrial magazine which described the architecture as, "at once old and new, physical and spiritual. The truth and center comes."

Left and opposite page: The interior of the 50,000 Air Force Academy Cadet Chapel.
Tankaka Civic Centre (c. 1963), displays, above the use of the triangle as a motif, sometimes surrounded by the roughness of nature. The triangle has a hidden, intimation, a spiritual, pragmatic within, forming as a symmetrical triangle. This signifies mankind's aspiration to godhead and a Mauvian-related. After World War II, she dominates the U.S.A., led by General Douglas MacArthur, 3rd as seen Miami and other American military officers who were Mauvian in taste the chieftains in Mauvian and modernist activism. Material judged throughout the jetpack behind.
Retirement Hall in Bethnal, England, built in resemble form.

Triangular symbol object in the Royal Arch Lodge room, Freemasons' Hall, Finsbury, London, England (Photo: Tony Cullberg)

The Hampton Court area in England often has phantoms in the form of the Masonic triangle or compass. The vertical line indicates Jesus's victorious journey from his resurrection to exaltation to universal exaltation.
In a park near the National Archives in Washington D.C. are two intriguing structures. Toward the U.S. Capitol, to the East in the Mall's National Gallery and Museum, are two interlinked triangular buildings designed by architect I.M. Pei. To the West is a two-lane traffic point within a circle, a well-known Museum symbol. Pei's drawing of the Mall building's design is also shown. The triangular-shaped addition has a trapezoid-shaped piece of property along the sidewalk, which was added after the fountain Tibet in Rome.
The brilliantly glazed and colored tiles of the facade of the Seibu store in Los Angeles are not only a testament to the craftsmanship of the 1930s and 1940s but also a statement architecture that is the very essence of elegance and architecture "aesthetic" resort ambience and visual experience. In this proclamation, the two triumphant "male" forms enter the pentalith of the "woman."

The sculptures of the gigantic statues of the Virgin Mary in Japan are among the tallest in the world.
The Tooth of Knowledge is at the top of the podium at the top of Los Angeles Central Library's Central Building. The artwork on the staircase includes the symbol of the hexagram, three triangles, the circle, and the form of a skull. Below are statues of Homer and Milton, both symbols of Illuminism.

Like wings, the Hunter Art Museum in Chattanooga, Tennessee, has two glass quadrilateral triangles.

The Garden Circle of Poetic is a seal shown by author T. E. H. P. In the nineteenth century, it was used by the esoteric magician to invoke a pact with the "Descending Hierarchies," in other words—spirits from the higher realm.
This intriguing and尺寸 at the base of the building. A large triangle pointing upwards is visible, as well as what appears to be a mystical symbol. It and other mysterious objects, such as those seen in temples and sacred objects, suggest the presence of potential extraterrestrial activity. Some suggest that these symbols may be related to ancient rituals in the area and may be worshipped.

(Photograph: Unknown, Little Pakistan, Time-Life Books)

*Christchurch's Cathedral, Auckland, New Zealand features the triangle at the base, as well as the unusual iron arches and other gargoyles and statues that are also observed in close-up views.*
To honor the 2002 Winter Olympics in Salt Lake City, Utah, athletes carrying torches in this towering monument, resembling a space needle, are topped by a triangle pointing downward.

Above: The triangle and diamond motifs of the Hong Kong Bank are the work of American Chinese-born architect I. M. Pei. One of the most famous architects of the last century, his design of the building is emblematic of Hong Kong (modern energy flow).
Hearst Corporation's new headquarters in downtown Manhattan (New York City) features an extension of glass, screamed, and triangular, a step toward traditional forms with windows and pillars.
The Jewish Museum in Berlin Germany was established as a result of the early 20th century. The design and structure are said to represent the problematic cultural mixture historically involving Jews living in Germany over the centuries prior to 1933. The architect, Daniel Libeskind, also designed the Master Plan for Ground Zero in New York.

The Jamestown colony in Virginia (1607) is on the same site as Jamestown, Virginia. The site of Jamestown was built on a triangular site with three obelisks.

Pages 800 and 881 from Encyclopedia of Freemasonry compiled by Albert Mackey 33° and Charles Y. MacLean 33°. Detailing the Masonic symbolism that the triangle represents the divine attributes of all Egyptian civilizations.

The placement of eleven key architecturalpillars in Washington, D.C. was accomplished according to astrological alignment in a triangular pattern.
The City of Faith in Tulsa, Oklahoma, was completed in 1984 at a cost of $240 million. In 2001, a rumor spread about the closing of the medical school and hospital. In 2007, Richard Roberts was forced out of his position as the minister and university after alleged financial and other scandals.
Satan's Gonna Make You A Star

The Pentagram star carries with it the power of commanding the spirit of the elements. It is necessary for you to know how to use it.

— Albert Pike, 33rd degree
Musals and Dogma

But in those days after that tribulation, the sun shall be darkened and the moon shall not give her light. And the stars of heaven shall fall, and the powers that are in heaven shall be shaken.

— Mark 13:24-25

The story of the Rothschild family is an intriguing one. It began in 17th century Frankfurt, Germany, where one Mayer Amschel Bauer hung a red hexagram or six pointed star on his door to identify his address. Soon after this, Mayer Amschel Bauer began supplying coins to Prince William of Hesse and upon becoming supplier to the royal court, he changed his family name to Rothschild (Rothschild) meaning “Red Shield.”

The star, in its many forms, is a precursor symbol of Illuminist, Masonic, pagan idolatry, historical occultism and 11th century Saturn worship. Volumes have been written about the deep meanings incorporated into this symbol. Stars are the attributes of the Great Goddess and, in imagery, ever surround her form. The ancients saw the star as emblematic of Ishtar, Astarte, Venus, Estor or Esther, Atara, Dea, Luctera and Astarte. The Babylonians, the Egyptians, the Romans, the Aztecs and many others held the star in the highest esteem and worshipped the starry skies. Even today, Modernists emblazon the star and cosmic symbol and pay homage to it. Many Christians place a star atop a Christmas tree in their homes and churches, never suspecting that the origins of this symbol are pagan in the core.

The Soviet Empire adopted the Red Star as its chief logo and symbol. Marx, Lenin, Trotsky, Kaganovich and Stalin were all Freemasons, Jewish satanists and cannibals. They well knew the true but concealed Luciferian meaning of the symbol. According to Aleksandr Solzhenitsyn, revered as the greatest Soviet historian of the twentieth century, the Communists who seized absolute power in Russia in 1917 massacred some sixty-six million innocent people. They did so under the auspices of the six-pointed Red Star.

China’s Red Star: A military natural forces eneroes of the Church, expositions of brutalisation, People’s Congress: The Splendid Red Star of Communism then rates the calling. (Photo from March 17, 2002)

There can be no doubt that the bloody Communist masters in the Kremlin and also next door in Red China killed, raped, and plundered in the names of their star idols, even as they deceitfully proclaimed to the world they were militant atheists. This was no accidental adoption of a symbol. They believed that the sacrifice of all these people—and the torment and horror that ensued—conveyed in them, the Communist overlords’ incredible black magic powers. Lenin, Stalin, Mao—these men were
Satanist witches and they ruled over the largest covens in the history of the world.
The Illuminati use the star in many forms. The most common are the 666 and six-pointed star. The six-pointed star is known as the Star of David, as the Seal of Solomon, and as the witches' hexagram. The number 666 is concealed within the construction of this star. Composed of two triangles linked, the downward pointing triangle represents "The Fall" of humanity and the upward pointing triangle. The Ascension" or redemption of humanity by Lucifer. Max Cohn, scholar 10 Black says it represents spirit and matter in equilibrium, a key concept in Illuminist architectural design.

Wagner notes that in the phallic cults, for example the Masonic Lodge, Order of Skull and Bones, Haplo, and others, Spirit is the masculine generative principle and Matter is the feminine generative principle. The union, or marriage of the two, male and female, as indicated by the joining of the two triangles to form the six-pointed star. The star at times is identified with the Square and Compass, the primary symbol of the Masonic Lodge.

The six-pointed star is then the symbol of the yoni (female vagina) and linga (male penis) idols and symbols of the Hindus, which continue to be found in display in temples in India depicted in stone and worshipped by millions. As Theosophy founder and Che-Mason, Helen Blavatsky reveals "Everything vital, whether in symbolical representation, myth, or passwords, is used in modern Freemasonry is known to the Eastern Cults."

In regards to symbolic architecture, Blavatsky writes "The double triangle (six-pointed star) represents among other things, the descent of spirit into matter, which is continually taking places in eternity."

In terms of Masonry's Egyptianism, the six-pointed star is composed of two linked triangles. The Spirit triangle is Osiris, the Sun God, and the Matter triangle is Isis, the Earth and Moon Goddess.
Now we descend even further into the rather worded sexual schema of Illuminati symbology. The double triangle (two triangles joined, one pointed down, the other up) as we have learned indicates, for esoteric teachers, Spirit descending into Matter. We also recall that Spirit represents the Male principle and Matter the Female principle. Thus, the two triangles joined give us a picture of the male mounting the female and his sex organ penetrating her "G" spot the vagina or vulva. Spirit descends into matter. "No wonder," exclaimed Lady Quernsholme, "that Mackey (Albert Mackey, 33° former Sovereign Grand Commander of Scottish Rite Freemasonry) states that, "no matter can be united with a Nothing."

This same symbol the six-pointed star provides us an occult image of black (evil) and white (good) combining in equilibrium, as is found also in the black and white checkerboard floors of Masonic temples and lodges. It is further, symbolic of the astrological microcosmos inside the macrocosmos and of the filling of the Holy Grail. The Holy Grail cup represents the female womb of matter. The six-pointed star also in Indicative of Cinematism, an occult philosophy in which dualism, good and evil, is embraced and the principle of Hermaphroditism is encouraged.
Magic and The Seal of Solomon

The six-pointed star is prevalent in witchcraft ritual and is popular with occult and Masonic magicians, among whom it is known as the Seal of Solomon and as the hexagram. Through ritual focusing on the six-pointed star witches and others believe they can cast a spell that is, put a hex on their enemies.

In Judaism, especially in Jewish cabala, the six-pointed star is known as the Shield of Solomon. This evil symbol, which recurs with pagan sexual imagery, has no real connection whatsoever with Israel's biblical King David. M. Hirsch Goldberg, in The Jewish Encyclopedia, states: The Star of David is not of Jewish origin and the ancient Israelites never used it as their religious symbol.

But in fact—asopocast—that is, hocus-pocus—Israelites did use this evil symbol. In the Old Testament in Amos and in the New Testament's book of Acts, chapter 7:43, the reader is informed that this star represents the Egyptian deity Kemaph and Chaim once worshipped by the rebellious, apostate nation of Israel.

But ye have burnt the tabernacle of your Molech and Chaos your images, the star of your god which ye made for yourselves (Amos 5:26).

In 1948, at the urging of the super-wealthy Rothschild (meaning Red Shield) Dynasty the Zionist leaders of the fledgling nation of Israel adopted the six-pointed star for the new nation's flag. Dr. Jay S. Pugh, in his outstanding volume, Eden The Knowledge of Good and Evil 666, writes:

The ancient agenda is also the hidden secret behind. A Jewish family known as Rothschild. The Rothschild's family crest, also known widely as the Star of David is proudly displayed on the flag that flies over Israel. The uncial symbol is no more than two intersecting triangles with one pointing up and the other pointing down—the Hermetic symbol representing the utopian principle of As Above So Below. Where mankind creates his own "Heaven on earth" without the Creator.

In his fully documented expose The Six-Pointed Star Dr. DJ Graham, a Jewish Christian, provides the history of this motesanic symbol and also explains the symbolic roles played by the Rothschilds and other Zionist promoters in rehabilitating the public image of this ancient symbol of witchcraft and magic. Graham explains:

The first mention of this symbol was in 1122 B.C. When Solomon got involved in witchcraft and magic. In that, he built an altar to the heathen god Ashmoth (Star) and to Molech, although God appeared unto him twice and told him not to do this thing.

This book traces the worship of Ashmoth (Astarte—meaning "star") and Chaos and Kemaph (meaning “star”) by the Egyptians before Solomon's time. Then through the Middle Ages it was used by the Druids during the highest Sabbaths of the witches, called Hallowe'en (Samhain). The family of Rothschild, Edmonia, and Hitler have all used the same symbol as has the (Israeli) Knesset. Finally, it is featured on the flag of Israel.
Although the six-pointed star is seen all around the world and is accepted as the symbol of the Jews, it is still used today in magic and witchcraft, and in the casting of astrological horoscopes. At close notice it is seen that the six-pointed star is comprised of a six within a six.

Is this 666 symbol a warning to the Jewish people? Could this be the symbol of the false Messiah who will come to modern Israel? 

Readers wanting additional information on this topic as well as incredible documentation about the Anti-Christ Divinity, Satanism Zio-Sorcery, and the Khazar Jews are encouraged to acquire the following excellent source books available from Power of Prophecy Ministries, 1708 Pennsylvania Road, Austin, Texas 78733, phone toll free 1-800-0234-9673, online www.powersprophecy.com

• Charles Magnus by Tress Mears $35 + $4 s/h
• Synagogue of Satan by Andrew Cunningham Hitlbeck $20 + $4 s/h
• Blindness of the Illuminati by Iris Sprague $35 + $4 s/h
The Rothschilds and the Six-Pointed Star

It was the Rothschilds who used their money and influence to persuade the Zionists to adopt the six-pointed star as the emblem on the flag of the fledgling nation of Israel in 1948. It was also the Rothschilds who sponsored and funded the construction of the Supreme Court of Israel building which contains in its design a large number of Masonic symbols. And it was the Rothschilds who used their influence to erect an Egyptian obelisk in the courtyard of the Hebrew University in modern Israel. But they were not the ones who invented the star as a symbol of deity. As Gimelvitz remarks in her book, The Six-Pointed Star, the symbol can be sequentially traced “from Egypt, to King Solomon, to Rothschild, and to Zionism.”

In art, the star is a chief symbol of the Illuminati and has always been a key element of design in Illuminati architecture from the earliest days when Cain, the slayer of Abel, built cities.
The Five-Pointed Star (Pentagram) As the Devil's Sign

The pentagram, a five pointed star, comes in a variety of shapes and configurations including inside a circle. These are roughly described by manly P. Hall in his classical book on the magical arts and secret societies, The Secret Teachings of All Ages.

The pentagram is used extensively in black magic, but where it is used its form always differs at one of three ways. The star may be hooked at one point by not permitting the converging lines to touch, it may be inverted by having one point down and two up, or it may be distorted by dividing the points of varying length.

When used in black magic the pentagram is called “the sign of the cloven foot” or the footprint of the devil. The star with two points upward is also called the “Goat of Mendes” because the inverted star is the same shape as a goat’s head. When the upright star turns and the upper point falls to the bottom, it augurs the fall of the Morning Star.

The pentagram five-pointed star can be inverted so that the two points are slanted upward, toward the sky. Satan is known as the “sky-walker” and the two points are considered to be the horns of the devil. Two points upward indicates possession of black magic, the left-hand (evil) path of magic and occultism; two points down (good) the right-hand path.

As noted, the six-pointed star is the five-pointed star with an extra point in the center of the pentagram. In some cases, the Additional point in the center of the pentagram is called the “satanic cross.” For example, Salomone alvareeg, a satanic group, often uses the six-pointed star as the “satanic cross.”

The five-pointed star also represents the Nile or Church of Satan, the rebellious human collective opposed to the Jehovah God of the Holy Bible.

The pentagram was prominently displayed behind the altar by High Priest of Satan, Anton Lavey. It is the logo of the Masonic-affiliated Warren group, the Order of the Eastern Star and is seen on the Masonic floor of the Mormon (LDS) Maenadic Temple in Salt Lake City, Utah. Lady Quencherborough, in her classic replica of satanic groups, orders and secret societies, Occult Theocracy, identifies the five-pointed star irradiated by the sun, as the “Flammarion Star” and “Blazing Star” of Freemasonry. She further says it is an emblem of sexual generation and in some rites, of bisexuality.

The kabalahists point to the five-pointed star as the sign of illuminated man, the center of the universe. Because at the center of the pentagram is a pentagon, the symbol of Mars, the god of war the Kabalah claims that the pentagram star represents the masculine principle and the outer triangles in the star symbolize the female principle. Thus, the sierumian rib as the alchemical foundation of all things, the unity of opposites, the sexual mixture of the two sexes, the generative act, manifesting successively throughout the signs in the perpetual act of creation.
Stars Have Power to Evoke Demons

If we are to believe the Masons and other illuminati, the star in whatever form it is shaped acts as a powerful talisman and charm. We should keep this in mind when we come across star-designed architecture and there is an abundance of it. Such architecture, illuminati are persuaded fu the supernatural power to evoke and command demons and exact favors from them. Pike advised that the pentagram star "carries with it the power of commanding the spirit of the elements. It is necessary for you to know how to use it." 44

Lucas in Turning the Solomon Key, contends that King Solomon's Temple was designed to allow the light of the Bright Morning Star to enter and its rays shine on the Ark of the Covenant. 11

Masonic believe that the planet Venus representing Lucifer (the "Light-bearer") and his ministers as a hermaphroditic duality is the source of this bright light and that as a Masonic candidate climbs upward on the ladder of initiation, he is rewarded with more and more light. Full initiation into the light brings divinity and self-godhood. First, the candidate advances closer and closer to the star ever acquiring more and more light. Finally, he at the becomes the star. As Aleister Crowley, British magician, head of the occult O.T.O. and 33rd degree Mason, hinted, "Every man and woman is a Star." 16

Thothmophy is an occult organization which claims star of the phalanx of the New Age movement in the late 19th and 20th centuries. Allan Thothmophy
"luminous" art commune set up in 1891 near San Diego, California. Mason the first, founder of Thothmophy, its luminary, The Secret Doctrine (London 41) wrote "Lodah is represented like Thought. Progress Civilization Liberty." Also Thothmophy's logo, which is a serpent on a cross, seven-angled and six-pointed star.
The Temple of Eck, an esoteric group based in the USA, was built in the shape of a pyramid. Inside the temple, the ceiling of the sanctuary has the shape of a pyramid. The Temple of Eck is owned by Eckankar, a New Age spiritual group that teaches astral travel and communion with beings on other "planets." (See "True Meanings of New Age Cults and Brotherhoods," New Life Publishers, Austin, Texas.)

Sociable Intimates (St. Mark'sInitialized masonic), the freemason Royal Arch Lodge meets at the Freemason Hall, Park Street, Brixton, London. (Photo: Tony Corbling)
This coin of Herod the Great King of Israel in the time of Jesus and Pilate is from the image of the Goddess' breasts (signifying her nurturing characteristics and fertility) and the ankh (representing life on this physical plane and beyond nature).

Hermes to Ramses IV was the textbook. In "The Art of Fenrir" by Andrew Churchward, renowned numismatic scholar and symbologist explains that the symbol of the cross-painted line inside a circle on the reverse side of this idol is the sign of the Egyptian god Atum, also called Horus, of the medical Egyptian medicine.

"Star Goddess and Divine Caw"
The Egyptians worshipped the golden calf as the Sun in its Divine Form, harbinger of fertility, life, and growth. This also is also the star goddess and was worshipped as such, the five and the-pained stars being her chief attributes in the Old Testament. We read that the children of Israel rebelled against God in the desert and reverted even again to worship of the "Golden Calf," worshipped also as Chloa or Rhea, the "Star Goddess."
The Celtic cross and star on many Islamic mosques—in this instance, the Central Mosque in Tehran—may be traced back to middle worship of the Goddess animism on the moon cults and known as "Selma"—"Jalibye"—"Esthe,"—"Astar" and other titles meaning "sea." However, the true symbolic meaning of the moon is welcomed in the main mosques of Muslim men.
The Soviet Star is on the top of the main tower of Moscow University. The skyscraper proclaimed the arrival of the New Man, but its architecture was anachronistic and was borrowed from the stainless steel of Gernan and France. This Beaux-Arts-inspired commercial structure demonstrates the manner in which the post-war years were full of such examples. The Lutheran Church and the Communist Church were profoundly Marxist and Jewish habitats, with a goal to—stop the New World Order and its ideological goals. This is why an occultist such as Hitler despised Christianity and in the USSR made war on the Catholic faith.

Angie Gate Salt Lake City, Utah (circa 1902) Thoroughly Masonic and mystical we find a symbol of the star pentagram (inscribed hexagonal star), the bower, and the eagle. The Angel Gate is located near the Bonneville House, once the residence of Mormon leader Brigham Young. The Mormon (LDS) Church was founded by Joseph Smith, a Freemason and occultist steeped in astrological mysteries.
The Egyptian supreme godhead within the hexagonal, incanted pentagram star routes that rays of light emanate from the two "Deneb" points and stations of the sphinx are also shown. (Illustration "The Revealing of the Mysterian" From History of the Magi by Paul Christian, Paris Franklin)

This design plan for the proposed "Texas Peace Officers' Memorial" was approved by a tłum of Christians who later in manuscript by Masonic and ecclesiastic stations. The design is planned for a five-point pentagram star of bronze and white marble and a short tall black granite obelisk with red color point lens of light with alternating light streams of red and blue marble. Tann was also to be the final Masonic emblematic finial, post and the monument was to be placed at the East fence of the Texas State Capitol building in Austin, Texas.
The five-pointed star on the official seal of the State of Texas. It is a five-spired monument in front of the Texas State History Museum in Austin, Texas. The star is flanked by its namesake and its first Governor, Sam Houston, and a 33-degree Scott of Rite Mason.

The Illuminati an Illuminist-organized Freemasonry organization whose members are called the 'Order of the Star of the East' and its members are dedicated to the Peace Movement in Toronto, Canada in 1930. They aim to unite the globe through the universal principles of the Illuminati and to bring the world's leaders onto the Illuminati bandwagon to combat the U.S.S.R. and the UN. The symbol of the Illuminati is a globe, and they call themselves the U.N. proclamations that must be observed at world peace.

Old Man Tantris by 1930, Fuckor & Cunthri the image of a giant man standing on the head of a man holding a knife, represents the United States and the Illuminati's symbol. The symbol is a homage to the United States as a symbol of the Illuminati's influence in the United States and the Illuminati's symbol. The symbol is a homage to the United States as a symbol of the Illuminati's influence in the United States.
Dr. (Callable) Michael Aquinas in the Bouquet of Set, with his wife and Hag! Priestess Edith Slack. The occultic star is dominant in this set as all Aquinas with all his symbolism.

Near the moon, on the Spanish coast in the province of Corunna, we find it a site that has been sighted by some star people that depict the Celtic cultures of Europe. The Celts produced the Druid witchcraft practices.
The Arc de Triomphe in Paris rises to a height of 164 feet. A central core (a concrete cylinder) supports the arch and the inner columns situated in the circle. Notice the pyramidal shapes (horizontal tips of structures) at the buildings, just outside the true-line perimeter of the circle.
The Four Horns and Four Carpenters — The Final Destiny of the Architectural Colossus of the Illuminati

And they worshipped the dragon which gave power unto the beast, and they worshipped the beast, saying, Who is like unto the beast? And he opened his mouth in blasphemy against God.

— Revelation 13: 4-6

And the Lord shewed me four carpenters. Then said I, What came those to do?

— Zechariah 4: 21

Mysterious Monuments documents and proves that Illuminst architecture not only exists, it is the chief and most visible expression of Satan's material kingdom on planet earth today. The Holy Scriptures amply warn the wise who understand to take heed of Satan's sinister plan for global domination at the end of time. The widespread prevalence and ubiquity of Illuminst architecture reveals this wicked plan to his far advanced. The material evidence is inescapable, being all around us. We are literally surrounded on every side by it, immersed, if you will.

We certainly examined this massive body of evidence in the preceding pages and provided graphic proof that over the centuries and proceeding today, the Illuminst has built up an Architectural Colossus. In light of this strong and irrefutable evidence, should we not ponder a very important question—that of why? Why Illuminst architecture? What is its hidden meaning and purpose? What are the maddening goals of its builders and architects? The crux of the matter is this, in marked contrast to what you may have been told, there is a devil, along with legions of fallen angels subservient to him, and there is a people of the devil. The Bible accuses the devil has angels and his peoples of being rebels. They are in a state of rebellion against God.
Satan’s Limited and Temporary Dominion

Now God, the Living Lord of the Universe and the One who makes the rules and enforces them, has determined that Satan has angels, and the people shall for a certain and finite space of time operate on the planet, even though they continue in a state of rebellion.

Moreover, God has also determined the bounds of their habitat and the extent of their dominion. Never has God permitted Satan and his minions to establish complete authority over every living creature and every inch of territory instead; the Divine One has limited the works and influence of the evildoers.

Eventually, the scriptures reveal Satan and his followers will indeed establish here on planet earth, almost complete hegemony, and that time may be fast approaching.

Impatient, frustrated and angry, Satan has sought again and again to push the envelope of time and to set up an earthly dominion ahead of God’s predetermined time plan. Always, architecture has played a key role in these hasty, precipitous, untimely attempts of Satan to greedily seize total global power and authority.

The perfect world, a veritable paradise was that enjoyed by Adam and Eve in Eden. But Satan, the Serpent, was able to tempt, deceive, and corrupt the first man and woman. In so doing, he no doubt hoped to acquire the paradisial world they inhabited and rule over it, thereby giving the fledgling human race. How frustrated and angry Satan must have been when the Lord drove Adam and Eve out of the pleasant Garden and sent the Serpent to the dust on the fiery earth.

Cain, inspired by Satan to murder his brother and attempt a cover-up of that crime, was also driven out and made a fugitive. Cain then became Satan’s first great Builder. He was in essence the predecessor and role model for today’s Illuminati occult and esoteric adepts and Freemasons. Genesis 4:16 records that, “Cain went out from the presence of the Lord, and dwelt in the land of Nod, on the east of Eden, and built a city.”

Fairy tales say that the people of Nod were fed to sleep—they were prone to “nod off” and slumber. And so it is that throughout the ages men and women possessed with the spirit of Cain are afflicted with a severe form of spiritual morosepay—a sleeping sickness.
Having failed in the instance of Cain, the murderer and city builder, Genesis 6 describes Satan's next dark scheme. It involved the seeding of the earth with a hordes of giant, half-devil, half-human creatures. The Bible describes them as "Mighty Men" of old and as "Giants." So grieved, disgusted, and repulsed was God at Satan's bold endeavor to pollute the bloodline of man that He caused the great Noahic flood that swept away both these monstrous and loathsome hybrid creations and the fantastic civilization they had built.

Later Satan's human disciples at Babylon, King Nimrod and Queen Semiramis and their followers, began the building of a tremendous monument they hoped would reach to the stars and divinely exalt the human race. This was the infamous Tower of Babel, and God confounded their efforts by causing the workers to speak in a confusing babble of languages. The Tower of Infamy was never finished.
Yet another satanic building project was the Temple of Solomon. The scriptures record that Solomon, King of Israel, rebelled against and defied God and took for himself “strange” women as wives and concubines. These women persuaded the once wise monarch to go whoring after false gods. Tragically, the great Temple that Solomon had built became an atrocious center for demonic worship of Asherah idols and the god of the Zodiac.

God, therefore, saw fit to destroy Solomon’s Temple, again thwarting Satan’s embryonic plot to spiritually deceive and mislead every soul on planet earth.

Herod, King of Israel in the Roman era, sought to rebuild this great edifice. The Jews hoped to set up their Kingdom of Zion and reign over a material world. Herod’s Temple in Jerusalem was a principal instrument in their power-grabbing scheme. But their efforts were of no avail. Jesus Christ, who came in the flesh as Emmanuel, “God with us,” prophesied that the Temple of Herod would be destroyed that not one stone would be left upon another. And so it was. 70 A.D. Roman General Titus mounted a savage assault on Jerusalem and Israel. The Temple was, in fact, destroyed just as Christ had prophesied. Satan’s Great Work had come to naught.
The Wheel of Destiny

Throughout the annals of history, one satanic scheme after another has failed crushed by God's prophetic destiny. Would be world dictators have risen, only to be defeated and pass quickly from the temporary stage of global power. The Caesars Genghis Khan, Alexander the Great, Charlemagne Ivan the Terrible, Adam Weishaupt, Napoleon, Lenin, Stalin, and Mao—none of Satan's illustrious disciples have succeeded in establishing his visionary Novus Ordo Seclorum (New World Order).

But Satan has never given up. He cannot and will not because defeat is his destiny. He rebelled, defied His Lord and the scriptures record that he will pay the ultimate price. Doomed, he nevertheless soldiers on and, today, he is priming all his disciples to hopes and dreams on the heroic struggle of the Illuminati elite. Their ages old satanic conspiracy, the alchemical process that Stanley L. Hall, one of their own, called the "Universal Motive," and Mikhail Gorbachev, yet another disciple, calls the "Conflict of Opposites," is now in its final stages. The evidence of the entity Mysterium Monstrum in the world today demonstrates that mankind has entered the sixth great cycle of world history and begun to be impacted by Satan's final turn at the wheel of destiny.
Giving the Devil His Due

The Illuminati honor their deity, Satan, by referring to him as the Great Architect of the Universe. A grandiose title, indeed, but wholly undeserving and unmerited. Still, let's give the black hearted, besotted Adversary of God some deserved credit. Here on earth—or at least one terrestrial plane of the trillions in the heavens—he is responsible for a dazzling array of monuments, statues, buildings, parks, and other structures that testify to his stunning possession and employment of supernatural powers. Satan has over the centuries inspired and continues to inspire his followers to build these monumental temples to his honor and glory.

Now, in this book, for the first time, many of Satan’s most remarkable and vainglorious achievements are pictured in a single remarkable pictorial museum. In Mysteries: Monuments, intelligent and wise readers gaze in begrudging admiration of Satan’s material accomplishments and marvel at the zeal, dedication, and perseverance of his followers, the Illuminati elite as well as his legions of lower-rank human footsoldiers.
Mesmerized by the Colossus

However, it is essential we keep everything in perspective. We must view the whole picture. Yes, the one the Masons and Illuminists in their parvenu manner as the Great (or Grand) Architect has raised. His occult mysteries—the Builders, to envision and construct innumerable architectural wonders. Amusing wonders that stretch across the continents and dazzle the imagination in their audacity and scope. It can even be said that, in their entirety and from a holistic perspective, these many buildings, sculptures, monuments, and idols constitute a supremely tantalizing and enigmatic Architectural Colossus.

As a result, the gullible and deceived masses are no doubt being mesmerized, propagandized and influenced to believe that Satan's Kingdom—the fulfillment of his plan to reconcile and subject all things visible and invisible to his authority—is an inevitability. If you are inclined to accept this proposition, let me advise you to consider a more sober cautionary and contrarian reality. In fact, everything that has happened and is occurring now in the fields of civilization, building and architecture has been preordained in God's Holy Scriptures. Every molecule and bit of stone, steel, glass, concrete and metal is factored in to God's precise and mathematical blueprint of destiny. Satan's lofty and audacious plan is subsumed and subjugated under an even greater Plan—that of the true God of the Universe.
The Seeds of Destruction

In his majestic and ineffable devices God long ago imbedded the seeds of eventual destruction for Satan's impetuous but ephemeral Architectural Colossus. These holy seeds of destruction are at this very moment, secretly and insidiously growing and expanding. Like beneficial and healing prokaryotic bacteria active inside the human organism, they are stealthily combating and countering the chaotic and defective agents of disease and corruption that would otherwise harm the planetary body and create havoc and death.

Please listen carefully as I explain how it is that Satan's Architectural Colossus shall inevitably suffer collapse and total destruction. While virtually the whole world has its eyes fixed on Satan's gaudy architectural accomplishments and peoples everywhere watch in awe as its glittering temples and monuments rise, a tremendous and much more spectacular architectural work is in progress. God is building his own Kingdom. Unseen, invisible to the naked eye, the Creator is converting—that is, molding, shaping, and perfecting—his Chosen People into "Living Stones." The New Jerusalem is God's incomparable handiwork, and its Holy Temple, built without human hands, is made up of these pure and unblemished, polished Living Stones (Isaiah 2:4-9). The Chief Stone, the sure foundation and cornerstone, is none other than Jesus Christ, the eternal King.

Blessed be the God and Father of our Lord Jesus Christ who hath blessed us with all spiritual blessings in heavenly places in Christ. According as he hath chosen us in him before the foundation of the world (Ephesians 1:3)

And are built upon the foundation of the apostles and prophets. Jesus Christ himself being the chief cornerstone in whom all the building fitted together grows into an holy temple in the Lord. In whom ye are also built together for an habitation of God through the Spirit (Ephesians 2:20-22)
Now Jesus Christ is also truly the Light of the world. So powerful, so bright, and magnificent is that Light that the dark civilization, the Architectural Colossus, that Satan and his Craft have so adroitly and carefully constructed over the centuries must of necessity shrink and perish when the intensity and force of this bright light penetrates their puny habitations.

And then shall that Wicked be revealed whom the Lord shall consume with the spirit of his mouth and shall destroy with the brightness of his coming (II Thessalonians 2:8).

You will recall that in the Gospels, Jesus Christ is recorded to have come into this world in the flesh as the humble and lowly Son of a Carpenter. This is, in both fact and truth, an allegory for the scriptures also reveal that it was by Him—that is, by Jesus the Word of God—that the earth and the heavens came into being. Jesus in the beginning created the world. All that exist, things seen and unseen, are His doing, His work. Indeed, He is the Master Carpenter, the Builder par excellence, who framed the heavens and in whom and through whom all things subsist and continue.

For by him were all things created that are in heaven and that are on earth, visible and invisible, whether they be thrones or dominions or principalities or powers. All things were created by him and for him. And he is before all things and by him all things consist (Colossians 1:16-17).
Simultaneously the prophetic scriptures further testify that while on one hand, Jesus the mighty Son of a Carpenter is constructing His perfect Temple made up of Living Stones, and building His inestimably divine city, the Heavenly New Jerusalem, Jesus has also mysteriously ordained and put to work under His direction and supervision four holy carpenters. Their task and mission: To undo, dismantle, and wreak the works of the Devil. They are empowered and will accomplish the eventual total destruction of Satan's global-wide, fantastic Architectural Colossus.

The prophet Ezekiel relates the thrilling story of how this destruction is to be achieved by the four carpenters. It first speaks of four horns (symbols of power) that will come up on the face of the earth. This symbolizes Satan's power and influence over the four corners of the globe—North, South, East, and West. These horns of Satan's power are able for a time to “scatter” the people of God.

But then came the four carpenters to the rescue. Their mission is to remove the works of evil and undo the dark and destructive, magical world system the Grand Architect (Satan) and his triumphant “churches” have so artfully and cunningly built. The Architectural Colossus of the target, its destruction is the work of the four holy carpenters and what a marvellous work they shall do as they “fell” (beaut and poweful) the horns, smash their works, and cast them out.

Then lifted I up mine eyes and saw, and behold, four horns. And I said unto the angel that talked with me, What be these? And he answered me. These are the horns which have scattered Judah, Israel, and Jerusalem. And the Lord showed me four carpenters. Then said I, What come these to do? And he spoke saying, These are come to fray them, to cast out the horns... (Zechariah 1:18-21)
What is left after the holy carpenters are done after their demolition of the fabulous but defective Architectural Colossus of Satan and his followers? Not one atom, not one particle of this ungodly system of satanic worship and magic shall be left on earth or in the heavens. Satan's ambitious kingdom project shall be over and done with. Praise God for the four holy carpenters!

And the seventh angel sounded, and there were great voices in heaven, saying THE KINGDOMS OF THIS WORLD ARE BECOME THE KINGDOMS OF OUR LORD, AND OF HIS CHRIST AND HE SHALL REIGN FOR EVER AND EVER (Revelation 11:15).

And every creature which is in heaven and on the earth and under the earth and such as are in the sea and all that are in them, heard I saying, Blessing and honour and glory and power, be unto Him that sitteth upon the throne and unto the Lamb for ever and ever (Revelation 5:13).
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